

NEW YORK CLIPPER

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JOURNAL

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TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

- Oct. 2, 1886—"The Mystic Isle," by Sydney Rosenfeld and John B. Grant, originally sung at the Temple Theatre, Philadelphia. In it Mrs. A. B. Riegel (later known as Baroness Blane) and Dolly Kerns made professional debuts.
- Oct. 3.—Merrimac Opera House, Amesbury, Mass., destroyed by fire.
- Oct. 4.—Violet Cameron, Lionel Brough, Constance Loseby, Sidney Brough, John Barnum, Edith Brandon and Clyde Howard made American debuts at the Casino, New York City, in the first American performance of "Reece & Farnie's" burlesque opera, "The Commodore," formerly "The Creole," adapted from Offenbach's opera, "La Creole."
- Oct. 4.—"The Irish Minstrel" acted for first time in New York City at Poole's Theatre, by W. J. Scanlan and company.
- Oct. 4.—"Caught in a Corner," by W. J. Shaw, originally acted at Lee Avenue Academy, Brooklyn, by M. B. Curtis and company.
- Oct. 5.—"Die Zigeuner Baron" ("The Gipsy Baron") sung for first time in German in America at Thalia Theatre. In it Carl Friese and Felix Schnelle made American debuts.
- Oct. 6.—"After Business Hours," adapted from the German by Augustin Daly, first acted Daly's Theatre, New York City.
- Oct. 6.—"Uncle Tom's Cabin," operetta, by Dexter Smith and George L. Tracey, originally sung at Music Hall, Lynn, Mass.
- Oct. 6.—"Don Cesar" sung in German for first time in America at Thalia Theatre.
- Oct. 6.—Tompkins Opera House, Gallatin, Tenn., burned.
- Oct. 6.—George Burnell and Donna Stickney married on stage of Windsor Theatre, Boston.

THE FOLIES BERGERE CLOSED.

TO BE CONVERTED INTO A REGULAR THEATRE.

Having come to a realization that the public are not patronizing the Folies Bergere, New York City, sufficiently well to warrant the continuation of the present policy at this theatre, on Saturday evening, Sept. 30, Henry M. Harris and Jesse L. Lasky, managing directors of this playhouse, discontinued presentation here of the production now playing.

Mr. Harris, in issuing this statement, feels that the Folies Bergere is an institution ahead of its time—that the day will come in the course of several years, when New York will liberally patronize a theatre playing musical attractions, in connection thereto with a restaurant.

This venture being entirely new to Mr. Harris, whose activities in the past have been devoted to the production of plays, feels that his best energies and time can be devoted more profitably to a continuation of his original policy, in making dramatic and comedy productions.

Beginning Monday of this week Mr. Harris will assume the sole management and ownership of the Folies Bergere, and will immediately begin alterations to convert it into a regular theatre. An announcement will be made by him in a few days of the name to be given the new theatre, its opening date, and its initial attraction.

COLUMBUS DAY MATINEES AT ALL SHUBERT THEATRES.

The Messrs. Shubert announce that they will give special matinees at practically all their New York theatres on Columbus Day, Thursday, Oct. 12. In one or two instances, as in the case of the production of "The Never Home," at the Broadway, the Thursday matinee will replace the regular Wednesday matinee. In most instances, however, as with "The Kiss Waltz," at the Casino, and "Next," at Daly's, both Wednesday and Thursday matinees will be given. This is the first year that Columbus Day has been a legal holiday, and the Messrs. Shubert have thought it wise to give matinees as on all other legal holidays.

BILLIE BURKE'S COMPANY.

Billie Burke will begin her annual engagement of two months at the Lyceum Theatre, New York City, on Monday, Oct. 9, in her new play, "The Runaway." Her new leading man this season is Aubrey Smith.

Early in the Spring Miss Burke will abandon her American season to appear in Paris in a new play lately completed by Messrs. de Callavet and de Fiers, the authors of "Love Watches." In this piece, which is to be produced at the Gymnase Theatre, Miss Burke will play the part of an American girl who speaks French with a slight American accent.

MRS. CARTER GREATLY IMPROVED.

There has been such a marked improvement in the condition of Mrs. Leslie Carter, who recently underwent a serious operation, that John Cort, her manager, has decided to begin rehearsals of "Two Women" this week. Mrs. Carter will not be able to direct the rehearsals personally at first, but she will be present at all of them to make suggestions.

ALLIE ROMAN SAILS.

Allie Roman sailed for Scotland Sept. 30, to open there at the Pavilion on Oct. 9.

TIM MURPHY'S NEW PLAY.

"The Poor Rich" is the title selected by Paul Wistach, author of the dramatic version of "Thais," for the new comedy he has written for Tim Murphy. The piece is in rehearsal, and Mr. Murphy will play it occasionally on his Southern tour, before making it his exclusive offering about Thanksgiving.

"GARDEN OF ALLAH" REHEARSING.

At the Century Theatre, New York City, rehearsals of "The Garden of Allah" begin Monday, Oct. 2, and no public performance will be given there until this big spectacle is ready for its premiere. The date of the opening will be announced shortly.

PLANS FILED FOR ELTINGE THEATRE.

The plans for the new West Forty-second Street theatre, New York City, were filed on Sept. 27 by Thomas W. Lamb, architect. It will be a four story edifice, having studios on the upper stories in front. It will have a facade of brick and terra cotta forming a massive arch enclosing immense glass windows.

The theatre will have a frontage of 60 feet and a depth of 92.9 feet. The Woods, Eltinge, Boom Theatre Company, of which Sol Bloom is president, is the owner. It will be on the South side of Forty-second Street, 300 feet East of Eighth Avenue.

TRADE INVADES ACADEMY.

OLD PLAYHOUSE FRONT TO BE GIVEN UP TO STORES.

The Academy of Music, New York City, one of the city's oldest landmarks, which has always been sacred to the amusement business, has at last given way to the encroachments of trade, and it will shortly have portions of its exterior taken up with stores and offices.

This decision was reached last week, and the theatre will soon be changed completely, so far as its outward appearance goes.

Plans were filed last week for stores and offices in the Fourteenth Street and part of the Irving place sides of the theatre, at a cost of \$30,000 for the Gilmore estate. Thomas W. Lamb is the architect.

A LETTER FROM GEORGE MARION.

The following letter from George Marion, whose sentence has been commuted to life imprisonment, speaks for itself:

"My Dear Mr. Horie, Manager New York Clipper: I am incapable, at the present time, of giving expression of the fullness of my gratitude to all my friends, and the profession at large, who so nobly came to my assistance in the dark hours of my distress. I wish to specifically thank you, John D. Shea, Wm. Raymond Hill, Chas. S. Freed, Leander Richardson, all theatrical publications and the profession at large, and to assure you that all have my undying gratitude. John D. Shea, who is the proprietor of Hart's Hotel, Wilkes-Barre, Pa., is, and has always been, a true friend to professional people, and he made a special trip to Harrisburg in my behalf, an act of kindness for which any words of mine would but feebly express my gratefulness.

"In closing I want to again express, in my feeble way, how deeply grateful I am to one and all of my well wishers who have unflinchingly stood by me in the greatest distress man can know. Ever your grateful friend, GEORGE L. MARION."

AL. G. FIELD NOT ILL.

IS WITH HIS MINSTREL ORGANIZATION, AS USUAL.

A report has been widely circulated that Al. G. Field was ill and forced to retire from his company. The Clipper investigated this rumor, got into communication with Mr. Field, and received the following wire from him, dated Sept. 26, at Charleston, S. C.:

"I am not ill. Had a bad case of indigestion during rehearsals which incapacitated me for one week. I opened with my company and have been here day and date. The report of my being ill is being widely circulated by a rival organization. Our business has been very large since the opening. I thank you for your courtesy."

"AL. G. FIELD."

BUCKLEN THEATRE, AT ELKHART, IND., WILL BE READY THE MIDDLE OF OCTOBER.

The Bucklen Theatre, at Elkhart, Ind., which is being remodeled at a cost of \$32,000, will be ready to open about the middle of October. Special pains have been taken to insure the comfort and convenience of the performer. There will be six dressing rooms on the stage floor, not including the large star dressing room, all having hot and cold running water, large mirrors, and clothes presses. Eight dressing rooms and a men's and a ladies' chorus dressing rooms will be below the stage.

The boxes will be on the style of the Blackstone, in Chicago, one on each side of the house, at an elevation of eight feet. A steel canopy in front of the theatre is another improvement that has long been needed.

H. E. Bucklen, of Bucklen Arnica Salvo fame, is the owner of the building, which is leased by Harry G. Sommers, of the Knickerbocker Theatre, of New York. E. S. Timmins is the resident manager, and Ned K. Miller treasurer and press representative.

The opening attraction has not been decided upon as yet, but Mr. Sommers has a well known Broadway star in view. For the last several years, under the able management of Mr. Timmins, the Bucklen has become known in theatrical circles as one of the most progressive playhouses in Northern Indiana.

SALLIE FISHER WITH WOODS.

Another clever actress has been added to the A. H. Woods collection of players in the person of Sallie Fisher, who signed a contract to play the principal part in the Woods production of "Modest Suzanne," which will be made in November. H. H. Frazee is interested with Mr. Woods in the management of "Modest Suzanne."

FROHMAN GETS "THE MARIONETTES."

Charles Frohman last week acquired the American rights of "The Marionettes," a play in four acts, by Pierre Wolff, and adapted by Gladys Ungar, which was produced in London recently with Sir John Hare and Marie Lohr in the leading roles.

LELA LEE RECOVERS.

Lela Lee, who had been out of the cast of "Speed," at the Comedy Theatre, New York, since Thursday, Sept. 21, on account of an attack of neuritic edema that made her temporarily blind, returned to the company Thursday, 27—just a week later—and resumed her role of Mrs. Podmore. During her illness the part was played by Winifred Wayne, an English actress.

FISKE O'HARA.

Fiske O'Hara, the well known singer and delineator of Irish characters, is pictured on this page. Mr. O'Hara is appearing this season under the management of Robert E. Irwin, in his new play, "Love's Young Dream," by Theodore Burt Sayre, and this vehicle is said to furnish him with every chance to show not only his vocal but his acting skill. Mr. O'Hara is a star of decided merit, and there is every reason to believe that he will continue to steadily come more and more to the front.



FISKE O'HARA

BELASCO RAISES PRICES.

ONLY ON SATURDAY NIGHTS, HOWEVER.

David Belasco's Republic and Belasco's theatres, in New York City, have had their scale of prices advanced, and patrons on Saturday nights will hereafter pay \$2.50 instead of \$2 for orchestra seats.

This new scale of prices is for the lower part of his houses on the last evening of the week. Prices in the balcony and gallery have not been raised.

It is not thought that this will affect any of the other theatres, and it will not extend to any other evening of the week even in the Belasco houses.

HARRY MOUNTFORD RESIGNS.

The following announcement has been made by the Board of Directors of the White Hats: "Harry Mountford is no longer connected with the White Hats-Actors' Union of America, Inc., or the Associated Attractions of America, in any official capacity, he having resigned of his own volition."

FRITZI SCHEFF PLAYS "THE DUCHESS."

Fritzi Scheff began her season on Sept. 25 in the Providence Opera House, Providence, R. I., appearing in her new comic opera, "The Duchess," by Victor Herbert.

KITTY GORDON SUES.

Lee Shubert asked Supreme Court Justice Pendleton, on Sept. 26, to vacate an order for his examination before trial in a suit brought by Kitty Gordon, for breach of contract.

Miss Gordon says she was engaged to play at the Winter Garden, New York City, for ten weeks at \$1,000 a week, but that she was prevented from fulfilling the contract on two weeks, and asks for \$700 more because she got only \$300 for one of the weeks she played.

Shubert's defense is that the contract is void because it required Miss Gordon to render services as an actress at the Winter Garden on Sunday nights, while the law prohibits such performances. Counsel for Miss Gordon replied that she would show that she gave only such performances as the law permitted on Sunday nights.

EUGENE O'BRIEN SIGNS.

Eugene O'Brien, who in the last three seasons has played important roles with Ethel Barrymore, Kyrie Bellew and Fritzi Scheff, has been engaged by Henry W. Savage for the part of Ramon Andrade, the sculptor, in Leo Ditrichstein's adaptation of "A Million."

MAY ROBSON, IN "THREE LIGHTS."

"Three Lights," a new play by C. T. Dazey, has been engaged by Henry W. Savage for the part of Ramon Andrade, the sculptor, in Leo Ditrichstein's adaptation of "A Million."

Advices state that it was exceedingly well received.

BIG YEAR FOR WOODS.

From present indications A. H. Woods, who is rapidly becoming one of America's foremost producers, will have five companies playing in New York at the same time. This will probably occur about Thanksgiving, if negotiations now pending go through.

At present Julian Eltinge is playing to big receipts at the Liberty Theatre, New York, with "The Fascinating Widow." In a few weeks Marguerita Sylva, in "Gypsy Love," will be housed at Dillingham's Globe Theatre. Arrangements are being made to bring the Dustin and William Farnum success, "The Littlest Rebel," to the big city in November, and in the same month "Modest Suzanne," with Sallie Fisher, and another Woods' production will have a metropolitan hearing. It surely looks like a big year for A. H. Woods.

EDITH TALIAFERRO PLAYING.

Edith Taliaferro and the members of the "Rebecca of Sunnybrook Farm" Co. left New York last week for Chicago, where they open their Autumn season at the Illinois Theatre. This company will play only the largest cities, going to London early in April to play a Spring engagement at Sir Charles Wyndham's Theatre.

MARIE DORO REHEARSING.

Marie Doro begins rehearsals of her new four-act play, "A Butterfly on the Wheel," this week. She will open in Atlantic City early in October, and will appear at a New York Theatre soon after.

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 88

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

FANNY DAVENPORT.

Fanny Davenport was born in London, Eng., in 1849, and was brought to this country by her mother, who was formerly Mrs. Gill, in 1854, at the time the distinguished actor whose name she bore re-appeared in New York, crowned with laurels, after an absence of seven years passed in Great Britain. It may be said that she began her stage career at the Howard Athenaeum, Boston, Mass., where as a girl she appeared as the child in "Metamora," and also as one of the school misses in John Brougham's burlesque of "Pocahontas," although her first appearance on any stage was in the ballet that sang "The Star Spangled Banner," when, on Feb. 23, 1857, E. L. Davenport and Harry Watkins opened the Chambers Street Theatre, formerly Burton's, New York. She had no lines to speak, however, and she was first seen in New York in a speaking part Feb. 14, 1862, at Niblo's Garden, when she played Charles I. in "Pain's Heart Never Won Fair Lady," to the Ruy Gomez of her stepfather (E. L. Davenport).

After her graceful effort as Charles I she was attached to the stock companies in various theatres in Philadelphia and Boston, and also played for a season in Louisville, Ky., where she first essayed the role of Nancy, in

Lyons; "Gilberte," in "Frou Frou;" Estle, in "Blue Glass;" Bell Van Rensselaer, in Bronson Howard's "Moorcroft;" Francine, in Daly's "Two Widows;" the Duchess de Septmonts, in "The American;" (Daly's version of "L'Etranger"); Eugenia, in "The Big Bonanza;" Mary Stark, in "Lemons;" Mabel Rentfrew, in "Pique;" Helen Gaythorne, in "Weak Woman;" Mary Melrose, in "Our Boys;" Dianthe, in "What Should She Do?" Mme. Gutchard, in "Mons. Alphonse;" Rosaline, in "Love's Labor Lost," and others. Miss Davenport withdrew from Mr. Daly's management, in the late '70s, and became a star "Pique" being one of the vehicles which brought her popularity. In 1882 she went to London, Eng., where she made her first appearance in her native land at Toole's Theatre, on Sept. 9, of that year, in the title role of a new version of "Diana de Eys." While she was abroad she purchased the American rights to "Fedora," and gave that play its first production in America Oct. 1, 1883, at the Fourteenth Street Theatre, New York. Her success was immediate and she, up to the time of her death, was regarded as the only exponent of the play in this country. She retained "Fedora" for a number of years, and on March 3, 1888, at



FANNY DAVENPORT.

"Oliver Twist." In the Fall of 1869 she made a splendid advance from subrettle in the Arch Street Theatre Stock, Philadelphia, to the role of Lady Gay Spanker, at the Fifth Avenue Theatre, New York, having become a member of the stock at that house, then under the management of Augustin Daly.

During the four following seasons she was very popular at that house, and among her successes may be named Violetta, in Colley Cibber's "She Would and She Would Not;" Lady Mary, in Mrs. Inchbald's "Maid as They Are and Wives as They Were;" Miss Richmond, in Goldsmith's "Good Natured Man;" Polly Eccles, in Robertson's "Caste;" Mrs. Madison Noble, in Oliver Logan's "Surf;" Alice Hawthorne, in "Old Heads and Young Hearts;" Effie Remington, in Bronson Howard's "Saratoga;" Letitia Hardy, in "The Belle's Stratagem;" Rosie Farquhar, in Robertson's "Play;" Nelly Winkoff, in "Diamonds;" Mistress Ford, in "The Merry Wives of Windsor;" Baroness de Mirac, in "Article 47;" Georgette, in "Fernande;" and Lu Ten Eyck, in Daly's "Divorce," in which play she subsequently starred, playing Fanny Ten Eyck.

On New Year's Night, 1873, the pretty little theatre on Twenty-fourth Street was burned to the ground, and a makeshift Fifth Avenue Theatre was soon afterwards opened at the old Globe, while a better Fifth Avenue Theatre was in course of construction at Twenty-eighth Street and Broadway. At the opening of this new house Miss Davenport appeared as Kitty Compton, in James Albery's "Fortune," and she remained at that house for several years, playing such roles as Ophelia, in "Hamlet;" Lady Teazle, in "School for Scandal;" Tiburina, in "The Critic;" Rosalind, in "As You Like It;" Peg Woffington, in "Masks and Faces;" Nancy, in "Oliver Twist;" Pauline, in "The Lady of

the Broadway Theatre, New York, gave to the American public, for the first time, "La Tosca," another of the same author's works. "Cleopatra" was the next Sardou play which she presented in this country, its American premiere occurring Dec. 23, 1890, at the Fifth Avenue Theatre. Ten days later this house was destroyed by fire, and Miss Davenport was a heavy loser in scenery and wardrobe.

"Gismonda" was the last play by Sardou which she presented, and this was given its first performance Dec. 11, 1894, also at the Fifth Avenue Theatre, which had been rebuilt. Her last play was accredited to Frances A. Matthews, and was given its initial production Oct. 20, 1897, at the Boston Theatre, under the title of "A Soldier of France." She afterward presented it as "The Saint and the Fool," and later produced it under the title of "Joan." Miss Davenport was twice married, her first husband being Edward Price, from whom she was divorced, and then she married Melbourne McDowell.

She died Sept. 26, 1898, at her summer home in South Duxbury, Mass., from heart trouble. The remains were taken to Boston, for burial. Among those present at the funeral besides Mr. McDowell were: William Seymour and wife, May Seymour, Edgar L. Davenport and wife, Blanche Davenport and Mrs. Florence Tiers. The services took place at Trinity Church, the Rev. W. H. De Wart and the Rev. Mr. Bornecamp officiating. During the services Edith Abell and Blanche Davenport sang "Oh, Rest in the Lord," and a quartette from the Bostonians sang "Peace, Perfect Peace." The pallbearers were: Joseph Jefferson, John B. Schoeffel, Samuel R. Moseley, W. T. B. Ball, F. S. Risteen, Herbert Barnes, Dr. H. H. A. Beach and William Seymour. Interment was in Forest Hills Cemetery, Sept. 29.

BEULAH POYNTER IN A NEW PLAY.

Burt & Nicolai have secured for their star, Beulah Poynter, a new play, "The Call of the Cricket," written by Edward Poppe, author of "The Prince Chap" and "The Littlest Rebel." The production was staged under the personal direction of Edgar MacGregor, and a splendid performance is the result. No detail of scenery or costuming has been overlooked.

Miss Poynter has one of the best acting parts she has ever essayed, and one that brings out to the full her charming personality. She is supported by a fine company, including: Irving Cummings, Sylvia Starr, Bertha Julian, Laurette Allen, Sam Burton, Henry Gsell, Charles Mather, and Edwin Dale. Harry J. Jackson remains in the capacity of acting manager, and G. D. Johnstone is advance representative.

PANSY ST. CLAIR writes: "My sister, Olive St. Clair, of the St. Clair Sisters (Queens of the Polka Bergeres Co.), was stricken with pneumonia last week and is seriously ill in the City Hospital, Indianapolis. She would be pleased to see any friends when playing in that city."

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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Single Column.....\$5.00

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ALBERT J. BORIE, Managing Editor

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(For 1911-1912)
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JOHN D. FLYNN MARRIES.

John D. Flynn, of Atlantic City, N. J., and Effie M. Thomas, of Perry, N. Y., were quietly married in Philadelphia, Pa., on Tuesday, Sept. 26, by the Rev. J. D. Lee. There were no witnesses to the ceremony except Joseph Hayes, of the Walnut Street Theatre, and the wife of the clergyman. Immediately after the ceremony the couple left for a wedding trip, and will be seen in Atlantic City early in October.

Mr. Flynn is well known in the theatrical business, he being the manager of Young's Ocean Pier, in Atlantic City, N. J. When Ben Harris started vaudeville bookings on the Pier Mr. Flynn looked after the front of the house, but since Mr. Harris has given up the vaudeville bookings Mr. Flynn has booked all the acts and also managed the pier. He has played all the big headline acts, and his marriage will come as a surprise to his many friends, as everyone thought he was a confirmed bachelor. In order that his many friends in Atlantic City might not play tricks on him during the marriage ceremony, he slipped quietly into Philadelphia and got married before they knew a thing about it. The marriage was the culmination of a romance which had existed since the childhood of both parties to it.

SYMPHONY SOCIETY OF NEW YORK.

The orchestra of the New York Symphony Society assembled for rehearsals under Walter Damrosch on Monday morning, Oct. 9. Before their opening concert in New York, the Liszt Centennial Celebration, on Oct. 27 and 29, they will play a preliminary week of concerts in Pittsburgh. All the principal players of last year will again be at their respective desks; Messrs. Mannes and Saslavsky, as concert masters; Mr. Barere as flute, Mr. Langenus as clarinet, Mr. Savolini as bassoon, etc.

The Symphony Society is now having a room scene constructed for their concert at the Century Theatre, New York, which will be built entirely of a very thin wood, without any canvas covering. Mr. Damrosch tested this idea at a recent music festival, in Louisville, and with remarkably successful results.

THOMAS BEECHAM SAILS FOR HOME.

Thomas Beecham, the English impresario and conductor, sailed for home on Sept. 27 on the Kaiserin Augusta Victoria, without having made a definite announcement of what he intended to do here in an operatic way. Mr. Beecham said several days ago that he would give a Mozart-Strauss festival here if he could find a theatre, and he also announced his intention of giving orchestral concerts here some time this winter.

It is hardly likely that he will do anything in the way of living up to these announcements.

LE FEVRE AND ST. JOHN SCORE IN "FLIRTATION."

Last week Le Fevre and St. John "put over" another laughing hit with their comedy offering, "Flirtation." Their wardrobe was very elaborate and they are working with great speed and vim. Their songs are original and catchy, and they look better than ever. They will shortly play New York in one of the two-day houses, and "Flirtation" is going to be heard from, as it is one of the classiest things in vaudeville at the present time.

MARGARET CRAWFORD SIGNS EUROPEAN CONTRACT.

Margaret Crawford, an American contralto, who for two years was with Henry W. Savage, English Opera Co., has signed a two years' contract with the Stadt Theatre, in Mainz, Germany. She will fill a few engagements here before returning to Europe.



BEN EDWARDS.

Who has been connected with the Leo Feist Pub. Co. for the past two years, has just composed his best effort, entitled "I Wouldn't Give My Heart to Any Other Girl But You," which is already going big. He is also famous for his arrangements for quartette.

OUR AUSTRALIAN LETTER.

BY FRED M. DIAMOND.

SYDNEY, Aug. 27. "Our Miss Gibbe" is attracting crowded houses at Her Majesty's Theatre, Sydney, where, in view of the all-important Melba opera season, the revival is limited to one week only. The J. C. Williamson Comic Opera Co. is drawing excellent houses with "The Merry Widow" at the Theatre Royal. The song of the dutiful wife (Miss Goodwin) and Sonia's romance (Miss Young) are among the favorite themes of this vivacious work, in which W. S. Percy figures humorously as Poppo. The last six nights are announced, as on Saturday next, Sept. 2, the company will revive "A Waltz Dream."

Last night Ethel Irving and her English company opened at the Criterion Theatre, Sydney, in "The Witness for the Defense." The house was crowded, and the superb play, from beginning to end, was a brilliant success. Miss Irving appeared as Stella Baldyane, a character which she sustained with the greatest success at St. James Theatre, London.

At the Palace Theatre, Sydney, on Saturday, Sept. 2, will be produced, for the first time, George Paston's new drama, "Nobody's Daughter," by the Plimmer-Dennistoun company. The cast will include: Mrs. Brough, George Day, Loretta Parkes, and Messrs. Plimmer, Dennistoun, Sweeney, Greenaway, and other well known artists.

Arthur Shirley and Benjamin Landeck's London and New York dramatic success, "Nick Carter, Detective," was staged last evening for the first time, at the Adelphi Theatre, Sydney. A crowded and delighted house watched with interest the many sensational plots of the drama, notably the robbery of jewels from a moving train.

George Marlow, managing director of the Adelphi Theatre, is now in Melbourne. Business in connection with the building of a new theatre in the Southern capital is said to be his mission.

Contemplating Lambert's success at Rickards' Tivoli Theatre, Sydney, one naturally reflects on the scope of vaudeville which makes a classical feature of this character the chief draw to the theatre for the past five weeks. Although Lambert impersonates composers who are known only in name to the average Tivoli, the merit of his performance has met with the heartiest recognition. Last night he varied his turn with a highly clever impersonation of Svengali.

Clarke and Mostel, the great American dancers, are already big favorites here, and they well deserve to be, for better in the comedy song and dance line have never been seen in Australia. Fred Bluet, comedian, who is a perennial favorite, went very big throughout the week. There was also unmeasured applause for Marguerite Ismay and her dainty girls, Sydney Bach, Pastor and Merle, Fauny Powers, Alexander Prince, Godfrey James, Les Warton and Irving Sayles.

Louie Tracy, the "Dapper Dandy Boy," made her Australian debut at the Tivoli, at the matinee, on Saturday. As the London guide, the dandy soldier, or the spry sailor lad, Miss Tracy was admirable, and her season should prove successful.

Brennan's, Limited.—The National Amphitheatre, Sydney, under the sole management of Joe St. Claire, has been having a merry time of late. Crowded houses have ruled throughout. Among the newcomers last evening were Jordan and Harvey, Hebrew character impersonators from the Coliseum, London. They kept the audience in roars of laughter, and had to respond to numerous encores.

Jules Garrison and his Roman Maids introduced "Stories of India," which proved to be a popular turn. Eva Mudge is still the headliner, and her lightning changes of costume and song are quite bewildering. Vernon and Mack, Fritz Christian, Captain Winter's dogs, Flo. D'Orville, and the Racons all make good. Clarke and Meynall's most notable enterprise was their staging at the Theatre Royal, Melbourne, "The Chocolate Soldier."

This great London and American success was performed with their new English Comic Opera Company, lately arrived. This great musical venture proved the most unqualified success.

At Her Majesty's, Melbourne, the great tragedian, H. B. Irving, starred in "Hamlet," and needless to say, the theatre was crowded, and the performance a legitimate success.

At the King's Theatre, Melbourne, the great military drama, "Tommy Atkins," after a good run of four weeks, was taken off to give players a chance of, enquiring equally over the sensations and romantic happenings of "The French Spy." This drama has won plenty of popularity in the past, and in the hands of Walter Baker, Frances Ross, Arthur Styan, and others of this clever company, the piece should pan out well.

The spectacular drama, "Via Wireless," is making good at the Princess Theatre, Melbourne, and raking in big money.

The bill at the Opera House is all to be desired. The company is fairly strong, and big business is doing. Clark and Hamilton, Met Brewer, McLellan and Carson, Alf Holt, Spisels Brothers and Mack, Francis and Alfred, Daly and O'Brien, Albert Rees, and the clever Scottish comedian, Scott Gibson.

Brennan's, Limited, at the Gaiety, report brisk business. Millie Doris, the smart and lively serio, has just arrived from London, and during her four songs she made things hum. There was no doubt about her success. Others artists who amused were: Geo. Sorlie, Hughes and Prior, Lucia Collins, the Brennans, the Lenton, and the Four Christies.

Wirths Brothers, of circus fame, are building a splendid hippodrome in Melbourne.

The latest news from Manila is that Dorothy Swift, Vera Ferrace, Reg. Williams, Laura Diamond and Nat Clifford were successfully appearing at the Apollo Theatre.

J. C. Bin's Vaudeville Company, at North Sydney Coliseum, is being splendidly patronized. Mr. Bin is going to cut a dash in the variety business. He is opening the Princess Theatre, Sydney, with a strong company, which will be the headquarters of a circuit which will include Melbourne, Adelaide, Brisbane and Hobart, and he says he intends to import artists as soon as possible.

Carden Wilson, popular throughout Australia, died from consumption at Sydney, last week, aged thirty-eight. He was quite the cleverest impersonator and all-around mimic, and had a lot of successes to his credit on the dramatic stage.

The general manager for Brennan's, Limited, Joe St. Claire, tells me that their theatres in Brisbane, Hobart and Newcastle are doing record business.

A sensation was caused in theatrical circles on Saturday afternoon, when it became known that Ted Kalman, the well known comedian, who has lately been appearing at the Tivoli, Sydney, and the Opera House, Melbourne, had been found with his throat cut. Kalman was absent from his turn at the Opera House, matinee, and the manager sent a messenger to his hotel to know the reason of his absence. On proceeding to Kalman's room, the landlord found the door locked, and procuring a ladder, looked through the fanlight, and saw Kalman lying on the floor. The police were called in, and on forcing the door they found the unfortunate man to be dead with his throat fearfully gashed. There were two blood-stained razors on the washstand.

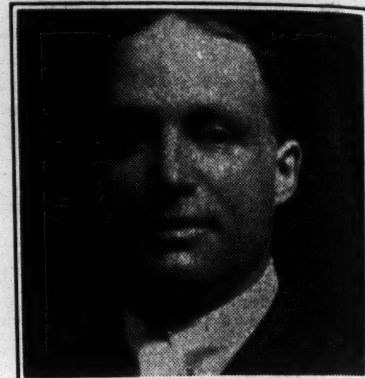
LEE J. AND JESSIE KELLAM opened on the Sefton circuit at Detroit, Mich., Sept. 17, with six weeks to follow through Michigan, doing their commercial drummer sketch, introducing Mr. Kellam's novelty finish, "The Drama of Life."

Songs and Singers.



MILDRED HARRINGTON,

Featuring J. H. Remick & Co.'s latest song successes.



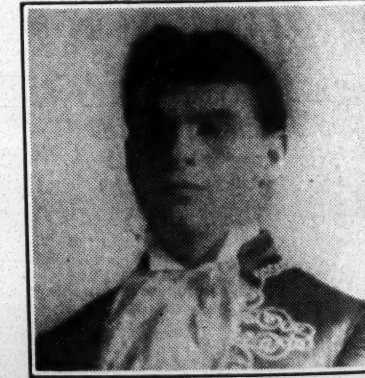
CLARENCE MARKS,

Singing the Joe Morris Pub. Co.'s song hits.



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Making good with the Harry Von Tilzer songs.



HARRY ELIAS,

Featuring F. B. Hayland Co.'s songs with big success.



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Using the F. A. Mills publications, and taking many encores.



DARCY AND CARR,

Featuring the Ted Snyder Co.'s songs.

4 SENSATIONAL HITS **HARRY VON TILZER** **SENSATIONAL 4 HITS**

Words: WILL DILLON Music: HARRY VON TILZER
I WANT A GIRL
 EVEN ALL THE MUSIC PUBLISHERS CONCEDE THIS IS ONE GREAT BIG HIT. NUF SED.
 JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD
 THE MOST WONDERFUL MARCH BALLAD EVER WRITTEN. CAN BE USED BY MAN OR WOMAN

Words: ANDREW B. STERLING Music: HARRY VON TILZER
KNOCK WOOD
 A BRAND-NEW IDEA. IT'S THE SUREST HIT YOU'VE EVER HAD. GREAT DOUBLE VERSION

Words: STANLEY MURPHY Music: HARRY VON TILZER
THEY ALWAYS PICK ON ME
 THE GREATEST COMEDY KID SONG EVER WRITTEN. IT'S A TREMENDOUS HIT FOR EVERY ONE USING IT

Words: ANDREW B. STERLING Music: HARRY VON TILZER
ALL ABOARD FOR BLANKET BAY
 YOU'RE GOING TO TAKE OFF YOUR HATS TO THIS NUMBER IN A MONTH OR TWO. IF YOU WILL TAKE THE TIME TO TRY IT OVER YOU WILL REALIZE WHY IT IS THE GREATEST BALLAD IN YEARS

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 WALTER WILSON and CHAS. L. BREWER, Mgrs., Berlin, Ontario, Canada.

MARION'S RIGHT NAME.

ACTOR UNDER LIFE SENTENCE TELLS STORY OF HIMSELF.

George L. Marlon, the actor, who is now serving a life sentence for killing his wife, gave out the following statement last week: "My real name is George L. Sullivan. For nearly fifteen years I have been known by the name of Marlon, under which I traveled with Pearl, as Marlon and Pearl. My people, who are well-to-do, never knew I was on the stage. "They did not know I had changed my name, and therefore when I killed my wife they had no idea it was George L. Sullivan who was charged with the murder. "My mother is wealthy and lives in San Francisco. With her are my two sons by my first wife. When I received word that my sentence had been changed to life imprisonment instead of electrocution, I wrote my mother, telling her everything. "Marlon will spend the rest of his days in Cherry Hill Prison, Philadelphia.

LIEBLER'S NEW YORK PLANS.

Liebler & Co. made a number of important announcements last week concerning their immediate plans for New York. Madame Simone, it has been decided, will open her season in "The Thief" at Daly's Theatre, Oct. 16. Instead of Oct. 9, as previously announced. This will give her an extra week of preparation, which she feels she needs before opening in English in a play which heretofore she has always acted in French. So that there may be no conflict of opening dates, Margaret Anglin's season in the A. E. W. Mason comedy, "Green Stockings," begins at the Thirty-ninth Street Theatre this week, and Gertrude Elliott will start her New York season at her sister's theatre, the Maxine Elliott, in Joseph Medill Patterson's "Rebellion," on Tuesday, Oct. 3. May Irwin has taken up her residence in New York and will meet this week Miss Crimmins, who has written a new comedy, "Mrs. Tompkins," for her immediate use.

BAKER & CASTLE NOTES.

Great success is being achieved by Janet Waldorf, who is playing Yvonne, in "Graustark," through the South. She is an actress of marked ability, and is also praised for the beautiful gowns she is wearing. Miss Waldorf brought them all from Europe with her. "Graustark" has been more successful this year than during the past three seasons, and the receipts have been larger.

MISS RING ENGAGES MODELS.

Blanche Ring has engaged as show girls for her new musical play, "The Wall Street Girl," the favorite models of four of our principal magazine illustrators. They are Gladys Brexton, Helena French, Hermine Brown and Ethelyn Clark, and they are from the studios, respectively of Harrison Fisher, Malcolm Strauss, Allen Gilbert and Montgomery Flag.

"EVERYWOMAN."

The "Everywoman" road company opened successfully at Buffalo, N. Y., last week, with the following cast: Nobody, Frederick Warde; Everywoman, Jane Oaker; Her Companions: Youth, Lottie Engle; Beauty, Edna Broderick; Modesty, Dorothy Phillips; Conscience, her hand-maiden, Viola Archer; Flattery, Frank Lacy; Truth, a Witch, Marie Wainwright; King Love the First, her son, Allen J. Holuber; Theatre Managers: Bluff, Clyde Benson; Stuff, Harry Braham; Puff, a Press Agent, Richard Lee; Passion, a Play Actor, Alden MacClaskey; Time, a Call Boy, McIntyre Wicksteed; Wealth, a Millionaire, Nestor Lennon; Witless, a Nobleman, Olin R. Howland; Age, McIntyre Wicksteed; Greed, Mazie Clifford; Self, Gladys Earle; Vanity, Edna Porter; Vice, a Courtesan, Lydia Crane; Charity, a Minister, Elmer Layton; Policemen: Law, Joseph Spence; Order, Charles Houston; Servants: Grovel, Roy F. Baker; Sneak, Charles Darnell; Chorus Girls: Pert, Sylvia Saunders; Flirt, Edith Dow Merrill; Smiles, Elsie Laird; Dimples, Lillian Harrison; Curles, Ellen Crane; Curves, Grace Loker; Shape, Lydia Crane; Shy, Catherine Audevant; Giggles, Nita Lacy; Chorus Men: William G. Deacon, John Von Aspe, Robert Hovel, R. F. Baker, O. A. Ellinger, J. K. Hampton, Gilbert Tennant and T. W. Wilde.

"NEVER HOMES" PRODUCED.

Lew Fields' production of "The Never Homes" had its first performance on any stage at Harmanus Bleecker Hall, Albany, N. Y., on Sept. 25. The story concerns itself chiefly with the government of the City of Lilydale, which has been carried by the suffragettes, who run the local government. The efforts of the women to conduct the fire, police, street cleaning and judicial departments of Lilydale are very amusing.

The book is by Glen MacDonough, music by Baldwin Sloane, lyrics by Ray Goetz, and scenery by Arthur Voegtlin. Ned Wayburn staged the production. The principals include: George W. Munroe, Jess Pandy, Al Leech, Lillian Herpin, Bessie Clifford, Courtney Sisters, Will Archie, Vera Finlay, Denman Maley, Joseph Santley, Edward Adams, Helen Hayes, Maude Gray, Norma Brown, May Maloney, Nan Brennan, Hazel Allen, Elsa Rinehardt, Grace Gilbert and Mabel Woodrow.

NOTES FROM GORTON'S MINSTRELS.

Frank Devere, the well known comedian and manager, has leased Gorton's Minstrels for the coming season, and promises to present one of the finest minstrel shows ever seen.

This is said to be the oldest minstrel show in existence, this making its forty-fourth season. Mr. Devere has for his associate the well known comedian, L. C. Briggs. Mr. Briggs has been connected with the Gorton Show for several years, and this year the show will be under his able direction and management.

ANDREAS DIPPEL HERE.

Andreas Dippel, who arrived in New York City on Sept. 26 on the Kaiser Wilhelm II, announced that when he brings his Philadelphia-Chicago Grand Opera Company to the Metropolitan Opera House, where it will appear on Feb. 5, 13, 20 and 27 and on March 6 and 13, he will present two and perhaps three operas new to the New York public.

Massenet's "Cendrillon," it is said, will be one, and Wolf-Ferrari's "I Gioielli della Madonna" another, with the third work unannounced. Mr. Dippel said that during his five months' stay in Europe he has filled all the vacancies in his company and has heard many fine new voices.

The first performance in New York will be "Carmen," in which Mary Garden will appear in the title role. Maggie Teyte will be Micaela; Charles Dalmores, Don Jose, and Maurice Renaud, Escamillo. Miss Garden and Miss Teyte will appear in "Cendrillon," in which a new French soprano, Jenny Dufau, will sing the Fairy's part. In "I Gioielli della Madonna," Mme. Carolina White, Amadeo Bassi and Marie Sammarco will have the principal roles.

HORTENSE NIELSEN GIVES BENEFIT.

Hortense Nielsen and her company gave a benefit performance for the new Saratoga Hospital, at Saratoga Springs, N. Y., in "A Doll's House," Saturday evening Sept. 23. Miss Nielsen, who has been Summering at Saratoga Springs, gave the entire receipts to the new hospital--\$902.50.

The cast was as follows: Nora Helmer, Hortense Nielsen; Torvald Helmer, L. D. Falls; Dr. Rank, John E. Hines; Nils Krogstad, Herman Frenger; Mrs. Linden, Grace Knapp; Anna, Jane M. Grippen; Ellen, Evelyn Lehman.

TATALL IN NEW YORK.

Luclano Tatall was in New York last week, booking acts for a tour of the West Indies and South America, to open Oct. 12. Among the acts who sailed with him Sept. 26 were: John D'Alena and his dogs and monkeys, and Joe Mole and Brother bicyclists. The company, including Miss Nenima, Los Falcini, Los Lucanias, Los Meers, Aurelio Reyes, Family Manzanero, La Belle Anita, Little Joaquin, the Cuban Minstrels, and Miss Codina, will open at Ponce, P. R., Oct. 4.

SUPPORTING MME. SIMONE.

Liebler & Co. have completed the cast for the support of Mme. Simone, in "The Thief," in which the famous French actress will open her season, in English, at Daly's Theatre, New York, Oct. 16. Edwin Arden will be seen as Philip Voyssip, Albert Gran as Raymond, Sydney Herbert as the detective, Charles Francis as Fernand, Grace Halsey Mills as Isabelle, and Mme. Simone, of course, as Marie Louise, the part she created in the Bernstein drama.

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 NEW RELEASES EVERY WEEK. PRICE PER SET, \$5.00
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THEY TELL ME (ON ACTOR VS. STAGE HAND.)

INCIDENTS AND ACCIDENTS IN
VAUDEVILLE, BURLESQUE, MU-
SICAL COMEDY, FARCE AND
DRAMA.

BY L. WOLFE GILBERT.

There is a great amount of feeling existing between some stage hands and some performers, and I think the cause of same is due to a general misunderstanding. In most cases the grievance is caused by, we'll say for instance, the actor asking for a certain prop, and the property man thinks it of small consequence, or let's even say it would entail some expense and the management won't stand for it, and the prop is not forthcoming. The actor, knowing "his" act better than either stage hand or manager, naturally is irritable and angry because he does not get same, and then is dubbed a bad boy, a "screw head," etc., etc. Then, again, there is the unreasonable actor who asks unreasonable things, and when he doesn't get them thinks the stage hands are a bad lot. Maybe his act is not going as it should, then he is disagreeable with both the orchestra and stage hands.

While I admit the stage hand is not wholly to blame, yet I might suggest that he take in consideration the fact that the very little details that the actor demands and is a bit anxious about, might look trivial to the stage hand, but the actor knows best, he appears before the public, not the stage hand. Anyway, so that things are amicable, it would be to their mutual advantage if both were liberal with each other, and respected each other's feelings, and work for that one end, HARMONY BEHIND THE FOOTLIGHTS.

Andy Rice had the honor of putting one over on "The President." Oh, no, not Mr. Taft—just the President Theatre, Chicago. He was heavily billed, but didn't play. "Alexander's Band" only takes second place to "William Tell," with vaudeville's musical acts.

Edna May has notified vaudeville managers she will accept (which is nice of her) \$2,500 weekly. Of course, Miss Edna—May, I'd like to see you get it.

This trip Harry Lauder will not have Julian Eltinge in his vaudeville company. Eltinge is a regular star himself now.

A little Hebrew manager of a "gitty" picture theatre was playing three acts, owing to it being a holiday week, he extended himself and he was at a loss how to arrange his bill. After much deliberation he approached the members of the three acts, who were waiting to find out when they went on, and he said, "Say, you 'commence' de show, and you finish de show, and let's see—you—vell you are in de middle."

Vaudeville proverb: "It's a wise actor who knows his audience," AND "It's a wise actor who gets a chance at an audience."

Oh, no, it's not Al. who is at the Winter Garden. This time it's brother Harry, another clever one of Rabbi Johnson's sons, from Washington.

This week's vaudeville parody, popular song chorus, is on Harry Von Tilzer and Bill Dillon's big song hit, "Knock Wood." This parody is sung every day by some unlucky performer to his more fortunate friend:

"If you're booked next week, don't you care, what or where,

Knock wood, knock wood, You're lucky they don't say, on your way, not to-day,

Knock wood, knock wood, Don't you care how big the 'jump' may be, I'd be glad to 'jump' to Italy,

If you're not next week, thank the Lord, pay your board,

Knock wood, knock wood."

Joe Morris and Chas. Allen's billing, "The comedians with the pipes," certainly fits these two clever fellows. They use "bag-pipes" in their act, and use natural "pipes" (voices) as well.

I have not seen the show yet, but the title, "The Little Millionaire," fits George Cohan perfectly. If it doesn't quite fit him he's not far from it.

Thank goodness, the mud slinging campaign is abandoned for a while.

Tommy Dugan plays the small time. Tommy Dugan has a big farm; Tommy Dugan has a big touring car; Tommy Dugan has a wife—and next week, Tommy Dugan should worry. Moral—If you can't get what you want, play the small time.

Brett Page, formerly the manager of the destinies of Countess de Switzky, is a writer of note and ability. Brett and "one" Harry Irwin have a big act in preparation which should be a revelation to vaudeville.

I wonder how long it will be before the airship-bug hits the actor. Then all the theatres will have to have a stage entrance in the roof also, so that the actors with their aeroplanes won't have to endanger their machines by alighting in the streets. It will be immense for acts playing two houses one week.

Mike Collins, of Collins and Brown, has joined "The Hen-Pecks," not the show, but he has entered the bonds of matrimony. Welcome, Michael, but don't forget, Tuesday night is "Rat night." You have to get out that night.

What's the matter, "Izzy Alexander's Band," are you not going stay in varieties a little longer. Salary difference, I suppose. You'll get it, Izzy.

A Greek who was selling silk shawls, entered (with his grip in hand) a small time agency. He was on the verge of asking Mr. Agent if he wanted some shawls, when the excited agent ran from behind his desk, grabbed him and said, Great, I'm glad you came in. Get your troupe together and get right up to the Film Theatre in East New York.

I see Pauline has hypnotized them in London. Glad to hear it.

Extra—Polles Bergers. No matter how good the show is who could enjoy it and have the waiter hand them a check for dinner reading \$22. It would be all right to follow this with a tragedy—not comedy.

"Max" Gilday writes instead of being confined in the prisons of Siberia he is the recipient of a fortune running way into the thousands. If Max would only pay me the quarter he owes me I'd be happy to hope this reaches Max in London. It will, it will. OLD RELIABLE reaches, all right.

"Billy" Rock and Maud Fulton's act at Hammerstein's last week, I can positively say without any fear of contradiction, is the most pretentious of its kind seen in vaudeville. While Rock and Fulton miss such "clever" numbers as "The Girl Who Stuttered" and the Boy Who Lipped" and "The Girl—No, the Ship," yet this number exceeds anything they have ever presented to vaudeville.

Glad to note George Marion's change of sentence from being committed to death, to life imprisonment. Outside of the grand tribute to the profession's efforts, this will eliminate the possibility of the execution of a performer.

The statement that England is responsible

for the deterioration of many of our performers who have visited the other side is a lot of rot, because Bitter and Foster, after an absence of several years, return to our shores and walk into an olio of "The Gay Widows" Burlesque Co., and prove that they have improved if anything.

Ralph Locke, late of "Get-Rich-Quick Wallingford," is a new recruit to vaudeville. Out—with new ideas and act, written by Brett (De Shwinsky) Page.

Sufficient—for this week. Watch next week.

THE AL. G. FIELD GREATER MINSTRELS.

The theatrical world must take off its hat to Al G. Field, the veteran producer, who is on the road for his twenty-sixth annual jaunt with his Greater Minstrels. This wizard of the burnt cork profession seems to improve every year with his minstrel successes, and reports from along the route have it that the present season will be the most successful in the history of the organization. Members of the company are looking forward with anticipation to the coming annual banquet, to be held Oct. 6. The affair this year is in commemoration of the twenty-sixth anniversary, and Field has something in the nature of a big surprise in store for his aggregation.

The Greater Minstrels are showing to capacity houses in every city along the route, and press criticisms state that there is nothing lacking in any department. Star performers make up the company, and the scenic part of the show is the best yet produced by the veteran showman.

BERLINGHOFF BOOKINGS.

Among the list of bookings by Henry Berlinghoff are The Australian Woodchoppers, playing on the Orpheum time. This act is booked solid until 1913, under his personal management.

Augusta and Hartley, champion barrel jumpers, booked on the Orpheum time.

Emil Merkel, impersonator, has been booked by him for fifteen weeks, and Griff is booked for the Lauder tour.

WILLIAMS PLAYS "THE GREAT SUGGESTION."

One of the most novel and distinctive features of the present vaudeville season is undoubtedly "The Great Suggestion," unique in that it is the first sketch owned, managed and produced solely by the Friars. It had its premiere performance at the Lambs' Club, and later performed at the Ladies' Gambol in the New Theatre. When the Friars were preparing for the last Friars' Frolic they felt the programme would not be complete without "The Great Suggestion." Communicating with its authors, Sam H. Harris, chairman of the committee, discovered that through the terms of the original production at the Lambs' it would not be possible to secure it in the ordinary procedure and, with his customary decision, purchased it outright for the Friars, with the provision that the scene be changed from the grill room at the Lambs'.

An entirely new setting was then constructed, making it the grill at the Friars'. Earl Brown and a cast of ten, consisting wholly of men and comprising some of the most eminent comedians of the stage, were in the original production, who are now to reproduce it in the Williams' circuit of theatres, opening Oct. 30. Manager Percy G. Williams, with his accustomed keenness, has secured this sketch, that bristles with humor, is illuminated with flashes of philosophy, and acted by one of the strongest aggregations of actors ever assembled in one organization.

LAURA BURT STANFORD SUES.

Laura Burt Stanford has brought suit against the Castle Square Opera Co., which produces "Madame X" to recover damages for breach of contract under which she was engaged at \$125 a week for last season. Miss Burt says she was competent to play the title role for which she was engaged, but that she was discharged without cause.

MRS. TRAYER IN 'FRISCO.

Mrs. Ann Trayer, mother of Matt Trayer, is at 2915 Laguna Street, San Francisco, and writes to J. Bernard Dyllan that she would be pleased to hear from her friends.

OUR CHORUS GIRLS.



1. IRENE WALLACE, Ginger Girls (Eastern).
2. ADA BERKELEY, Big Review (Western).
3. AUDREY GIPSON, World of Pleasure (Eastern).
4. FLORENCE MARTIN, Big Gaiety Co. (Eastern).
5. ADA LORRAINE, Cherry Blossoms (Western).

PROFESSIONAL COURTESY.

The appropriation of a title made famous by one member of the profession by another performer after the death of him who made the name famous, is, while within the pale of legal rights, scarcely within the moral ethics of any calling.

The late Alexander Herrmann became known to the profession and public at large as the Great Herrmann, a title which his ability justly earned. Since the death of Alexander Herrmann there have been at least two instances where men in the same line of business have called themselves "Herrmann, the Great," and while their ability would not permit them to live up to the reputation of him who made the name famous, they still derive a publicity by using the title which otherwise would not be theirs.

Respect for the genius of the man who won his way to the magician's corner of the "Hall of Fame" should deter any self-respecting performer from trying to reach that goal of success not warranted by his own ability.

DICKENS' SON HERE.

Will Lecture.

Alfred Tenyson Dickens, eldest surviving son of Charles Dickens, and grandson of Lord Tenyson, arrived in Boston last week.

Mr. Dickens has come to America to lecture.

His home is in Melbourne, Australia. In a spirit of adventure he went to Australia when he was twenty years old, and has made that country his home ever since. He will give his first lecture at the Middlesex Women's Club, in Lowell, on Oct. 9. After that he will visit the principal cities in this country and Canada, and return in May.

ABANDON PROJECT OF BUILDING THEATRE.

The syndicate headed by Samuel F. Nixon has abandoned the project of erecting a theatre at Frankford Avenue and Margaretta Street, Philadelphia, and instead will use the site for a store and flat building.

COAST PLAY PIRATES TO BE PURSUED.

Word comes from Los Angeles, Cal., that trouble is in store for the play pirates of the Pacific Coast. A strenuous campaign is to be waged against them. Los Angeles is the firing line, because in the smaller cities near here the repertoire managers have been the most daring.

An investigation has been conducted quietly for some time, and as a result Ligon Johnson, a New York attorney, who represents the National Association of Producing Managers, is on his way to lay before the United States District Attorney the evidence already collected.

It is asserted that "The Lion and the Mouse," "Merely Mary Ann," "Paid in Full," "In the Bishop's Carriage" and numerous other prominent plays have been pirated under other names in the small towns of California.

JACK JOHNSON ANNOUNCES RETIREMENT.

Word comes from London, Eng., that Jack Johnson, the negro heavyweight champion prize fighter, has decided to retire from the ring at the termination of his present music hall contracts in England. The big negro declared that he would never put on another glove in public.

WINTHROP AMES MARRIES.

In London, Eng., last Friday, Sept. 29, friends of Winthrop Ames, formerly managing director of the New Theatre in New York, received announcements of his marriage in London on Tuesday, 26, to Mrs. Lucy Fuller Cabot, daughter of Mr. and Mrs. Frederick T. Fuller.

NEW METROPOLITAN OPENS IN SEATTLE.

The new Metropolitan Theatre, Seattle, Wash., opened Oct. 2, with Richard Carle, in "Jumping Jupiter," as the attraction. Many city officials were present, as were also Marc Klaw and his son.

Moving Picture Machines Make Big Money

A WONDERFUL OPPORTUNITY for men with little money, no matter where located to make big money entertaining the public. Motion pictures always will pay because they show the public life, funny dramas bubbling over with humor, history, travel, adventure, temperance work and illustrated songs. Almost no limit to the profit operating Five Cent Theatres or showing in churches, school houses, lodge halls, etc. We are headquarters for all supplies and the machine that fits your purpose whether Motograph, Edison, Lubin or Powers. There isn't a thing in this field we don't sell. We rent films and slides. If you want to make \$15 to \$150 a night send for our Theatre Catalog 16, or Traveling Exhibitors Catalog 124 today, state which. CHICAGO PROJECTING CO., 225 Dearborn St., Dept. 40, Chicago.

CENTRAL TRUNKS

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PLAYS

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AVIATION.

WHAT'S IN A NAME?

Proverbially, "imitation is the sincerest flattery." But flattery at best is a species of deception. And there isn't anything much meaner than a selfish attempt to take advantage of another man's good name.

Associated with aeroplanes the name of Curtiss justly is entitled to distinction. The name that has been done, the great honors won by Glenn H. Curtiss has made his name famous. Because it is as prominently and honorably associated with the development, improvement and utilization of the aeroplane, the name of Curtiss means something; it attests efficiency, it is a guarantee of reliability; it stands for triumphs achieved in aviation; in the annals of aviation the only Curtiss having recognition is Glenn H. Curtiss. Since in his case, inventor, aviator and manufacturer are one and the same, to him, and to him alone, is due all the credit and prestige that attaches to the name of Curtiss. The only Curtiss aeroplanes are the biplanes designed and manufactured by Glenn H. Curtiss.

History accords to Glenn H. Curtiss the honor of making successfully the first public announcement of flight. He evolved the Curtiss biplane. All the while he has been making exhaustive and expensive experiments, tests and trials, greater safety and dependability. To a very great degree Curtiss has succeeded. It is susceptible of proof that the Curtiss biplane to-day is the safest, most reliable aeroplane of all. Curtiss aeroplanes are constructed so well that they can be flown under any circumstances, have been called "Curtiss" or "Curtiss type" biplanes. In attempting to fly these imitation aeroplanes many would-be aviators have come to grief. They have injured themselves physically and financially. Out of pocket always and in the hospital usually, they learned by sad experience that something more than a two dollar blueprint was required to insure the construction of an efficient aeroplane.

Occasionally, in a machine more or less rudely copied from a Curtiss model, an amateur has succeeded in making straightaway flights for short distances. But all the achievements with "home made imitation Curtiss biplanes" amount to scarcely more than this. Several persons, having more known hardihood than ability, have advertised themselves in an entirely unauthorized manner as "Curtiss aviators."

In the past year, in over 200 cities and towns in the United States, exhibitions have been given by regularly engaged, properly qualified Curtiss aviators, using genuine Curtiss biplanes, equipped with Curtiss motors, in a number of the exhibitions Curtiss aviators have flown when rival aviators remained on the ground because of the wind. Ely's feats in alighting on and flying from the decks of warships have never been equaled. Beachey's flight over the falls, down the gorge and under the bridge at Niagara is unsurpassed in daring. In Curtiss biplanes have been flown most of the long distance, cross-country, and over water flights in America. Again and again the newspapers have been filled with enthusiastic accounts of the exploits of Curtiss aviators. But, to state, despite the fact that exhibitions by Curtiss aviators outnumbered rival performances three to one, no Curtiss exhibition has been marred by a fatality. The machine in which Curtiss won highest international honors at Rheims, though used much since then, is still serviceable. The real Curtiss machines are so well made that they do not wear out quickly or break easily. The genuine Curtiss construction minimizes the possibility of accident. The Curtiss record from the first has been the very best. It is most unfair to pretend that the fame and good name of Curtiss should be affected in any way by the faults and pretensions of persons who have the effrontery to style their poor imitations "Curtiss" or "Curtiss type" machines.

CURTISS NOTES.

Special to THE NEW YORK CLIPPER.
Carrying United States mail by aeroplane has been the feature of aviation news of the week, and the Postmaster General of the United States, acting as postman in delivering mail on one occasion, attracted widespread attention.

A sack of mail has been carried daily by aeroplane from Nassau Boulevard Aviation Field, Long Island, where the Post Office Department established "Aerial Station No. 1," to a temporary station at Mineola. Postmaster General Hitchcock, who is deeply interested in the progress of aviation, with special reference to the future use of the aeroplane as a mail carrier, came over from Washington to watch the experiment.

He saw Capt. Paul W. Beck, of the United States Army, carrying a sack of mail in his 75-horse power Curtiss biplane with such ease and safety that he determined to make a trip as a passenger with Capt. Beck, and personally drop the sack of mail at the station at Mineola. This trip was successfully made on Sept. 27. Postmaster General Hitchcock carrying a sack containing 162 letters and 1,400 postcards, and dropping it within a few feet of the point where the postman awaited it.

He was so impressed with the stability and speed of the Curtiss biplane that he is now convinced that the aeroplane may be used to great advantage in carrying mail between isolated communities and between points where wide and expensive detours must now be made, such as, for instance, points on opposite sides of the Grand Canyon and the Colorado River in Arizona, and in Alaska.

New York has seen splendid flying at Nassau Boulevard, L. I., during the past week, where several European aviators of reputation and many of the leading birdmen of America have met in competition. The meet at Nassau has been notable for the number of military officers taking part. Capt. Paul W. Beck, U. S. A., and Lieut. T. G. Ellyson, U. S. N., have been particularly prominent in winning prizes with their Curtiss biplanes, and Lieut. Milligan and Arnold, also of the army, have been almost equally successful. Eugene Ely, one of the stars of the Curtiss aviators, flying a 70-horse power Curtiss biplane, has won all the speed events for biplanes in which he has taken part. Ely left Nassau before the close of the meet to go to Canton, O., but returned in time for the closing days.

Lincoln Beachey, the spectacular flier of the Curtiss staff, has filled engagements during the past week at the Wisconsin State Fair, at Milwaukee; the Clarinda Fair, at

Clarinda, Ia., and at Muscatine and Dubuque. Cromwell Dixon, the young dirigible operator, who is now flying a Curtiss biplane, has developed into one of the most sensational fliers in this country, and second only to Lincoln Beachey. Everywhere that he has appeared throughout the Northwest, there have been unsolicited testimonials sent to the Curtiss Co. in praise of Dixon's exhibitions. President Penwell, of the Montana State Fair, at Helena, where Dixon is now flying, took occasion to wire the Curtiss Co., after seeing Dixon's first exhibition, that he had never seen any real flying before, although he had attended several of the big aviation meets. So popular is Dixon in Helena, and so much the object of public attention, that the Governor of Montana presented him with a memento in appreciation of his exhibitions. Arrangements are being perfected by the Curtiss Co. for carrying out a waterway flight from Minneapolis to New Orleans, following the course of the Mississippi River. The aviator chosen for this flight is Hugh Robinson, one of the expert Curtiss aviators. It is intended to begin the flight at Minneapolis on Oct. 11. Brief stops will be made at many of the points along the river, and it is hoped that Robinson will be able to reach St. Louis within a week after leaving Minneapolis. This flight, if continued to New Orleans, would establish a record for cross-country flying in America, will call the attention of the entire American people to the Mississippi River. The National Waterways Commission is giving the undertaking its moral support, and it is believed that the attention that will be attracted to the greatest water course on this continent, and to the need of improvement to make it a means of transporting trade products to the country, will result in great good.

The Curtiss Co. is backing the enterprise to the fullest extent, and if necessary will furnish as many aviators as may be required to finish the flight, once it is begun.

Charles F. Walsh, the aviator, who joined the Curtiss staff at the international meet at Chicago, has proven one of the most capable aviators in this country. Since he was provided with a Curtiss biplane, Walsh has filled

BIRDMAN RAIDS A GAMBLING GAME AT COUNTY FAIR.

BIPLANE SWOOPS DOWN ON ROULETTE OUTFIT AND GAMBLERS FLEE.

"Lucky Bob" St. Henry, of the Curtiss staff of aviators, can always be counted upon to provide an unusual incident or two in the weekly news happenings in the aviation world. Inadvertently he was an aid in the suppression of gambling, his most recent achievement, and the incident is destined to become history in the State of Montana, where the games of chance are considered solely as diversions.

It happened at Billings, Mont., where St. Henry, in his Curtiss biplane, was filling a date on Sept. 23, at the Yellowstone Valley Fair, for the Curtiss Exhibition Co.

Owing to the poor condition of the fair grounds, "Lucky Bob" had to make his landings in a nearby field, and in each instance the big crowd would desert the attractions inside the enclosure to follow the aviator and witness his descent.

A trio of gamblers, following the fairs, sized up the situation accurately after his first flight, and set up their roulette outfit in the landing field, prepared to do a land office business when he made his second landing. To facilitate their business they chose a smooth, level spot, and soon the little ivory ball was clicking merrily, and good coin of the realm was changing hands briskly.

This same level, smooth bit of greensward also caught "Lucky Bob's" eye, as he sought to come to earth in his second flight. He headed for it, volplaned neatly and easily downward, and shouted fair warning to the gamblers and the gamblers around the spinning wheel. It took but one look on the part of these devotees of the muse of chance to convince themselves that a pair of fast heels and need of distance from the rapidly descending flying machine was the proper thing right then. They decamped to a man.



HARRIET QUIMBY.

The above picture shows Miss Harriet Quimby in her automobile. Miss Quimby is the first woman aviator in America to receive a pilot's license. She accomplished this feat at the Mineola Aviation Grounds, Aug. 1. Miss Quimby failed in her first trial, July 31, after striking, scattering its wares to the four winds. A crestfallen and disgruntled trio of gamblers surveyed the splinters, the crowd gathered in the scattered money, regardless of ownership, and for the first time in history an aviator and biplane had been a factor in the suppression of gambling.

without even picking up their money or the green cloth.

St. Henry came down at a good clip and bowed over the roulette table, in ten minutes, scattering its wares to the four winds. A crestfallen and disgruntled trio of gamblers surveyed the splinters, the crowd gathered in the scattered money, regardless of ownership, and for the first time in history an aviator and biplane had been a factor in the suppression of gambling.

AVERAGE OF AVIATION FATALITIES.

That aviation is becoming safer as the science progresses is shown by a series of interesting averages compiled by an English writer, who has worked them out mathematically. Taking the fatalities of 1910, the writer estimates that each death represented a mileage of about 3,600 miles. During the year there were recorded 397 flights of over an hour in duration, and the death toll was 29. This year, between Jan. 1 and July 31, no fewer than 667 flights of over an hour's duration were placed on record, and the fatalities numbered 35. Thus the average has bettered itself to the extent that each death represents 4,900 miles of actual flight. But, as is carefully pointed out, the assumption is distinctly unfair to the actual improvement which has taken place in the practice of flying because, although it shows a diminishing mortality, it takes no account of the vast improvement in the quality of the flying, or of the fact that aviators now habitually fly in winds that a year ago would have kept them in their sheds.

Moreover, it is pointed out that whereas in the earlier days only the most fitted, mentally and physically, were among those who attempted to soar above, nowadays flight has become so much a matter of course that the ranks of the aviators, and the margin of possibility of accident is thus largely increased. Therefore the average is even better than it looks, for while in the figures of 1910 are included only those who rank as experts of the first class, in those of the current year are to be numbered many who scarcely could be included in that category.

An analysis of the accidents of 1910 shows that the contributory causes of accident may be classified as follows: Faulty construction, mistakes of the aviator, atmospheric disturbances, accidents due to spectators. An examination of the records of this year's fatalities discloses the fact that the first contributory cause has almost entirely disappeared, and from first place it has fallen to

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second or even third. The analysis shows that weakness of construction has practically been eliminated, while the experience being gained every day will enable aviators to deal with the varying atmospheric conditions to be encountered in the upper air, while as control is simplified the personal equation will continually lessen as a producer of accident.—N. Y. Times.

NASSAU BOULEVARD MEET.

Monday, Sept. 26, a fair sized crowd attended the third day of the meet. J. C. Clark, a novice aviator, was fatally injured while attempting to fly. Queen monoplane against all rules set down by the management of the meet, that no aviator should fly unless he had received his pilot's license. Clark cranked up the big passenger-carrying monoplane and started toward Mineola. After passing over the hangars at about 300 feet altitude he was seen to be in trouble. His plane started to shake and then suddenly dived toward the ground. Clark was rushed to the Nassau Hospital, but died on the way.

White's fast Niueport monoplane was seen for the first time in the vicinity of New York and proved to be the speed king as was claimed, easily defeating a fast Bleriot.

The summaries of the day were as follows:
Event No. 1—Speed contest for monoplane, ten miles: First, Claude Grahame-White, 9m. 58s.; second, Thomas O. M. Sopwith, 10m. 38s.

Event No. 2—Bomb throwing: First, Thomas O. M. Sopwith, average for three shots, 20ft. 6 1/2 in.; second, George W. Beatty, average, 33ft. 3 1/2 in.; third, Lieutenant T. De Witt Milling, U. S. A., average, 36ft. 4 1/2 in.; fourth, Lieutenant Harry H. Arnold, 70ft. 4 1/2 in.

Event No. 3—Cross-country flight, biplanes: First, Lieut. Theodore E. Ellyson, U. S. A., 21m. 5 1/2 s.; second, Lee Hammond, 23m. 12s.; third, Captain Paul W. Beck, U. S. A., 25m. 2s.; fourth, Claude Grahame-White, 25m. 5s.; fifth, Lieutenant Henry H. Arnold, U. S. A., 30m. 38 1/2 s.; sixth, Lieutenant T. De Witt Milling, U. S. A., 31m. 43s.

Sept. 27 about 1,500 people attended the fourth day of the meet. Lieut. Milling, U. S. A., made a world's passenger carrying record, remaining in the air, with two passengers, for 1 hour 54 minutes 4 seconds.

Postmaster General Hitchcock acted as postman, carrying the mail with Capt. Beck, U. S. A., and dropping the sack at Mineola. Mlle. Dutrieu, the French aviatrix, gave a graceful exhibition of flying in a baby Farman.

The summaries for the day were:
Event No. 1—Passenger-carrying race for monoplane, five mile heats, ten miles final—First heat—Won by Lee Hammond, 1m. 31s.; second, Lieut. T. De Witt Milling, U. S. A., 10m. 15s.

Event No. 2—Hotel Knickerbocker Prize, for the first aviator to make a flight of one hundred minutes with two passengers besides himself. Purse, \$1,000. Won by Lieut. T. De Witt Milling, U. S. A., 114m. 42 1/2 s. (1 hour, 54 minutes, 42 1/2 seconds); second, George W. Beatty, 20m. 18s. Forced to descend with broken crank shaft casing.

Event No. 3—Bomb throwing contest. Won by Thomas Sopwith, 21 feet, 10 1/2 inches; second, Lee Hammond, 92 feet.

Event No. 4—Cross-country race for monoplane, eighteen miles. Won by Claude Grahame-White, 16m. 35 1/2 s.; second, Thomas Sopwith, 17m. 40s.

Sept. 28 large crowds were in attendance at the field. High winds did not keep the fliers on the ground, but some exceptionally good flying took place, the full programme being carried out.

The summaries for the day were:
Event No. 1—Passenger-carrying race for biplane, five mile heats, ten miles final—First heat—Won by Lee Hammond, 1m. 31s.; second, Lieut. T. De Witt Milling, U. S. A., 10m. 15s.

Second heat—Won by Capt. Paul W. Beck, U. S. A., 6m. 15 1/2 s.; second, Thomas Sopwith, 8m. 10 1/2 s.

Third heat—Won by Lieut. Theodore Ellyson, U. S. A., 6m. 51 1/2 s.; Lieut. Arnold failed to finish.

Final—Capt. Beck finished alone, 12m. 41s.

Third Event—Alighting contest, open to all types of aeroplanes—Lieut. Milligan, 11 feet; Thomas Sopwith, 30 feet 2 inches; Capt. Beck, 32 feet; Lieut. Arnold, 60 feet.

Fourth Event—Cross-country flight for monoplane—Claude Grahame-White, 16m. 22 1/2 s.; Thomas Sopwith, 17m. 47s.

Special Event—American record for duration for women—Won by Mlle. Dutrieu, 37m. 22s.

Friday, Sept. 29.—The events scheduled on the programme were postponed until a later date on account of rain.

Saturday, Sept. 30.—Large crowds attended the eighth day of the meet. The weather conditions were not very favorable for flying. High winds swept the aviation field throughout the afternoon, but some very good flying was seen, and the programme was run as per schedule. Grahame-White made an attempt to break the world's half hour passenger carrying record of 31,000 miles, made by the late E. Niueport. White failed in the attempt, only covering 28 1/2 miles. Mlle. Dutrieu broke the American endurance record for women, remaining in the air 1 hour 4 minutes 57 1/2 seconds. The mail carrying event was won by Tom Sopwith. His time was 6 minutes 52 1/2 seconds. Eugene Ely, second; time, 7 minutes 37 1/2 seconds. Capt. Paul Beck, third; time, 9 minutes 8 seconds. Lieut. Milling and Lieut. Ellyson followed in order named.

The cross-country event for women, a distance of 30 miles, was won by Harriet Quimby, who flew alone. Mlle. Dutrieu not starting. Miss Quimby's time for the distance was 29 minutes 22 seconds.

The endurance altitude test, with a passenger, was won by Lieut. Arnold, U. S. A., carrying S. Reisenberg as a passenger. He remained in the air 1 hour 6 minutes and 37 seconds. Lieut. Ellyson was second, being in the air 12 minutes and 45 seconds. Eugene Ely remained aloft 10 minutes and 19 seconds, and Capt. Beck 9 minutes, 32 seconds.

Tom Sopwith won the bomb throwing contest. Capt. Beck was second, and Lieut. Ely, third. Third money, Eugene Ely, Lieut. Milling and Lieut. Arnold also contested.

Oct. 1, Timothy L. Woodruff having received an injunction against interference with the Sunday flying, by the sheriff, was compelled to call off the afternoon flights on account of rain.

It has been decided to continue the meet Friday and Saturday, Oct. 6 and 7.

MISS SCOTT TO FLY SOON AGAIN.

Blanch Scott, the aviatrix, was very much put out on account of not having a machine to fly at the big L. I. meet. Capt. Tom Baldwin had promised to install a motor in one of his biplanes for Miss Scott's use, but the motor did not put in an appearance, so Miss Scott had to be contented with being a spectator. Miss Scott expects to try for her license early next week, then from the high and lofty she will surely be heard from.

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EARL L. OVINGTON.

AMERICA'S LEADING MONOPLANE PILOT.

Earl L. Ovington, the first man to carry the U. S. mail by air, was born in Washington, D. C., and is thirty-one years old. Ovington is a graduate of the Massachusetts Institute of Technology. He attended the Institute 1900 to 1903, but returned for another year's study, specializing in electrical subjects in 1904. He first made up his mind that he wanted to fly during the Belmont Park meet in 1910.

Ovington learned flying at the Bleriot School of Aviation at Pau, and early in the present year, after creating a sensation at European meets, came to this country, bringing a Bleriot monoplane with him. He went to Mineola, L. I., for a while, and made a number of thrilling cross-country flights, on one occasion flying from Belmont Park to and over the aviation field at Mineola, and again made a landing in a public street, went into a store, made a purchase and, coming out, climbed into his aeroplane and sailed back to the aviation field.

Last June Ovington was one of the stars at the aviation meet in Waltham, and there performed aerial feats which aroused the enthusiasm of thousands of spectators. On June 15 Ovington, for the first time in the history of the world, sailed over the city of Boston in a monoplane. On the same day Harry N. Atwood, in a biplane, also sailed over the city, the first time that a biplane had performed the feat.

Ovington, in his flight, left the Metz aviation field and sailed over Waltham, Watertown, Cambridge, Boston and Boston harbor as far as Moon Island, and then came back over the city, dropping letters to *The Globe* and to Mayor Fitzgerald on his way, and arrived back at the aviation field 28 minutes and 20 seconds from the time he started. Ovington covered a distance of about 32 miles, which made his time better than a mile a minute, and he sailed at a height which varied from 2,000 to 3,200 feet.

On June 17, during the progress of the Waltham meet, H. Helm Clayton ascended in a balloon from Lowell, and Ovington jumped into his Bleriot at the Metz field and started off at a gait of seventy miles an hour to have an air visit with the balloonist.

Ovington didn't catch up with the balloon, but he flew over a number of cities and towns, including Lowell, and then swinging off toward the coast he passed out to sea somewhere over Salem harbor and headed South, passing over Boston harbor and circling the State house dome in his trip over Boston. From here he headed straight for Waltham, passing over the Charles River watershed and reaching the aviation field 42 minutes and 47 seconds after leaving, after he had covered a distance of sixty miles.

Most of the way Ovington maintained a height of about 6,000 feet. He was nearly frozen when he alighted.

Ovington's feats of spectacular flying at Waltham were almost innumerable, and for some of them he was presented an automobile and he and his bride were given gold watches.

Ovington's most notable flight was the winning of *The Boston Globe* \$10,000 race from Boston and Providence and return, a distance of 160 miles, in the fast time of 3 hours 9 minutes 23 1/2 seconds. Ovington has entered the trans-continental flight for the \$50,000 prize offered, and will fly as soon as he can complete arrangements.

FOREIGN AVIATION NEWS.

GERMANY.

Captain Engelhardt, a German aviator, fell at Johannesthal Field, Sept. 29, and was killed. Engelhardt was trained by the Wright Bros., and was a leading authority of aviation in Germany. Engelhardt carried a passenger, who was badly injured.

ENGLAND.

The British war department has adopted the Niueport monoplane, which lately passed the military tests at Brooklands flying ground.

FRANCE.

VILLACOUBLAY.
Lieut. Chotard, of the French army, while under instructions at the army school at Villacoublay, Sept. 13, fell from a height of 100 feet and was seriously injured.

RHEIMS.

Aviator Fisher, in a Farman biplane, attempted to make a record moonlight flight, for the Michelin Cup, at Rheims, Sept. 14, but was compelled to make the ground after covering 300 kilometres.

MONTMELON.

On Sept. 14 the hereditary Prince of Siam was carried as a passenger by Henry Farman, in his military biplane. The prince, it is said, has ordered a plane for his own use.

PARIS.

Great interest is being shown in the coming aerial engine contest, organized by the Ligue Nationale Aerienne. Sixteen entries have already been received.

ITALY.

War being declared with Turkey, Italy has ordered all her reserve force of aviators to report for duty. The regular army aviators have already taken the field.

SWITZERLAND.

Arrangements are being completed for the proposed Swiss circuit race in eight stages, restricted to Swiss aviators.

AERONAUTICAL SOCIETY MEETING.

The general meeting of the Aeronautical Society was held last week in the clubrooms of the society, 250 West Fifty-fourth Street. There was a good attendance of members, and the demonstrations and lectures proved very interesting. The list of lecturers, which was unusually long, included Thomas Riddle, H. Richardson, G. M. Dyott, A. J. Meyers and Carl Messerschmid.

THE HAMMOND AEROPLANE.

R. O. Hammond, an inventor at Utica, N. Y., has patented a new aeroplane which he claims will rise immediately from the ground, remain stationary in the air, and in case of accident he can cut away the engine and come down like a parachute.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Winter Garden (Winter Garden Co., mgrs.)—A new show opened here Wednesday evening, Sept. 27, called *The Revue of Revues*, a series of musical satires, with book and lyrics by Edgar Smith, Leo Donnelly, Jean Haves and Harold Atteridge; music by Mena Louis A. Hirsch and Melville J. Chicoine.

It is a splendidly revived itself, as so many of these entertainments do, into a series of spectacles, with the much advertised foreign music hall performer, Gaby Deslys, in the special highlight, because of the unusual notoriety she has won.

Gaby is lithe and graceful, vocally pleasing and nimble of foot, and although there was nothing unusual in her performance, and nothing shocking, as many had anticipated, she succeeded in pleasing, which is more than persons of great notoriety do as a rule. (Her act is commented on in our New Acts column this week.)

The entertainment was in the main a satire on persons and things of the big White Way town, and first nighters came in for their share of the humor dispensed on the stage. There was not very much to set off any rockets in the show, but the music was much better, and there were several tunes that were more than ordinarily pleasing. Melville Chicoine was again distinctly "there" with his color schemes, and the scenic effects, especially a battleship scene which ended the first act.

A Japanese ballet, called "Nel Giappone," by S. L. Bensusan, and music by Louis Ganne, was a feature worth watching, and the principal dancers, Misses Rasch and Rayo, were marvels of grace and suppleness, and the music was charming.

The regular part of the entertainment was called "in the Limelight," and it was so tame that it was guaranteed to eat out of one's hand. Kate Ellmore and her associates of vaudeville rushed valiantly into the breach and tried to lift it up a little, and their individual efforts helped it unquestionably.

Miss Ellmore was a whole show in herself, with some new and clever talk, and also a part of her vaudeville conversation-fest. Later she and Sam Williams were together in a little of their laughable specialty. Miss Ellmore won out handsomely.

Frank Tinney was another act that the management played. His black faced fun never went better, his halting speech and all the drolleries for which he is celebrated, getting right to the heart of the Broadway crowd.

Lydia Barry had things very much to her liking, especially in her song, "Twenty Years Ago," which gave her a chance to imitate Anna Held and Maggie Cline. When she swung into the "Irish queen" impersonation there was big enthusiasm.

Maud Raymond and Harry Jolson looked after black faced characters in style, although they were handicapped by having comparative nothing to do. Their band song was well received.

Dorothy Jordon, as trim and shapely as of yore, did her full share to brace things up, and her singing of several songs was a genuine delight. One number, "Oriental Eyes," was an especially pretty one in its melody, and Miss Jordon did it splendidly.

Leeds and La Mar had a number called "College Boys," and there were other pleasing selections in the musical line.

Edward De Noyer, Clarence Harvey, James B. Carson and other players did a full share to contribute to the gaiety of nations, and if they had had more chance it would have been more to the benefit of the show.

The cast:
Colonel John Pastor.....Harold Crane
Nobility.....George Majeroni
Miss Liberty.....Lydia Barry
Anthony Contak.....Clarence Harvey
Barker and Policeman.....Ernest Hare
Lilla Braham.....Dorothy Jordon
Lina Rathel.....Dorothy Jordon
Diamond Slim Brodsky.....James B. Carson
Maud.....Mabel De Young
Graham Biscuit.....Raymond Bloomer
Melissa.....Kate Ellmore
Modesty.....Kathryn Curran
Youth.....Edward De Noyer
Mirandy.....Maud Raymond
Henry Clay.....Harry Jolson
Mister Harried.....Raymond Bloomer
Jesse Lewsky.....Sam Williams
Modesty.....Miss Douglas
Rockefeller.....Edward De Noyer
Sam Bifkins.....Maud Raymond
Mrs. Bifkins.....Leo Donnelly
Announcer.....Harry Jolson
The Inebriate.....Harry Leeds
Usher.....Tracie Le Mar
"Les Danseurs de Chichine," a French comedy.
Chichine.....Gaby Deslys
Rene.....Mons. Vermande
Filip.....Edward Chatel
Dunton.....Harold Crane
The Maid.....Doris Cameron

Daly's (Robert Robertson, mgr.)—Next, a comedy in three acts, by Rida Johnson Young, was given its first production at this house Saturday night, Sept. 30.

The story deals with the adventures of Sophie Brash, a barber, who secures a position in a Western mining town without revealing her sex, and when she appears on the scene she is about to be sent back East, where she had been a failure, but manages to stay. She finally becomes one of the leading people of the town.

From this light theme the author has written a stage work that does not rise above mediocrity, and in spite of the excellent work of Helen Lowell, who is featured with Harry Connor, was not likely for it. Mr. Connor was as good as Prendergast.

The cast in full:
Jack Warner.....Julius McVicker
Up-to-Date.....Prendergast
Harry Connor.....Harry D. Crosby
Sam Rogers.....Bert Walter
Sam Small.....Howard Morgan
Big Hogan.....Frank T. Charlton
Long Jim.....Wallace Owen
Jake Wells.....Albert Perry
Larry White.....Albert Alphonse
Mulligan.....Hevlyn Benson
Blick Dawson.....John Woodward
Phyllis Oldham.....Jack Devereaux
Sage Brush Kate.....Antoinette Walker
Sophie Brash.....Helen Lowell

Irving Place Theatre—Director Gustav Amberg inaugurated his regime here on Saturday evening, Sept. 30, with a presentation of "Der Doppelgänger," a laughable German farce which has been seen in English under the title of "The Cheater," with Louis Mann in the principal part. Recently this theatre housed for a time an Italian comic opera company, but on 30 the German audience came to their own again.

Henry Bender, a German comedian, is the featured member of the present cast, and he will appear in a series of comedies at this theatre until January, when he will be followed by Adolf Zink.

Academy of Music (Samuel F. Kingston, mgr.)—The offering by the stock for current week is *La Tosca*.

Bijou (A. C. Campbell, mgr.)—"Modern Marriage" closed Saturday night, Sept. 30, and the house is now dark.

New York Hippodrome (Lee & J. J. Shubert, mgrs.)—"Around the World" is in its fifth week.

Victoria (William Hammerstein, mgr.)—Relying upon the drawing power of American acts almost exclusively, while continuing to give lengthy programmes each week, must cause a deal of managerial thought in the booking and arranging of bills that will not only appeal to the patrons, but from week to week, but will serve to corral the clientele dollar as well. So there is a constant quest for new material from the native performer.

In the majority of cases, however, the new material offered fails of its purpose, and after its first showing it is relegated to the back-ground, and the performer is requested by the manager to replace it with the old act.

As William Rock and Maude Fulton almost invariably re-enter vaudeville with a new act, likewise never having failed to make good in every instance, their new production of last week were awaited with a lively interest. The word production is used advisedly, for it is quite the biggest and in every way was the best offering in its way that the enterprising Mr. Rock has given to the vaudeville stage. Besides the two principals, over a dozen people are required in its presentation, and is given in one special set scene, a French Cabaret, or night resort, in Paris. It is termed a "musical review," and holds over in the headline position for a second week. (See New Acts in this issue.)

The bill this week has a re-appearance worthy of note in Walter C. Kelly, the "Virginia Judge," a character which Mr. Kelly gave to the American stage, and since making it famous here, he has introduced the "Judge" to audiences of other countries, and always with unvarying success. He was given a bumper welcome on Monday, and as the suppositious "prisoners" appeared before him, their "evidence" and the "Judge's" disposal of each separate "case" brought the laughs in even greater volume than when his auditors "attended court" in days gone by.

Diminutive Arthur Dunn, with a new (and very capable) partner, Marion Murray, held up a promising programme position right away in a skit which created a deal of laughter, entitled "Two Feet from Happiness."

Mr. Dunn is a born comedian, and popular as well—two valuable assets these days.

Frank Morrell, the silver voiced contralto, rendered his in his usual delightful manner. Mr. Morrell continues to believe that the minstrel make-up is a valuable adjunct to his act.

The Three Keatons scored their usual happy hit, with Father Joe and son Buster working just as hard and conscientiously to please as when they were striving for the position they have attained in the front ranks of vaudeville knockabout comedians.

Their audiences at the "corner" are very "strong" for the Keaton family.

McConnell and Simpson, in their farcetic, "A Stormy Hour," got the big Monday audience going from the start, and as there is not a snapper skit in vaudeville, both in lines and action, a sure-fire hit was the result of their efforts.

Tudor Cameron and Bonnie Gaylord were well to the fore in their burlesque, entitled "On and Off." They were on a bill which was brimful of comedy, but they held their own in line shape, and when some.

Mr. Stafford, a wealthy man, who has risen from poverty, falls in love with Virginia Blaine, a telephone girl. Stafford proposes, is accepted, and they marry. He loves his wife devotedly, and helps James Gilley, her husband-in-law (Fanny's husband) by taking him from a fourteen-dollar-a-week position as shipping clerk, and giving him a position, the salary of which is \$100 per week, which is about as Stafford puts it, ten times as much as he is worth.

At the end of two years it develops that Stafford is in a drunken condition he treats his wife unkindly, always reminding her that she is his as "he bought and paid for her." In act three, the morning after one of these occasions, she tells him he must promise her never to touch another drop of liquor, and should he refuse, she will leave him. He does refuse to promise her and she leaves. Three months elapse, and in the next act we see Gilley, his wife and Virginia living in a little flat. Gilley has just lost a thirteen-dollar-a-week job, and Virginia is only earning seven dollars a week. But come near her husband, while Virginia loves her husband, her pride keeps her from him. Gilley determines to bring them together and telephones Stafford that his wife wants to see him. He comes and, after a few explanations, the curtain falls with the couple in each other's arms.

From this groundwork Mr. Broadhurst has written a play far above the average, which sparkles with bright lines and holds the interest to the end. The work is well constructed, and the characters are well drawn, and this newest Broadhurst play deserves a place well up among the list of successful plays emanating from this well known author's pen.

As Stafford Mr. Richman gave one of the best performances it has been our pleasure to see this well known actor give. He made Stafford a forceful, manly fellow, who had been hardened by the knocks of the world but whose heart was always in the right place. His work, in the scene in which Stafford is intoxicated, was excellent, and his entire performance was markedly even.

Mr. Craven, in the role of Gilley, proved himself to be a light comedian of exceptional talent. While the role is a good one, it is still subordinate to the two leading roles, and yet Mr. Craven made it stand out so prominently that he easily took a third of the first honors of the evening. His work was delightful, and at a bound he placed himself among our metropolitan favorites.

Miss Dean, as Virginia, had a role congenial to her talents, and scored an undeniable success. While the role at no time makes great demands upon the actress, she nevertheless invested it with her own personality to such an extent that it was made stronger than the author wrote it.

Mr. Atwell, as Oku, gave an example of character acting out of the ordinary. When he was upon the stage it was hard to imagine he was not really a Japanese.

The other members of the company all did good work. The play was capitally produced, and Mr. Brady, under whose management it is, has in Edward Elsner an able stage director.

The cast in full:
Robert Stafford.....Charles Richman
James Gilley.....Richard Craven
Oku.....Allen Atwell
Louis.....Julia Dean
Fanny Blaine.....Marie Nordstrom
Josephine.....Dorothy Davies

The second week began Oct. 2.

Keith & Proctor's Fifth Avenue Theatre (Robert E. Irwin, mgr.)—A splendid bill of novelties is offered to the patrons this week. The headline honors go to Houdini, the famous handcuff king, who has just returned to this country after a very successful tour of Europe, where he not only started the public with his wonderful ability to break loose from their ironclad handcuffs, but also succeeded in escaping from many jails in the leading cities of Russia, France, England and Japan. Houdini's remarkable performances while on the other side caused international comment, and it is now generally conceded that it is impossible to hold him. He invites everybody to bring their own handcuffs and shackles to test his ability, and nothing held him at the opening performance, when he made a tremendous success. He opened his act with moving pictures of his jump into the Seine, and then showing his aerial flight in a biplane. His real act was a big success.

Another big feature on this programme is Belle Blanche, the vivacious entertainer. Miss Blanche, who is well and favorably known to local theatregoers for her excellent work in the past, is giving some new material, and her offering is the best this clever little comedienne has ever presented. She sang "My Hero," "Day Dreams," gave imitations of Lella McIntyre, in "The Girl of My Dreams," Emma Trentini, in "Naughty Marietta," and Eva Tanguay.

A bit of real and refined Irish comedy is offered by James Callahan and Jennie St. George, in their interesting little playlet, "The Old Neighborhood," during which Miss St. George introduces a harp solo which is sure to make a hit with all lovers of music. This little piece never grows old, and it never will, either, for it has the genuine ring to it. Mr. Callahan's character work is artistic.

Paul Dickey and his company, in "The Come-Back," are the biggest laugh makers housed here in a long while. This sketch is a scream from start to finish, and the best of all is that it is logical, well developed and snappy right up to its clever finish. It went like a riot on Monday.

In the opening position Selbini and Grovini gave their remarkably diversified and clever entertainment a decidedly serious and distinct success. Miss Grovini's feats of strength are startling, and the couple's hat spinning went big. Their bicycle stunts at the finish were voted great, and the entire act is a guaranteed winner.

Marguerite Farrell and Betty Barnell gave their idea of what was what in dainty boy and girl character singing, and completely captivated the audience at the initial show of the week. Their several songs were pretty and they were rendered in such attractive style that they won hearty applause. (See New Acts next week.)

Mayme Remington, who has not been seen in town for a long time, blossomed forth in a new "pick" act that was a star number. If there ever was one. Miss Remington deserves great credit, for she has given her picks a lot of new and wonderfully humorous things to do, and her quartette of "chocolate drops" are far in the lead of the majority of colored youngsters. One pick played a selection from "The Chocolate Soldier" on a one-string instrument of his own manufacture, and the house fairly went wild.

Mayme Remington sang "The Gasolinsky Dance," and the youngsters danced very humorously, and then they appeared as Chinamen and as "swell coons," and finished with their acrobatic dance and fooling. Every bit of the act is high class, and it is a number that will go with a rush in any sort of company.

Felix Adler had an easy time of it with his monologue, which is one of the brightest, quickest moving and most commendable heard here for some time. Adler gets off some neat patter, his material is good, and everything he does "goes."

The Reed Brothers, comedy ring performers, closed the bill with their quartette of "chocolate drops," and as full of "meat" in its line as one could well desire. These aerialists have some tricks that are new, and they run through them in style. Their specialty is a telling introduction.

New York (Joe Carr, mgr.)—The roof was opened for the Winter season Oct. 2, and the management has remodeled and decorated the entire garden, and with a good bill the house played to capacity the opening performance.

The bill for the first three days of the week opened with Johnny Yeager, in songs and dances. This act received much applause and praise.

Rodgers and Burnstead, in a singing and dancing skit, was well liked.

Jermon and Walker, a sister act, with novel ideas and good singing, proved a big applause winner.

O'Neill, in an Irish skit, had a good offering.

Madeline Livingston, in a playlet, was well liked. Her songs were well sung, and her piano playing was far above the average offering of a pianist.

The De Face Four, singers and instrumentalists, were well received, and their rendering of popular airs more than pleased. The pictures were interesting, some new films, which were very good, being shown.

The entire bill is up to the usual standard of this house.

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and motion pictures.

American (Chas. Potnam, mgr.)—Vaudeville and motion pictures.

Bijou Dream (Fifty-eighth Street.)—Moving pictures and vaudeville.

Bijou Dream (Twenty-third Street.)—Vaudeville and pictures.

Manhattan (Wm. Gane, mgr.)—Vaudeville and motion pictures.

Lincoln Square (Chas. Ferguson, mgr.)—Loew vaudeville and motion pictures.

Keith's Union Square (B. F. Keith, mgr.)—Vaudeville and moving pictures.

Plaza (David Benjamin, mgr.)—Loew vaudeville and moving pictures.

Cirque (Edward Strauss, mgr.)—Moving pictures and vaudeville.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

George M. Cohan's (Cohan & Harris, mgrs.)—To those present on Monday night, Sept. 25, at this theatre, it resembled a gala night at the opera, from an attendance standpoint, for the house had, for weeks, been sold out. From the demand for seats at the box office, a theatre three times its size would have been necessary to accommodate the friends of George M. Cohan, who desired to give that versatile young man a royal welcome at his first appearance on the stage of the pretty theatre, and which was founded by himself. It seemed as if all the managers in town were present, and, hobnobbing between the acts were men representing nearly every profession of this city. Long before the first curtain was raised on the new musical farce, the lobbies were filled with admirers of the lovely floral display grouped against the walls. Splendid specimens of floral art had been sent by the Green Room Club; the Friars sent two huge bunches of American Beauty roses, contained in silver vases of beautiful design; there were mammoth stands from friends of the entire Cohan family, and in the midst of these was a magnificent silk American flag surrounded with a gold eagle. This was sent by Jerry Siegel, one of Cohan's most esteemed friends. All in all, it was a gala night, and resulted in the proper dedication of the theatre, for, until the arrival of the Cohan family upon its stage, it had been called the George M. Cohan Theatre in name only.

Of course a new farce, with music, dancing, and all that goes with these efforts of the Cohan fertile pen, was necessary to introduce himself and family as actors under their own theatrical roof, and with *The Little Millionaire* as the title of the new piece, the curtain went up, and the new show started off with a bang.

Three acts are required in its presentation, and Parsons Theatre, Hartford, Conn., on Sept. 18 and week, was the scene of its first exploitation. Perhaps a description of the entertaining merits of "The Little Millionaire" could be embodied in the simple statement that it is just Cohanesque in its entirety, but this would be unfair to its author, as in this new piece Mr. Cohan is not only at his best, but the writing, construction, and the entire production is considerably in advance of what he has done in his earlier shows of this class.

However slight its story may be, it is probable and consistent. The story involves a youth who has become engaged to marry a member of a comic opera chorus, although he and his father had mutually promised not to wed without the consent of the other. As the young man's love affairs proceed, the father is called away to Europe, and he also becomes engaged to marry a woman he meets on the return passage home. The reunion of father and son in act two is full of excellent comedy. It is treated seriously, and in the main, is a departure from former Cohan shows, in that music and dancing is eliminated entirely in its action.

It is not, however, until act three that complications are straightened out, and these not only involve father and son, but there is a libelous wine agent who is paying large alimony to his former spouse, and this couple, after some of the wittiest dialogue of the play, are reunited.

Mr. Cohan was welcomed back to the stage after his brief retirement with the most uproarious enthusiasm. He was met liberally with his dancing wine agent, and his song numbers are even more delightful, as rendered by him, than any of his former writings. His best songs were "Any Place the Old Flag Flies" and "Barnum Had the Right Idea."

His father, Jerry J. Cohan, was slightly cast as his father in the play, while his mother, Mrs. Helen F. Cohan, was excellent as a fascinating widow who wore most beautiful costumes. Tom Lewis, as the wine agent, was in evidence in nearly every scene, and his humor was irresistible.

Lila Rhodes, a cousin of Mr. Cohan's, was pleasant and graceful as his fiancée, and danced like a sunbeam. George Parsons was very capable in the role of George Russell, a secretary. Sydney Jarvis and Josephine Whitwell were melodramatic reporters, the former being entrusted with one of the melodious gems of the play, "Oh, You Wonderful Girl!" and which she rendered superbly.

Julia Ralph was capital as the divorced wife of the wine agent, and Maud Allan and Donald Crisp, as a maid and butler, respectively, deserve a word of praise for their good work.

There were also two big song numbers, in "The Musical Moon" and "Come With Me to My Bungalow." A final note of novelty was centered in "The Dancing Wedding," wherein to the music of a charming lyric, the bride, groom and parson danced on the stage, the supposed "splicing" occurred, and then all danced off with eccentric stepping. It fairly sparkled with novelty.

It was inevitable that Mr. Cohan would be called upon for a speech, so at the end of the second act, this is what he said: "I thank you for liking this thing, for if you do, it will run a couple of months, and if you don't I'll take it off and write a new one for you. And I want to thank you for all the flowers you have sent me, and for the flag Mr. Siegel sent me." He concluded his speech with the usual thanks from the whole Cohan family. It was one big night.

The cast:
Henry Spooner.....Jerry J. Cohan
Robert Spooner.....Geo. M. Cohan
George Russell.....George Parsons
Bill Costigan.....Tom Lewis
Roscoe Handover.....Sydney Jarvis
Dance Wheeler.....Earl Benham
Edward Plumber.....Donald Crisp
Rudolph.....Helen F. Cohan
Starter.....William Ford
Mrs. Prescott.....Mrs. Helen F. Cohan
Goldie Gray.....Lila Rhodes
Bertha Busby.....Julia Ralph
Bertha Burnham.....Josephine Whitwell
Miss Primmer.....Maud Allan
Policeman.....Amy Mortimer
Page Boy.....Dore Rogers
Charles W. Well

The second week began Oct. 2.

Colonial (Percy G. Williams, mgr.)—The success which attended the "Old Timers' Festival" week here last season, will no doubt result in attracting the same capacity business during the current week, as the following list of people in the bill contains the names of some of the best, tried and true. They will never be forgotten, by this generation at least. The list includes: McIntyre and Heath, in "On Guard," Maggie Cline, in Irish songs and patter; Mrs. Annie Yeamans, in monologue and reminiscences of the stage; James Ward and Curran, in "The Terrible Judge"; Gus Williams, in his German dialect songs and stories; Snyder and Buckley, musical act; Fox and Ward, in an old time minstrel act; and Caron and Herbert, in their comedy acrobatic act.

Belasco (David Belasco, mgr.)—"The Con-
cert" is in its fourth week.

Liberty (Klaw & Erlanger, mgrs.)—Julian Ettinge, in "The Fascinating Widow," is in his fourth week.

Murray Hill (Fred Waldmann, mgr.)—For week of 2-7, *The Majestics*. Big Gaiety Photo 9-14.

Olympic (Maurice Kraus, mgr.)—*The Girls From Happyland* week of 2. The Pastime Parade next.

Weber's (Jos. M. Weber, mgr.)—"A Man of Honor" is in its fourth week.

Criterion (Charles Frohman, mgr.)—"Passers-By" is in its fourth week.

Manhattan Opera House—*The Ocho-late Soldier* for week of Oct. 2. Harry Laufer follows 3.

Globe (W. P. Durbage, mgr.)—Douglas Fairbanks, in "A Gentleman of Leisure," is in his fourth week at this house.

Empire (Chas. Frohman, mgr.)—John Drew, in "A Single Man," is in his fifth week.

Lyrie (Sam S. & Lee Shubert, mgrs.)—Henry Kolker, in "The Great Name," opens Oct. 4.

Miner's Bowery (Edwin D. Miner, mgr.)—*The Duckings* opened Oct. 2, for a week, to be followed by the Big Review.

Thirty-ninth Street (Ralph W. Long, mgr.)—Margaret Anglin opened Oct. 2, in "Green Stockings." A review of the play will appear next week.

Broadway (Wm. Wood, mgr.)—Owing to changes in the cast the opening of "The Never Homes" was postponed from Sept. 30 to Thursday, Oct. 5.

Herald (Henry B. Harris, mgr.)—Rose Stahl, in "Maggie Pepper," is in her fifth week.

New Amsterdam (Malcolm Douglas, mgr.)—"The Pink Lady" is in its thirtieth week. To commemorate the two hundred and seventy-fifth performance, which will occur Saturday afternoon, Oct. 7, a "Pink Lady" handbag souvenir matinee will be given. These handbags are made expressly for this occasion, and are of the very latest Parisian design. They are of pink satin duchesse, with the standard length pink cordelieres now in vogue. One will be presented to every lady in attendance at the matinee.

Kniekerbocker (Henry G. Sommers, mgr.)—Donald Brian, in "The Siren," is in his sixth week. Alan Muddie, well remembered for his work in "The Arcadians," played the role of Malpote, Sept. 28, replacing F. Pope Stammer.

Republic (David Belasco, mgr.)—"The Woman" is in its third week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Speed" is in its fourth week.

Grand Opera House (Jack Welch, mgr.)—Blanche Bates, in *Nobody's Widow*, week of Oct. 2. Folles Bergere Co. follows 9.

Lycium (Daniel Frohman, mgr.)—"The Arab" is in its third week.

Wallack's (Charles Burnham, mgr.)—"Disraeli" is in its third week.

Astor (Jas. J. Buford, mgr.)—"What the Doctor Ordered" is in its third week.

Casino (W. L. Rowland, mgr.)—"The Kiss Waltz" is in its third week.

Gaiety (J. Fred Zimmerman, mgr.)—"Excuse Me" is in its eighth week.

Hudson (Henry B. Harris, mgr.)—Frank McIntyre, in "Snobs," is in his fifth week.

Low Fields' Herald Square—The Kinemacolor pictures of the coronation are in the third week.

Waldorf (J. K. Cookson, mgr.)—Jack Mason, in "As a Man Thinks," opened to a crowded house. Next week, Holbrook Blinn, in "The Boss."

Keith's Harlem Opera House (F. Sellman, mgr.)—They are doing a wonderful business here and are also offering the best of attractions. The bill for the week: The stock company presents "The Wife," with Beatrice Morgan, Mr. Coneros and Mr. Mills in the cast, and "Love in Twenty Minutes," the Williams, Dr. McDonald, the College Girls, Claude Austin, Boyle and Brazil, and Roler and Simerson.

Loew's Seventh Avenue (C. Seward, mgr.)—Business is of the best here, and the attractions up to the standard. The bill: The Macagnis, Marion Davis, Dugan and Raymond, Musical Stipps, Cooper and Roblson, the Richa, Doherty, Deitorelli and Gillsando, Honey Johnson, Coleman and Francis, Vanity and Two Alfreds.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The Big Gaiety Co. is the attraction for the week, and indications point to a most prosperous week.

Sanity (W. B. Simon, mgr.)—They are packing them in at every performance, with no indication of a let up.

Star (Jack Leo, mgr.)—Good pictures and the best and latest of moving pictures never fail to attract the crowds.

Business is of the best here, according to all reports. The bill for the week: Daisy Connor and company, Walton and Biken, Mooney Bros. and Daisy Clark, and Spears and Mabel Carson.

Nemo (R. A. Magee, mgr.)—The bill: Leonard and Whitney, Dorland and Mayette, the Three Franks, Joe M. Gilmore, La Four Albert, Mitchell and Hingard.

Gotham (Herman Goldman, mgr.)—The bill for the week: Hal Clements and company, Brach and Reinhard, Knowles and Powers, Pankey and Cook.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—They are doing a good business and the introduction of women ushers has proven a novelty. Bill for the week: Orville and Frank, Kitty Edwards, T. W. Goodwin and company, Shaw and Everette, Dick Collins and company, Burt Wolfe, Quigg and Nickerson, Three Burdette, Elrose and Raymond, Lorraine and Johnston company, Joe Hardman, the De Foreats, Golden Gate Quintette, Delphino and Delmora.

Bronx (Fred G. Rosebush, mgr.)—Leading the bill here this week are the Four Mortons. Others: Jack Lorimer, Mrs. Gene Hughes and company, Hoey and Lee, Covington and Wilbur, Ollie Young and April, Hilbert and Warren, Neff and Starr, and the Bounding Gordons.

Metropolis (R. W. Little, mgr.)—Cecil Spooner and her stock presented "The Lion and the Mouse" here 2, to a crowded house. Next week, "Barbara Frietsch."

Prospect (Frank Gerster, mgr.)—For week of 2, "Leah Kleesma." Next week, "The Virginian."

Miner's Bronx (Tom Miner, mgr.)—Matt Kennedy and the Tiger Lilies week of 2. Next week, Miss New York Jr.

Loew's National (Harry Loew, mgr.)—The business here could not be better. Crowded houses are always the rule.

Tremont (J. Jones Johnston, mgr.)—Agnes Cameron and her stock still continue to 8, R. O.

Wickliffe Square (Dan Supple, mgr.)—The new house is doing a flourishing business by putting up good shows at all times. Mabel McKinley has been held over for another week here.

Brooklyn, N. Y.—Montauk (Edward Trail, mgr.) Emma Trentini, in "Naughty Marietta," this week. "Seven Days" week of Oct. 9.

Broadway (Leo C. Teller, mgr.)—"Madame Sherry" started on its second week here this week. Blanche Bates, in "Nobody's Widow," week of 9.

Majestic (Chas. S. Breed, mgr.)—"Every woman" started on its 12 weeks' engagement here this week. "The Blue Bird" follows.

Shubert (L. J. Rodriguez, mgr.)—Lew Fields, in "The Hen-Pecks," this week; "The Blue

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ANSWERS TO CORRESPONDENTS

Under this heading THE CLIPPER each week will answer queries relating to the theatrical and show business in general.

DRAMATIC.

S. & A. en route.—Week of Sept. 11-16.
 F. L. Burlington.—Address a letter to the manager of the Star Theatre, St. Paul, Minn., for the information you desire.
 L. R. T.—We cannot answer your query.
 H. B.—It is the same person.
 G. H., Indianapolis.—We do not know present whereabouts of party. Address him in care of this office, and we will advertise the letter in THE CLIPPER letter list.

HODKINS STILL ADDING THEATRES.

Chas. E. Hodkins, of the Hodkins Lyric Vaudeville Association, returned to his office in Chicago Sept. 28 after a fortnight in the South. He visited many Southern cities and is reported to have added a number of theatres to his already important circuit.

The Greenwall, at New Orleans, which was formerly the American Music Hall, and which is said to be the finest theatre in the South, begins playing Hodkins vaudeville on Oct. 15. It will give three shows a day in conformance with the policy of other Hodkins houses. Daily matinees and two shows a night will give employment to five acts. The bills will change weekly.

The Majestic, at Columbus, Ga., formerly booked by the Inter-State, begins playing the Hodkins band of vaudeville on Oct. 9. It will play five acts for a full week, with three shows daily.

The Daily States, of New Orleans, recently carried a front page story, announcing that Henry Greenwall, of the Greenwall Theatre, had closed a contract with Chas. E. Hodkins, general manager of the Lyric Vaudeville Association, for future bookings. The article deals with the prominence of Mr. Hodkins in this line of endeavor, and the headline calls him "Dad of Continuous Performance." An interview with him develops the fact that he is operating sixty-two theatres, and that something like 300 acts are constantly on the books.

"I broke into the vaudeville business twelve years ago in Joplin," Mr. Hodkins told THE Daily States. "I started out with a show in a store which would only seat 250 people. Since then I have started five first class theatres in Joplin and the Lyric there, which I am now operating, seats 1,600 people. Each of the sixty-two theatres operated by my association is modern and up-to-date in every particular. Acts will open on our circuit at Joplin and will reach New Orleans by way of Missouri, Kansas, Oklahoma and Texas."

KEITH DROPS NAME "COLUMBIA."

As a result of the Cincinnati visit of E. F. Albee and Paul Keith, the name Columbia will be dropped and B. F. Keith's will hereafter be the designated title of the old Anderson & Ziegler house. Built as the Fountain Square, the house was changed to the Columbia, and then to B. F. Keith's Columbia. The old name is still blazoned in electric lights over the theatre. Charles I. Doran remains in charge as the personal representative of the Keith interests.

The Olympic, which is controlled by the Keith regime, is to open late in November at stock house, with the company under the direction of Sidney Toler, formerly leading man of a Portland, Me., company.

SINGER DIVORCED.

Aubria Rich, well known in vaudeville, received a divorce from her husband, Jack C. Le Roy, from Judge McDonald, in the Superior Court of Chicago last week. The case was tried on the grounds of desertion, and Miss Rich was given the custody of the one child. She will open her season at the Lyda Theatre, Chicago, for the W. V. M. A., next week, introducing a new list of songs.

BERKELEY THEATRE FOR GERMAN PLAYS.

Contracts were signed last week whereby Josef Stein, one time director of the Gorman Irving Place Theatre, New York City, will occupy the Berkeley Theatre, this city, beginning on Oct. 20. Mr. Stein, who conducted companies in Germany last year, will produce German plays at the Berkeley, including the latest one abroad, and special care will be given to original productions of farce and comedy, as well as comic opera.

LADY GREGORY HERE.

Lady Augusta Gregory, the Irish dramatist, reached Boston, Sept. 29, on the steamer Cymric, which arrived from Liverpool and Queenstown. Lady Gregory comes in connection with the tour of the Irish players. She said that had the voyage required three more days she would have been able to finish a play which she started on board ship last Sunday.

A GLANCE AT ACTS
NEW TO THE METROPOLIS

BY HANK

Gaby Deslys.

It isn't often that a heavily-typed foreign importation, whose claim to fame rests principally upon some notorious escapade, does anything upon the stage that justifies much praise. Usually they are flat failures, are these notorious skyrockets, but in the case of Gaby Deslys, the French singer and dancer, who was mixed up with Portugal's destiny, it is different.

Gaby is attractive in appearance, with a spirit of youth and energy about her, and she looks very pretty in the blonde wig which she uses for stage work. In a little sketch, in two scenes, called "Les Debuts de Chichine," she was given applause that was really sincere, at the Winter Garden, last week, and her dancing, singing and acting were by no means unworthy of praise. Several songs were rendered by her in a voice that was very pleasing, and her dances were attractively performed. Her acting, too, was surprisingly good, and the little playlet went across on its own merits.

In the story Chichine, a butterfly of the Paris boulevards, possessed of a great desire to become an actress, is besieged by three suitors. The one, Durtion, a wealthy Englishman, is willing to use his fortune to advance her progress on the stage; another, a dancing master, declares that his instruction will bring her fame, and a third, a singing teacher, asserts that his efforts will bring to her the desired position. Chichine promises her hand in marriage to the man who finally succeeds in bringing her a contract.

Durtion escorts Chichine to her home from a restaurant and then leaves her to enlist the influence of the theatrical managers. Chichine retires to her boudoir. She becomes nervous and distraught. The cuckoo clock irritates her and she discharges her revolver at the dummy bird. Startled by the shots, the singing master, who occupies the apartment above Chichine, rushes into the room and remains to plead his case with her. A moment later the dancing master, who occupies the apartment beneath Chichine, appears and pays his court. Finally Chichine believes herself rid of both suitors and retires, and to her surprise finds the dancing master hiding in the room. She berates him and orders him to leave, and in the excitement that follows, the singing master returns. While both men are pleading with her, Durtion comes in with a contract for her appearance in a local theatre, and leads Chichine off, to the discomfiture of his rivals.

Copeland and Payton.

Two colored men, Copeland and Payton, with a dining room drop and stage setting, started out very promisingly at the Victoria last week, and if they would only shelve some of their jokes and substitute more modern material they would do very nicely. The scene is supposed to represent a section of a Pullman dining car, and it is a clever one.

Both are excellent workers, the straight being of good appearance, and the comedian, a big man, showing knowledge of how to get humor out of things. The act as shown last week needs overhauling. The idea is there, and it is a good groundwork.

The comedian sang "It's Certainly Is a Funny Town," and the straight did nicely with "That's Why They Call Me Shine." Their finish was effective. About fourteen minutes were taken up, in three.

Luke Wilson.

Luke Wilson, acrobat, famous in his day with "The Span of Life," and now seventy-two years of age, gave a horizontal bar act at the Fifth Avenue last week, that was nothing short of wonderful. He has a clown with him, whose work amounted to very little last week, but Wilson needs something of this sort in order to enable him to get his breath, and for that reason the clowning is excusable.

He performs six or seven tricks on the bar, all exceedingly good, and he retains to a remarkable degree the lithic, trim and apparently vigorous appearance that an acrobat of youth would be expected to have. He made a decided hit.

Col. Sam Holdsworth.

Col. Sam Holdsworth made his audiences at the Fifth Avenue, last week, just rise to him as one man, and acclaim him the seventh wonder of the world. The colonel is eighty years old, but his tenor voice is clear and sweet, and it doesn't break, either. He looks a score of years younger than eighty, and his dress, neat and natty, helps him look younger. He sang "Silver Threads Among the Gold," and another attractive selection, used as the opening song. There was a tremendous reception for him, which he richly deserved.

BEHAN COMING TO NEW YORK.

Klaw & Erlanger will open the Garrick Theatre, New York, on Wednesday evening, Oct. 11, with George Behan in his own play, "The Sign of the Rose." This attraction was used by Klaw & Erlanger for the opening of their new Atlanta Theatre. It scored so effectively that it was decided to bring the play into New York as quickly as arrangements could be made for a theatre. Associated with Mr. Behan in this play are Marie Pavey, George Probert, Franklin Ritchie, Carl Anthony, Estha Banks and Edna May Howell.

SIGN WITH LEW FIELDS.

Lew Fields announces the engagement of the two featured feminine members of the cast of "The Wife Hunters," Emma Carus, comedienne, and Fauchon Thompson, prima donna. Miss Thompson's record is an enviable one, she having appeared at Covent Garden, London, as Stefano to the Romeo of Jean de Reszke, the Julietta of Mme. Melba, and the Friar Laurent of Edouard de Reszke.

RAY COX AND ARTIE HALL WITH FIELDS.

Ray Cox and Artie Hall, of the vaudeville stage, have been engaged by Lew Fields for "The Never Homes." This play was to have been produced last week, in the Broadway Theatre, but owing to changes in the cast it will not be seen until Thursday night.

BUYS LYRIC, JOPLIN.

Joplin, Mo., Sept. 27.
 Leopold Pam, formerly of the Hodkins Lyric Vaudeville Association, purchased the Lyric Theatre in this city this week and will once more become a resident here, giving his personal attention to the operating of the Lyric and to the Hodkins interests in the Southwest.

MABEL HITE IN CINCINNATI.

Mabel Hite enjoyed her week in Cincinnati. She was quite the hit of the B. F. Keith bill. She made it a point to hurry out to League Park in time to see Mike Donlin in the Boston-Red games. All the Bostons were present at the theatre one evening, and they led in the ovation to the little comedienne.

Rock and Fulton.

William Rock and Maude Fulton have spent a great deal of money on their new act, which they showed at the Victoria last week. It is a hard and elaborate and complete in every detail, with nothing overlooked to make it, in its class, the best thing that has been shown here in many moons. The scene is a swell Parisian restaurant, with pillars and chandeliers, and a balcony, on which an orchestra of half a dozen players dispense melody. There are groups of good looking, well dressed men and women, dining at the place, and the entire air of the stage picture suggests to the eye the scene depicted. Rock and Fulton introduce through this medium their series of dances, all of which are new and clever. First comes a flirtation song, a neat number and while the change is made for the next number the chorus sings. Solo dances by Mr. Rock and Miss Fulton follow, and then they have a dope specialty that is splendidly conceived and brilliantly executed.

A Pierrot and Pierrette number, in which both do some of the best and nimblest work of their careers, closes an offering that even in these days of lavishness in stage pictures is a "stunner" in every way.

It went so well that Mr. Rock had to make a speech at every performance, which is "going some" for vaudeville. About twenty-five minutes were taken up, on the full stage.

Seymour, Dempsey and Seymour.

An ovation is a quiet term for what was tendered Seymour, Dempsey and Seymour at the conclusion of their last Saturday afternoon at the Olympic Theatre. The boys who closed the olio, are billed as the "monarchs of ragtime melody," and they are pretty close to what they are programmed. They make a neat appearance in blue coats and white fannel trousers, and all have nice voices, which harmonize well. They have an idea that the harmony is there, for they prove it by the fact that individual solos are scarce, there being but one, the rest of the numbers being sung by the trio.

"On San Francisco Bay" served as the opener, and then came the capacity audience hand was busy applauding. "He's Coming Back" was next, and "Love Me" followed. "Honey Man" kept the audience in the same state of interest, and then followed the big hit of the trio—"Alexander's Ragtime Band." These boys worked this number for all it was worth, and the audience wouldn't let them leave. As an encore number they used an Italian song, which was also well rendered.

Lovers of ragtime music and singing will get their money's worth from this trio, and those who haven't heard them have a treat in store.

Lydia Yeamans-Titus.

Lydia Yeamans-Titus has always been a New York favorite, and when she came back to town last week, after years of absence abroad, there was a greeting given her that must have warmed her heart. She is still the finished artist, her little child impersonation holding its own right in the forefront of them all. She was at the Fifth Avenue last week.

Opening with her German girl, she gave, among others, her Italian opera singer and her original and amusing creation of an English serio-comic wrestling with a "coon" ditty. It was all very well done, and Fred J. Titus, at the piano, fitted in as snugly into the procedure as he always has in the past.

Ward and Curran.

Ward and Curran tried out a new arrangement of their "Terrible Judge" act, at the Fifth Avenue last week, and it caught on immediately. Curran played two new characters—an Irish caddy and a chorus girl—and in both he was exceedingly clever, while "Pop" Ward found a new outlet for some bright lines.

In the chorus girl impersonation, Curran was amusing in make-up, with wig and short skirt, but he did not make a caricature, and it was a distinctly humorous and praiseworthy conception, as he gave it. The change has helped the act.

Hall Brothers.

They have some great hand balancing feats in their repertoire, have the Hall Bros., who showed at the Victoria last week. The youths make a capital appearance in a new idea in suits, and their personal attractiveness helps the act right at the outset. Their series of feats is about the neatest and classiest seen here in some time. They took up about eight minutes.

REGARDING VAUDEVILLE CONTRACTS.

Herman Robinson, commissioner of licenses for the City of New York, sends the following letter, which is self-explanatory: "Oct. 1, 1911.

"To theatrical employment agents: "My attention has been directed to the fact that in many cases considerable delay occurs between the time of the signing of contracts by performer and their employers, and their delivery at this office for approval; also that some agents are advising performers that the delay in returning their approved contracts to them is the fault of this office.

"As such is not the fact, I desire to inform you that in the future, unless contracts, after being executed by the parties, are immediately forwarded to this office, they will not be approved.

Yours truly, HERMAN ROBINSON, Commissioner of Licenses."

"THE SPRING MAID" IN LONDON.

F. C. Whitney's second venture at the theatre in London, Eng., to which he has given his name, "The Spring Maid" was produced on Saturday, Sept. 30.

Advices state that the London writers say there are several points in its favor—handsome mounting, tuneful music, life and color. The most commendable performance was that of Julia James Young, an American, who played Aunamirl with charm.

Courtice Pounds was a success, one of his songs, an interpolation by Sterndale Bennett, bringing down the house.

GREEN ROOM CLUB-SMOKER.

The first annual smoker of the Green Room Club was held at the clubhouse, No. 139 West Forty-seventh Street, New York City, late Saturday night, Sept. 30. There was a dispute among the members at the election last Spring, and the smoker, some of the officers said, was arranged to restore friendly feelings.

George M. Cohan, prompter of the club, was master of ceremonies, and had prepared a programme in which he and other well known actors had a part.

IS ACTING BECOMING
A LOST ART?

It is becoming the fad amongst some play producers and managers in selecting the people to play the various parts in their plays to engage only types of the characters they wish impersonated. They will engage a German to play a German character, an Irishman to play an Irish part, an Englishman for an English part, etc.

With the leading part, however, it is different. It is becoming fashionable to select a star performer and write the play around him so as to show to the greatest advantage his characteristics. This may result in the production of a realistic play, and for this reason the method may be justified. But what becomes of the art of acting when a player is only required to be himself. The true meaning of acting is to impersonate another character, and the more life-like the impersonation—in make-up, dialect and mannerisms—the greater the skill of the actor. Under the modern method of engaging types which appear in the same parts for an entire season there is little or no opportunity for an actor to develop versatility.

When this method becomes general—if it ever does—acting as a business will still exist, but as an art it will have passed away. In olden times an actor was required to act, often rendering a different character every night, and, handicapped with limited wardrobe, little or no scenery, imperfect light, etc., his genius was taxed to the limit to make up for these deficiencies.

Nevertheless, great actors were developed under these conditions. The necessities of the times made this development possible. There is no more exacting taskmaster than necessity—it is said to be "the mother of invention"—it is also the inspiration of the artist, and if actors are selected to do only the things which they are continually doing unconsciously, there will be no incentive for them to try to do anything else. Had there been no opportunities for developing dramatic talent the world would never have known Garrick, Macready, Forrest, Booth and many other famous actors.

DIPPEL'S PLANS.

Andreas Dippel, manager of the Chicago Grand Opera House Company, has arrived in Chicago from New York, preparatory to the opening of the season, Nov. 22, when Mme. Jeanne Gerville-Beache will appear in Saint-Saens' "Samson et Dalila," the presentation being in French.

Mr. Dippel said: "During the season there will be between sixty and seventy operas given, fifty-two of these being subscription performances, three outside performances, and the remainder popular price performances and matinees.

"Outside of the regular subscription operas Mme. Tetrazini will make her debut in grand opera in Chicago, in 'Lucia di Lammermoor,' in which she will be assisted by Bassi, Sammarco and Scotti, none of whom have ever sung in Chicago grand opera before."

The sopranos are: Agnes Berry, Marie Cavan, Jenny Dufan, Minnie Eganer, Alice Eversman, Rachael Frease-Green, Mary Garden, Charlotte Guernsey, Jane Osborn-Hannah, Mabel Rieglman, Maria Roberto, Minnie Saltzman-Stevens, Luisa Tetrazini, Maggie Teyte, Carolina White and Alice Zeppilli. Olive Fremstad and Johanna Gadski, of the Metropolitan company, will go West for a few performances.

The contraltos announced are: Louise Berat, Eleanor de Cisneros, Guiseppeina Glacina, Jenne Gerville-Beache and Marta Wittkowsky. The tenors are: Amadeo Bassi, Francesco Daddi, Charles Dalmore, Mario Guardabassi, George Hamlin, who is to make his debut in opera with this company; Ellison Van Hoose, John McCormack, Emilio Venturini, Edmond Warnery and Dante Zucchi.

The baritones are: Alfredo Costi, Armand Crabbe, Hector Dufranne, Nicola Fosetta, Frank Frelsch, Maurice Renaud, Mario Sammarco, Frederick Schorr and Clarence Whitehill. The basses are: Bernardo Berardi, Gustave Huberdeau, Pompilio Malatesta, Constantin Nicolay, Michelo Samperi and Henri Scotti.

Cleofonte Campanini will again be the general musical director, and the conductors will include: Alfred Szendrei, who will conduct the German works; Marcel Charlier, Ettore Perosio, Attilio Perilli and Raymond Rose.

PLAN 'FRISCO MUSICAL COMEDY CIRCUS.

The Kurtzig, Howell & Goevey enterprises will operate a wheel of musical comedies in San Francisco, Cal. They have procured the Gayety, on Fillmore Street; the American, on Market Street; the Lyceum, on Kearny Street, and the Globe, on Mission Street, near Twenty-fourth.

There will be four companies, and they will play split weeks in each house. The company that has been playing with great success at the Gayety Theatre will move to the American Sunday, while another Hughes company, composed of Grace Oakes, Louis Miller, Frank Beverly, Billy Onslow, Pearl Hickman and a live chorus, will open at the Gayety.

On Wednesday the first company will finish the week at the Gayety, while the second company will do likewise at the American. The chain will be operated after this fashion, and will, it is promised, give the best shows in the musical line that have ever been seen in San Francisco at the price.

BENJ. CURRAN'S ADDRESS WANTED.

We are in receipt of the following letter: "NEW YORK CLIPPER: New York, Sept. 24.
 "Give me information as to where Benj. A. Curran is. He left on Sept. 2 to join a theatrical company. Case of sickness. Sincerely yours, SISTER ANNIE."

KATHERINE KIDDER HERE.

Mrs. Louis Anspercher, who was Katherine Kidder, well known on the stage, returned from Europe Sept. 30, on the Savoie, accompanied by her husband. She is to accompany her husband through the West on a lecture tour.

CRANE'S NEW PLAY.

William H. Crane arrived in New York last week. He brought with him three acts of a new play by Martha Morton.
 Mr. Crane said that it was political, and had much to do with Washington life. He will produce it this season. It is as yet unnamed.

CLIPPER
BUSINESS INDEX

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FREDERIC THOMPSON'S PLANS.

Frederic Thompson is now in his new offices in Forty-fifth Street, New York City, where he has a complete and beautiful suite of rooms.

Mr. Thompson will shortly produce a new play, entitled "Elizabeth's Chauffeur," by John McIntyre. Mr. Thompson's second venture will be George Barr McCutcheon's own dramatization of "The Flyers," which is likely to be presented under a different title. Meanwhile "The Spendthrift" is doing well. Mr. Thompson's attempt to prolong the season at Luna Park, Coney Island, was not a success.

OUT OF TOWN NEWS

After The Make-Up use Pears—
it thoroughly cleanses the skin of
all impurities; the purest soap made
—unequaled since 1789—

Pears' SOAP
15c. a Cake for the Unscented

OUT OF TOWN NEWS

Philadelphia, Pa.—Theatregoers will be kept busy week of Oct. 2, as the openings include the premiere of "Gypsy Love," at the Forrest, and "The Only Son," at the Broad. Other novelties are: "The Spring Maid," at the Chestnut Street Opera House; Robert Edeson, in "The Cave Man," at the Walnut, and "Deep Purple," at the Adelphi.

Forrest (Nixon & Zimmerman, mgrs.)—"Gypsy Love," the new Lehar operetta, receives its American premiere 2, and remains for two weeks. In the cast are: Henry E. Dixey, Frances Demarest, Dorothy Webb, Phyllis Partington, George L. Bickel, Albert Hart, Arthur Albee, Carl Hays and Robert Pitkin. "Alma, Where Do You Live?" departed 30, after a four weeks' stay.

Broad (Nixon & Zimmerman, mgrs.)—"The season begins 2, when Cohan & Harris' production of "The Only Son," receives its initial performance.

Chestnut Street Opera House (Nixon & Zimmerman, mgrs.)—"The Spring Maid," with Christie MacDonald, receives its first local view 2. "The Girl in the Taxi" had a successful fortnight, ending 30.

Lyric (Messrs. Shubert, mgrs.)—"The Balkan Princess" has many elements of popularity, and was a popular attraction last week. Louise Gunning carried off the honors, and was ably assisted by Dorothy Morison, Teddy Webb and Arthur Sanford. The second week begins 2.

Adelphi (Messrs. Shubert, mgrs.)—"The Deep Purple" 2, for the first time locally. Margaret Anglin, in "Green Stockings," had two successful weeks, ending 30.

Garrick (Nixon & Zimmerman, mgrs.)—"Robert Hilliard starts the Fall season at this house 2, with "A Fool There Was."

Walnut (Harris & Howe, mgrs.)—"Robert Edeson, in "The Cave Man," begins 2, a two week's stay. "Thy Neighbor's Wife" had two good weeks, ending 30.

Chestnut (Grant Lately, mgr.)—"The Orpheum Players put on "Arsene Lupin" 2, for the first time as a stock production. The versatility of the Players was well demonstrated last week by their success in "The Girl With the Green Eyes." Fine houses were present and enjoyed the thoroughly convincing acting of Carolyn Gate and Jenny Austin, and William Ingersoll as John Austin. Fraunce Fraunholz and Clara Kintall were also well cast, and received deserved applause.

American (James Wall, mgr.)—"The Blaney-Spooner Stock Company continues to meet with the appreciation of the up-town playgoers. For the current week "The House of a Thousand Candles" is underlined. "The Lion and the Mouse" was a finished product at the hands of the stock last week, and houses of fine size were on hand. Edna May Spooner, as Shirley Rosemore, was emotionally effective, and was ably assisted by Arthur Behrens, as John Ryder. "The Warriors of Virginia" 9.

Grand (Stair & Havlin, mgrs.)—"Ward and Vokes, in "The Trouble Makers," week of 2. "The White Sister" proved to be a finely acted play, in which Catherine Countess scored a big success by her ability as an emotional actress. Theatricalities next.

National (J. M. Kelly, mgr.)—"S. H. Dudley, in "The Smart Set," 2. "A Prisoner for Life" was a real thriller, and thoroughly satisfied the demand of big audiences 25-30.

Hart's (John W. Hart, mgr.)—"Under Two Flags" 2. Clara Turner, in "Prince Chap," did much better last week.

Empire (E. J. Bulkeley, mgr.)—"The Moulin Rouge Co. 2 and week. The Merry Burlesquers, as their name implied, pleased houses of increasing size, last week. Richy W. Craig was nearly the whole show, and from start to finish he handed over the laughs at a lively pace. The Kentucky Belles next.

Trocadero (Sam Dawson, mgr.)—"The Cherry Blossoms 2. The Broadway Gaiety Girls had big returns last week. The show is handsomely mounted, and there is an admixture of comedy, singing and dancing to please everyone. Nettie Glenn and her Licorice Stricks were the big cards in the olio.

Casino (Ellas & Koenig, mgrs.)—"The Queen of Bohemia 2 and week. The World of Pleasure had big patronage last week. Fox and Stewart, Yiddish comedians, have plenty to do in the burlesques, and are fully up to the comedy requirements. Tommy Meade gave a realistic touch to the race track scene. Girls from Happyland next.

Gaiety (John P. Eckhardt, mgr.)—"Herby Hastings' Big Show 2. The Behman Show kept up its reputation for good quality, and received the attention of splendid houses last week. Florence Mills was the radiant star, and was ably assisted by Reed and Fraser, Charles Falke and the Watson Sisters. The Golden Crock 9.

B. F. Keith's (H. T. Jordan, mgr.)—"Mile. Simone D'Beryl is the headliner week of 2, in addition to Ray Doolley and company. Marie Fenton, Chadwick Trio, Stuart and Barnes, the Eight Florentine Singers, Carson and Willard, Mile. Martha, the Aurora Troupe, and the kinetograph.

Wm. Penn (Wm. W. Miller, mgr.)—"Week of 2: Lillian Mortimer and company, Linton and Lawrence, "Ten Dark Knights," Morrissey and Hanlon, and moving pictures.

Liberty (M. W. Taylor, mgr.)—"Week of 2: Three Josette Bros., Wilson, Franklin and company, Heuman Trio, Eugene Weber and company, Morgan and West, and moving pictures.

Nixon (Fred'k Leopold, mgr.)—"Week of 2: Robert Leslie and company, Kessley's Marionettes, Van Lien Trio, Edwin George, Adler and Arline, Romalo and De Lano, and moving pictures.

Dumont's (Frank Dumont, mgr.)—"The crowds are already beginning to get the habit of coming to this house regularly. All of the old time atmosphere has been transplanted to the new location, and the first part is, as usual, the fine feature of the show. Last week Joe Horitz and Benny Franklin displayed their ability as end men, and scored big hits. For week of 2 there will be new olio numbers by the Celesto Bros. and the Musical Forces.

People's, Forepaugh's, Girard, Standard, Plaza, Palace, Victoria, Colonial and Alhambra give vaudeville and moving pictures.

Notes.—Frank L. Shaw, William F. Wolf and William Speker have been admitted into the Penn Show Print Co., as partners. All three men are well known to theatrical people. Elmendorf begins his travel talks

at the Academy of Music on Oct. 13. The Arch Street Theatre, which has been used for plays in Yiddish, by B. Thomashefsky, will be used jointly this season for German plays as well as those in Yiddish, starting Oct. 3. Herman Gerold will make use of the house four evenings a week, with a German stock company. Harry Lander is booked for two performances at the Metropolitan Opera House, Oct. 17, 18.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) week of Sept. 24. Princess Stock Co., in "Lady Windermere's Fan," playing to big business.

Berchell (Elbert & Getchell, mgrs.)—"Madame Sherry" 29, 30.

Orpheum (H. B. Burton, mgr.)—"Week of Oct. 2, vaudeville and moving pictures. Excellent business.

Majestic (Elbert & Getchell, mgrs.)—"Variety and pictures, doing big business. Unique, Star, Lyric, Colonial and Family—Moving pictures. All doing big business.

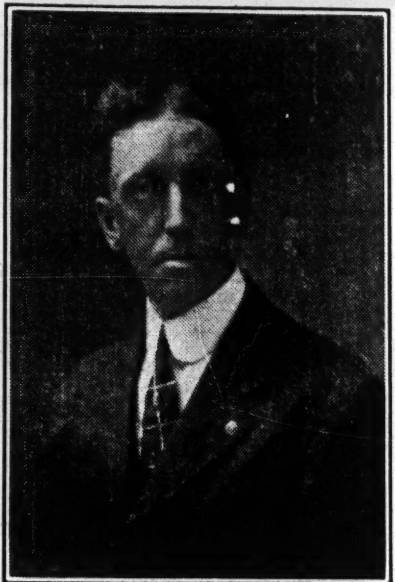
Note.—The corner where the Foster Opera House has been taken down, are going to build a six story building at Eighth and Walnut streets.

Erie, Pa.—Majestic Theatre (John L. Gilson, mgr.) Montgomery and Stone Sept. 30. Bailey and Austin Oct. 2. "The Goose Girl" 3.

Colonial (Weschler and Cummins, mgrs.)—"The favorite play, "The Girl in the Taxi," during past week. Billed Oct. 2 and week: Dr. Herman, Blake's Circus, Temple Quartette, James Grady and company, and Harry Sullivan and company.

Happy Hour (H. A. Connelly, mgr.)—"Large business enjoyed during past week. Billed 2 and week: A. H. Knoll, cornet soloist; Musical Simpons, Mullins' cat and dog circus, and King and Barton.

Carbondale, Pa.—Grand Opera House (Frank R. Trailles, mgr.) the Manhattan Gaiety Girls Sept. 30, the Dainty Duchess Oct. 2, Mutt and Jeff 3.



S. EVERETT HASKELL.

The new professional manager for the H. Kirkus Dugdale Co., music publishers, engaged in the music business, professionally and commercially, for the past twenty years, besides being a well known T. M. A. member.

He has recently accepted the position as manager of the professional department of the H. Kirkus Dugdale Co., music publishers, of Washington, D. C., and is piloting a number of their recent publications to success. Mr. Haskell is in New York this week, and covered the ground carefully.

"Big Old Lazy Moon," one of Herbert Hall's best, is making splendid progress in the hands of this able booster, and is being heard from largely. The Dugdale Co. have a number of new vocal and instrumental compositions in their catalogue, which will be advertised this season by Mr. Haskell, and they are looking forward to a busy winter.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "The Fortune Hunter," Sept. 24-30, delighted large audiences. Wm. Hawtrey, in "Dear Old Billy," Oct. 1-4; Ethel Barrymore 5-7.

Shubert (C. J. Bennett, mgr.)—"Mother," played to big business 24-30. Wm. Hodge, in "The Man from Home" 1-7.

Majestic (J. A. Higler, mgr.)—"Bill week of 2 includes: Ruth St. Denis, Stewart and Alexandria, Edwards, Ryan and Tierney, Six Bracks, Mullen and Coogan, Hopkins and Axtell, Mollie and Nellie King, De Renza and Ladine, and the Weekly Journal.

Blou (J. R. Pierce, mgr.)—"Mrs. Wiggs of the Cabbage Patch" played to good business 24-30. "The Rosary" 1-7. "Sis Hopkins" 8-14.

Star (Robert C. Schoenecker, mgr.)—"Pat White and his Gaiety Girls entertained the patrons of this house 24-30. Billy Watson 1-7. Yankee Doodle Girls 8-14.

Gaiety (S. R. Simon, mgr.)—"Cooper's Jersey Lilies, with Charlie Howard, one of the best shows seen here this season, played to capacity houses 24-30. The Trocadero 1-7. Robie's Knickerbockers 8-14.

Parus (R. W. Vitzay, mgr.)—"The reorganized German Stock Co. opened the season 24 to an enthusiastic capacity audience, in "Frau Koenigen." "An Ideal Husband" was presented 27 to a crowded house. Ludwig Kreis was appointed manager for this season, and has assured the lovers of German drama that none but high class productions will be presented.

Crystal (Edw. Raymond, mgr.)—"Bill week of 2 includes: David Higgins, in "Bill's Gal"; Lina Pantzer, Brooks and Carlisle, Belle Pixon, Melrose and Meers.

Express (Geo. C. Boyer, mgr.)—"Bill week of 1 includes: The Sarthallier Troupe, "Erin's Isle," Calvert Dean and Leta Price, Gruet and Gruet, and Mme. Barthodli's cockatoos.

Juneau (Oppenheimer & Reicher, mgrs.)—"The Juneau Stock Co. delighted large audiences 24-30. In "The Sweetest Girl in Dixie." "The Man in the Mystery" 1-7. "The Root of Evil" 8-14.

Empire (H. Trinz, mgr.)—"Bill week of 2: Renee Family, Mons. Valle, Ornette and company, Meel and Meel, and Frank Dixon.

Columbia (J. Trinz, mgr.)—"Bill week of 2 includes: Clark and Turner, Georgia Trio, Albert Gray and company, Albert Stevenson, and Columbiagraph.

Racine, Wis.—Racine (H. M. Andress, mgr.) Belle Barchu's Comedy Co. week Sept. 25, in repertoire.

Blou (F. B. Stafford, mgr.)—"House opened season Sept. 21. Several thousand dollars have been expended in the improvements, and the house is now a beauty, being modern and up-to-date. New balcony and handsome decorations make a pleasing effect, and house now has a capacity of 1,100. Capacity business daily.

Note.—"The New Bate" Theatre, to be devoted to vaudeville, is under construction, and being pushed as rapidly as possible. Cost of house complete will be \$80,000.

MOTION PICTURE NEWS

IX PICTURE PLAYS THAT "GET OVER."

BY C. B. HOADLEY,
(SCENARIO EDITOR I. M. P. CO.)

Stories that "get over," to use studio parlance, are those mostly desired by picture producers at present. Time was when almost any sort of a jumble of incidents satisfied the moving picture patron, for the craze was to witness animation in the picture, and the public was not a discriminating one. Lengthy and confusing sub-titles were frequently introduced to connect the story which, at best, was a sorry effort in the way of continuity of action or connected plot.

The director who prides himself in his work invariably selects the scenario that tells a simple, logical story, in preference to a complicated arrangement, with an involved plot, even though the latter may be the strongest story from a dramatic standpoint. Indeed, the tale that is told on the screen, which does not require printed matter to explain, is regarded as the ideal picture. It is the aim of the careful producer to make his story so plain and convincing that the child may readily understand it, from title to trade mark, without resorting to screen explanations other than letters, telegrams or newspaper paragraphs, whenever necessary. The drama requiring few principal characters is most in demand, and the double story is under the ban for the reason that it is difficult to follow, and becomes involved in action and plot.

While critics are profuse in discovering faults in a story, it is doubtful that if given the manuscript and their choice of actors, they could produce a drama, keeping within the limitations of the film, that would not be a lamentable failure, for the changes they suggest many times would ruin the production, spoiling the dramatic effects as required in the picture play.

Unlike the legitimate drama, the moving picture story must be "sure fire" at the first attempt. There are "re-takes," of course, but the director must be sure of his ground before he wastes expensive film in putting on his story. When the film is "joined up," the effort may be something in the nature of a disappointment. But it is finished. There is no "first night" for it—no whipping of it into shape. It is impossible to make changes in the cast or the "business." The production must stand. The advice of critics cannot be acted upon, and the management cannot "try it on the dog," as in the case of theatrical attractions that have their premiere in obscure towns before entrusting them to the verdict of a discriminating public in a Broadway theatre.

Many stories do not "get over" for the reason that, to use a homely expression, they read better than they look. A scenario may have all the seeming requirements of a rare find, and the director may be enthusiastic regarding its merits, but when the incidents are thrown on the screen, the story may be tame, uninteresting and pronounced mediocre. Then again scenario readers and directors may go wrong in their judgment of stories that have been regarded as the masterpieces of some celebrated author in the way of a written story. They allow their zeal to warp their judgment in their anxiety to film some well known tale, and the result is, in many cases, disappointment, for the story does not prove to possess possibilities necessary for an accepted pantomime production.

Readers are almost daily importuned to accept versions of well known efforts of old writers, books out of copyright, and the aspiring authors are quite indignant because they are not accepted. It is also quite common to receive letters accompanying manuscripts, volunteering the cheerful information that the submitted story is far superior to anything the concern has yet produced. The plot may be an impossible one for filming, but the author will not be convinced, and concludes that he is the victim of a cruel discrimination, and that only a chosen few break through the crust and sell manuscripts. Writers do not take into consideration the fact that the mechanics and technique of the silent drama must be considered. Many of them do not seem to understand that moving pictures are all the term implies—actual photographs. They haven't the remotest idea that the wrecking of a battleship, in scene only, followed by an earthquake in the next picture, is impossible to reproduce unless a camera man is loitering around waiting for the events to actually take place. The majority of writers appear to regard the moving picture game as a "fake" in the way of photography, and they will not take the pains to disabuse their minds.

Often times producers spend money lavishly to obtain one situation which is quite out of the ordinary, and on which the success of a picture actually depends. It is really the big feature around which the story is written and evolved, and well worth the expenditure. The story must be strong to warrant the outlay of money, for, after all, commercialism enters largely into the business of making films, and the end must justify the means. Immediately after the release of the film, aspiring writers generally let their imaginations run riot, and conjure up a similar scene and they attach it to a weak and valueless story and send it along, expecting a check. When the manuscript is returned, the writer has a grievance. He is positive the producer has expended prodigally to obtain a similar effect, and cannot understand why his idea is not just as meritorious.

Many successful writers of playlets and vaudeville sketches are writing scenarios. Very few succeed, for they have no knowledge of the simplest of requirements. They are quite satisfied that stage successes are suited to the screen, and apparently will not understand that the story cannot be explained by dialogue, and that the capacity of the camera is not five hundred feet of film. Neither do they comprehend that the average scene in the ordinary picture does not run over sixty seconds. The majority of them write the drama in about three scenes, requiring from three minutes to two hours to produce if their arrangement is followed faithfully. A little practical knowledge of the requirements is indispensable to convert a sketch into a moving picture story that will be accepted.

While ideas are the primary requisites desired, the requirements in scenarios have changed within the past year. Other things being considered, the carefully prepared script now has the preference. Readers and directors have grown weary of re-writing stories and sending the other fellow the check. The most acceptable manuscripts are those which bear evidence of having been the result of hard, conscientious work and thought. The accepted form requires the title of the drama, cast of the principal characters, brief synopsis of the story, and the dramatic arrangement, scene by scene. The arrangement submitted is not often followed, but the director is assisted very materially by the viewpoint of the author. Careless and slovenly prepared manuscripts are not welcomed, and if aspirants for fame will understand they must earn the money they get for writing the photoplay, it will have a salutary effect and be productive of a better class of manuscripts.

Much has been written in the trade papers about the insignificant sum paid for manuscripts. While it is quite true the remuneration does not compare favorably with some other branches of literary work, there are a number of things to be taken into consideration which have been overlooked in the discussion. The Imp Company pays from \$15 to \$25 for acceptable manuscripts, and hours must be spent revising and re-writing them. Many times a single idea or situation sells the story, and when it is produced on the screen it is a wise author who recognizes his own story. Say the writer is paid \$25 for a story which consists of 1,000 words. Unless he has a well earned reputation, 2½ cents a word is pretty good compensation for magazine writing. If a story is sent to a magazine in an uncompleted state, it is not even considered, and surely no kind-hearted editor will undertake the task of revision and editing it for the printers. Surely no magazine editor would re-write the story entirely to avail himself of the plot.

Coincident with the coming of a better class of scenarios the reward will be greater. There is a productive field for the work, and the writer who can produce the drama that "gets over," will find a ready market for his efforts at a satisfactory price.

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Coincident with the coming of a better class of scenarios the reward will be greater. There is a productive field for the work, and the writer who can produce the drama that "gets over," will find a ready market for his efforts at a satisfactory price.

Motion Pictures of Football Game.

ITHACA, N. Y., Sept. 28. Cornell football practise was broken up long enough this afternoon to allow moving picture men who have been making films of the university and student life to get twenty minutes of football action, and three teams were put through their paces for the benefit of the camera men. Then followed snappy signal drill in preparation for the game with Colgate on Saturday.

Testa Has Successful Features.

M. A. Testa, of the Acme Film Co., is in personal charge of two of the biggest features of the year—"Dante's Inferno" illustrated lecture of seventy-six slides, and "Temptations of a Great City," in motion pictures.

Mr. Testa is playing big houses with these attractions, and is kept busy.

FILMS FOR SALE

150 Reels Film, almost new, \$5.00 Reel; 50 Reels, extra fine, \$10.00 Reel; No. 5 Powers' Machine and Compens Arc, \$1.25. Shipped anywhere on approval.
JOHN J. McNAMARA, 363 Washington St., Boston, Mass.

FILM and SONG SLIDES

15 Reels of fine Film, \$5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up. \$500 Sets Song Slides, \$1 a set and up. A Power No. 5 Machine, \$100; Edison Exhibition Machine, \$50; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good.
G. F. GALLOTT, 70 Christopher Street, N. Y. City.

Film Releases.

LICENSED FILMS.

Oct. 2.—"Eugene Wrayburn," dramatic (Edison). "Grandma," dramatic (Essanay). "Jimmy's Midnight Flight," comedy drama (Gaumont). "Ajaccio, the Birthplace of Napoleon," scenic (Gaumont). "Pathe's Weekly No. 40," topical (Pathe). "The Right Stage Lines," comedy (Selig). "The Wager," comedy (Vitagraph).

Oct. 3.—"Too Many Burglars," comedy, (Biograph). "Mr. Fragg, a Fugitive," comedy (Biograph). "The Phony Strike Breakers," comedy (Kalem). "His Stubbard Way," comedy (Lubin). "Little Moritz is Too Short," comedy (Pathe). "Rangoon, India," scenic (Pathe). "A Summer Adventure," dramatic (Selig). "Our Navy," topical (Vitagraph).

Oct. 4.—"The Summer Girl," comedy (Edison). "A Jealous Wife," comedy (Eclipse). "The Grand Chateaux," scenic (Eclipse). "Extra and the Fortune Teller," comedy (Eclipse). "The Saving Sign," dramatic (Kalem). "The Idle Boast," dramatic (Lubin). "Crazy Dope," American comedy (Pathe). "Circus in Australia," scenic (Pathe). "The Mate of the John M.," dramatic (Vitagraph).

Oct. 5.—"The Making of a Man," dramatic (Biograph). "Master Cupid, Detective," dramatic (Essanay). "His Exonerated," dramatic (Lubin). "The Stolen Grey," dramatic (Melies). "The Squaw's Mistaken Love," American drama (Pathe). "Maud Muller," dramatic (Selig).

Oct. 6.—"Foul Play" (three reels), dramatic (Edison). "The Sheriff's Decision," Western drama (Essanay). "The California Revolution of 1846," dramatic (Kalem). "Flirts," comedy drama (Pathe). "Trained Dogs," novelty (Pathe). "The Artist's Sons," dramatic (Selig). "Carr's Regeneration," dramatic (Vitagraph).

Oct. 7.—"Leaves of a Romance," Western drama (Edison). "Town Hall Tonight," Western drama (Essanay). "The Upward Way," dramatic (Gaumont). "Clint, a Picturesque Town of Portugal," scenic (Gaumont). "Revenge is Sweet," comedy (Lubin). "From the Field to the Cradle," in (Lubin). "For Massa's Sake," American drama (Pathe). "Ups and Downs," comedy (Vitagraph).

INDEPENDENT FILM RELEASES.

Oct. 2.—"The Love of the West," dramatic (American). "Barbara Fritchie," dramatic (Champion). "Hearts and Eyes," dramatic (Edclair). "For Your Hats, Ladies," Industrial (Edclair). "The Rose's Story," dramatic (Imp). "She Never Knew," dramatic (Yankee).

Oct. 3.—"The Red Man's Penalty," dramatic (Blson). "The Call from the Hills," comedy (Powers). "A Matrimonial Idyll," dramatic (Powers). "The Five Rose Sisters," dramatic (Thanhouser).

Oct. 4.—"Wrestlers and Wrestling," topical (Ambrosio). "As Things Used to Be," dramatic (Champion). "Those Jersey Cow-punchers," dramatic (Nestor). "Quiet Evening," comedy (Reliance). "Winning Papa's Consent," dramatic (Reliance). "A Breezy Morning," comedy (Solax).

Oct. 5.—"The Miner's Wife," Western drama (American). "Through the Air," dramatic (Imp). "Lost Illusions," dramatic (Hep.)

Oct. 6.—"Range Justice," dramatic (Henson). "Bill Has a Bath," comedy (Lux). "Neighbors," comedy (Lux). "His Sister's Sweetheart," military drama (Solax). "The East and the West," dramatic (Thanhouser). "The Goose Girl," dramatic (Yankee).

Oct. 7.—"The White Tullip," comedy (Great Northern). "Barcelona," scenic (Great Northern). "Foolishhead a Model Quest," comedy (Itala). "The Branded Indian," dramatic (Powers). "The Anonymous Letter," dramatic (Reliance). "Night and Day, Spend a Quiet Day in the Country," comedy (Nestor). "The Meddling Parson," comedy (Nestor).

Free David Copperfield Literature Furnished by Thanhouser.

The demands for special literature and advertising matter were so insistent after the "Romeo and Juliet" releases, that the Thanhouser Company felt called upon to publish, in anticipation of an even greater demand for advertising matter after the David Copperfield production will make its appearance, on Oct. 17, 24 and 31, a several thousand edition of an educational herald.

This herald the Thanhouser Company will furnish to exhibitors free of charge. The exhibitors will be given as many copies as they feel they shall be able to use. The herald is rather an elaborate affair, and is so gotten up that it will make a splendid programme for patrons of the show.

The fact that this programme is given away free should not create the impression that the exhibitor can be unnecessarily wasteful and distribute the programmes haphazardly.

MOTION PICTURE MACHINE BARGAINS

Motion Picture Machines \$35 up. Lubin Cinegraph \$65. Power's Cameragraph No. 5 for \$110. Many others. Model B Gas only \$25. Edison Model B, Power's No. 6 and Standard are Specialties. Send for Supplement No. 33 Bargain List. Motion Picture Machines Wanted.

HARBACH & CO., 800 FILBERT ST., PHILADELPHIA, PA.



WANTED TO BUY—50 old Moving Picture Machines or will exchange. We keep every thing in the picture line. L. HETZ, 304 E. 43d, N. Y.

STANDING ROOM ONLY

When You Use French Grey Teaspoons for Souvenirs



FULL REGULATION SIZE AND WEIGHT

5c. Each 5c.

They will fill your house to capacity every performance.

send 10c. for sample and Plans for giving away souvenirs. The plans are indorsed by the managers of the largest houses in the country. Copies of same mailed with sample.

UNITED STATES FACTORIES CO., Manufacturers, Gen'l Office, 447 Dickey Bldg., Chicago.

ardly. These programmes were published at considerable expense to the manufacturer, and the exhibitor should use the copies he gets as though he pays for them.

CLEMENTS ON ANOTHER TRIP.

B. E. Clements, of the National Film Co., will leave again for the West this week. He has just returned from a very successful trip through the central West and South, and his aim in returning to his New York office was for the purpose of completing any and all unfinished business with his able board of directors.

Agnes Egan, who is his secretary, and Joe Mayer, his active manager, are in charge of the road exhibition.

Mr. Clements' present trip will take him direct to Chicago, for one day, and then to the extreme Western coast, where exchange men and manufacturers are awaiting his arrival.

His Chicago headquarters will be at the Sherman House, and at Los Angeles he will be at the Lankersham. At Seattle he will be at the Butler.

Mr. Clements is incorporating for himself the New York National Exclusive Film Exchange, which will serve the States of New York and New Jersey, and will begin serving the public about the first week in November. He expects to show his goods for ten days.

The National Film Distributing Co. is making ready to occupy the entire building on which they are now located—34 West Houston Street, New York City.

Connolly & Frankel Notes.

The Connolly & Frankel Amusement Co. have taken over the new Broadway Theatre, at Lawrence, Mass., opening with high class vaudeville (six acts to the bill) and daylight pictures. The house has a seating capacity of 1,600, has a full stage, and plays only high class attractions at popular prices. The house is up-to-date in every particular, and is located in the business centre of the city.

Connolly & Frankel control the Central Square Theatre, Lynn, and have two additional houses in the course of construction. The company contemplates the controlling of a string of New England theatres which, when complete, will, according to present plans, number ten houses. Their policy will be the presentation of high class vaudeville and daylight pictures. A feature will be the employment of lady ushers in all houses.

W. C. Fleming, late manager of the Vendome Theatre circuit, of Buffalo, has signed with the Connolly & Frankel Amusement Co. as manager.

Vitagraph to Put on Milton's Masterpieces.

Great things have already been done in motion pictures that bear the imprint of the Vitagraph Company of America. Still greater things are to be done by this same company. They have in course of preparation two classics from the pen of John Milton, which will be given animated interpretations, both masterpieces of this great mind, "Paradise Lost" and "Paradise Regained."

The Vitagraph aim to make these productions even more wonderful than anything they have ever evolved, meeting the high standard of quality and the cultured tastes which the Vitagraph life portrayals have established in the minds of the people.

More "Movies" in Philadelphia.

The Allegheny Amusement Co. is having plans prepared for a \$25,000 moving picture and vaudeville theatre, which will be erected at No. 3130 Frankford Avenue, Philadelphia. It will be of brick and steel, 80 by 100 feet, with a 700 seating capacity.

John Smith has awarded a contract for a moving picture theatre, 40 by 100 feet, on Longshore, West of Hegerman Street, Tacony, a suburb of Philadelphia. It will cost \$5,000.

New Films.

Edison.

"Foul Play" (released Oct. 6).—This is a powerful story in three parts, capably acted by the Edison company. Robert Brower, Harold M. Shaw, Marc McDermott, William West, Charles Ogle, Mary Fuller and Frank Green.

"Leaves of a Romance" (released Oct. 7).—A novel idea is embodied in this film which, with beautiful photography and scenery throughout, will be sure to carry it high in the public favor. The story is simplicity in itself, as it was thought in carrying out such a novelty that it was much better not to have an involved tale. Posed by James Gordon, Laura Sawyer, Herbert Pryor and Richard Well.

"How Mrs. Murray Saved the American Army" (released Oct. 10).—This is another of the popular historical series, relating how the Quaker woman and her daughter induced General Howe, the British commander, and his staff to partake of her hospitality until the American had quietly slipped out of danger. Posed by Miriam Nesbitt, Mabel Trunnelle, Chas. Ogle, Robert Brower, Harold M. Shaw, Herbert Barrington and Stuart Holmes.

"Mac's Suitors" (released Oct. 11).—Father, in order to get Mae away from her many suitors, buys a yacht, but when she finds that his crew is made up of the suitors, a comedy full of laughs and a happy ending.

Vitagraph.

"The Mate of the John M." (released Oct. 4).—This is a pretty story of hopes deferred, but finally realized in a most unexpected way. Posed by Toff Johnson, Wm. R. Dunn, Zena Kiefe and James Young.

"Carr's Regenerations" (released Oct. 6).—An ungovernable temper will make a man a veritable fiend, an "undesirable citizen," and a loathing to society. In this film you see one of this character transformed into a self-respecting and respected member of society. Posed by E. H. Phillips, Harry T. Morey, Wm. Shea, Julia Swayne and Adele de Garde.

"Ups and Downs" (released Oct. 7).—When a man's married his troubles begin. An inexperienced and extravagant wife doesn't help matters, and here we have it all in a nutshell. Posed by Helen Gardner, John Bunney and Henry Northrup.

"Daddy's Boy and Mammy" (released Oct. 9).—Amid scenes of war and danger of detection, "Daddy's" boy helps his father escape capture by risking his young life in his behalf. This is the story of the Civil War, and contains strong situations and some humor. Posed by Robt. Tabor, Julia Swayne, Kenneth Casey, Mrs. Kate Price and Paul Kelly.

"The Missing Will" (released Oct. 10).—A jealous wife steals her husband's will, which includes their nephew, and destroys it. The will is found, however, and the dishonorable widow folded. Posed by Earle Williams, Harry T. Morey, Julia Swayne, Grace Lewis, Edith Halleran and Tefft Johnson.

FOR SALE--FILM

All makes, \$5 per reel; Lubin, Powers, Koon new machines, \$100; used ones, \$50; Powers No. 6, \$100; \$125. Motograph 1911 model new, \$125. Model B gas outfit, \$20. FOR RENT—Any make film \$1 weekly. Will buy Powers Play, John S. Jeffries Fight, Uncle Tom's Cabin, three reels, Life of Moses, five reels, Tale of Two Cities, three reels, Danton and Robespierre, five reels, etc. H. DAVIS, Watertown, Wis.

Biograph.

"Too Many Burglars" (released Oct. 2).—Mrs. Brown is careless with her jewelry. Wishing to teach her a lesson, Mr. Brown writes a letter to his actor friend to enter his house as a burglar and scare her. Brown also decides to play burglar. Wife finds the better and sends it, and so when a real burglar appears she thinks him her hubby's friend and treats him royally. The actor and Brown enter, and each thinking the other the real article, a fight ensues. The real burglar hides in a clothes closet until he is forced out by moth powder. The episode ends happily for everybody, but the real burglar, on the same reel is "Mr. Bragg, Fugitive."

Bragg has the physical culture fad, but when it comes to a show down he weakens. Shame forces him to resent an insult offered Mrs. Bragg by the butcher, and he punishes him. Bragg, getting blood on his hand, thinks he has killed him, and for a while is a self-accused fugitive from justice. Mrs. Bragg, with the aid of the police captain, keeps up the hallucination until he is cured of his "strong-arm" mania.

"The Making of a Man" (released Oct. 5).—A country girl falls in love with an actor, and they marry. Her father forces her to return home as she is under age. The actor meets with success, and returns for his bride. Fate brings them together in a most unlooked for manner.

Bison.

"The Red Man's Penalty" (released Oct. 3).—The Indians protest against the poor food furnished them, and complain to the commissioner. He knocks the spokesman down, and the Indians plan revenge. A sudden attack is made on the commissioner's office, and he and the guard are massacred. The troops go in pursuit of the Indians, and a thrilling running battle is fought, in which the red men are overpowered.

"Range Justice" (released Oct. 6).—The renegade, caught stealing a blanket, is whipped by Foster. He tries to intercept Ethel Foster, but she strikes him across the face and gallops on. He pursues her and snatches her from the galloping horse and turns his captive over to the Indians. Her father sees the act through field-glasses, the troops are notified, and the rescue party thunders into the Indians' camp. They take to their canoes and the soldiers swim their horses into the stream and engage them in battle, rescuing the captive.

Imp.

"The Sentinel Asleep" (released Oct. 9).—The story is taken from one of the incidents in the life of Napoleon Bonaparte. It is a matter of history that Napoleon was a stickler for discipline, and any infringements of his orders met with summary punishment, but here he broke the rule. "The Last G. A. R. Parade at Rochester, N. Y." (released Oct. 9).—The Imp Company had camera men on the ground at Rochester, and preserved in film the last big demonstration of the old "Boys in Blue" that will ever be held.

"The Better Way" (released Oct. 12).—The reformation of an ex-convict is brought about by the efforts of a Salvation Army lassie. The story is a convincing one, the scenes being laid in the humbler walks of life.

Selig.

"A Summer Adventure" (released Oct. 2).—A story of love and adventure, showing how a little lad was saved from wolves. "The Rival Stage Lines" (released Oct. 3).—A great comedy picture, a rapidly passing phase of Western life—the stage-coach.

"Maud Muller" (released Oct. 5).—A story taken from Whittier's poem, "Maud Muller." "The Artist's Sons" (released Oct. 6).—The story is sweet and is imbued throughout with a wonderful realism and picturesque atmosphere. The story takes us in rapid succession through scenes in the artist's home, studio, gallery, etc., and gives us an intimate view of that land of enchantment—the artist's Bohemia.

Thanhouser.

"The Five Rose Sisters" (released Oct. 3).—A heart interest story of five sisters who retire from the stage to the country, but through jealousy they are ostracised from the country folk society. They are restored to favor after they uncover the dishonesty and hypocrisy of a charming young man. "The East and the West" (released Oct. 6).—A novel and quaint story of Japanese and American life, which deals with the unrequited love of a dainty Japanese dancer. It also shows her American idol true to "The Girl He Left Behind."

Essanay.

"Master Cupid, Detective" (released Oct. 5).—An interesting story of how a girl does some detective work and the thief is caught after he had tried to place the blame on another.

"The Sheriff's Decision" (released Oct. 6).—Another of the strong Western dramas produced by the Essanay company.

"Townhall To-night" (released Oct. 7).—Another of the funny "Snakeville" comedies where the wit of an actor raises enough money for he and his partner to get back to New York.

Reliance.

"Winning Papa's Consent" (released Oct. 4).—Herbert marries an actress, and after quite a time of it, finally obtains papa's consent. On the same reel is "A Quiet Evening," which proves to be just the opposite for the tired O'Brien.

"The Anonymous Letter" (released Oct. 7).—Through the efforts of the anonymous letter-writer the elderly husband becomes suspicious of his young bride and his own son, and a domestic tragedy results.

Yankee.

"His Second Wife" (released Oct. 9).—A well told dramatic story of reform. A young playwright, divorced by one wife, marries again, but becomes neglectful. The birth of a child makes him realize his situation, and life is happiness thereafter.

Miscellaneous.

A Telescoping Umbrella. The Pocket Umbrella Co., of Findlay, O., has recently put on the market a telescoping umbrella that is a real luxury. It telescopes into a compact form of about fifteen inches long, there is no folding necessary or waste of time, but simply squeeze a little spring in the top of the umbrella and then push in the handle, and the whole umbrella telescopes inside of itself. When telescoped it does not look bulky, but like a miniature umbrella. It can be carried in an ordinary suit case or traveling bag, even in the hip pocket.

When traveling you cannot lose it, but always have it with you. Such an umbrella has long been needed by thousands of traveling men, who are willing to pay any price to get an umbrella which they can have with them all of the time. Every part of the umbrella is electro-plated and absolutely rust-proof. The umbrella, open for rain or used for a walking cane, looks like the high grade ordinary umbrella.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

FARRELL AND BARNELL, Fifth Avenue. FELIX ADLER, Fifth Avenue. "THE POLICE INSPECTOR," Alhambra. GREEN, MCHEANDRY AND DEAN, Victoria. FOUR REGALS, Victoria. SHARL AND THORAX, Victoria. ERRAK, Victoria. DIERK, Victoria.

Deaths in the Profession.

Leo Dornan, a cornet player of Sweets' Concert Band with Ringling Bros.' Circus, was instantly killed at Stockton, Cal., during the parade of the show in that city, Sept. 13. Mr. Dornan was late, and the parade had left the lot when he arrived, but he secured a turn and corner and hurried after and caught up with the band wagon several blocks uptown. He attempted to climb on the moving wagon without calling to the driver to stop, but fell and the front wheel passed over his body. The wagon was stopped before the rear wheels touched him, and he was carried into a nearby house and died. He was a native of Chicago, and had been in the profession about thirty years, and performed with many prominent organizations, notably McNish, Johnson & Slavin's Minstrels in 1885, where he did his specialty in black face. Neisolia, the juggler and shadowgraphist, who in private life was D. F. Haggerty, died at St. Elizabeth's Hospital, Chicago, Sept. 5. For several seasons past he had been employed with the various Sullivan & Connolly houses in the West in an exclusive capacity. He had been in the profession about thirty years, and performed with many prominent organizations, notably McNish, Johnson & Slavin's Minstrels in 1885, where he did his specialty in black face. Neisolia hailed from Rochester, N. Y., and was about forty-eight years of age. He leaves a widow, Blanche Edwards, a chorus girl of the Cozy Corner Girls Co., was accidentally asphyxiated in her room at the Haymarket Hotel, West Madison Street, Chicago, Sept. 22. Members of the company provided all that was necessary for the transportation of the body to New York, and wish to thank the employees and musicians of Star Theatre, Chicago; members of Pat White's Co., Jersey Lilies, Haymarket Stock Co. and "Sis Hopkins" Co. for assistance rendered.

Chas. A. Winchester, a township collector for Belvidere, Ill., died in that city, Sept. 15, from a series of hemorrhages of the stomach. He was fifty-five years old. Mr. Winchester, in his early days, was a capable musician, and appeared before the public for a number of years as a member of Smith's Bell Ringers, a popular show in the eighties. Falling eyesight, resulting from a sunstroke, which rendered him nearly blind, caused him to retire from the stage.

Shawell, a daughter of the celebrated actor, L. R. Shewell, died Oct. 6, at the home of her aunt, in Philadelphia. Miss Shewell had written a great many plays and stories, "Du Barry," as played by Flora Turner, being one of her more pretentious efforts.

Dudley Canston, manager for Mark Hambourg, the pianist, was killed by a stray shot fired at a political demonstration at Rimouski, Quebec, Sept. 28. Mr. Canston, a passenger from England with Mr. and Mrs. Hambourg, and they had left the steamer at Rimouski to take a train for Halifax. He is survived by a widow and two children.

Dr. L. B. Hudson, seventy-six years of age, died of apoplexy at Elgin, Ill., Sept. 16. Hudson was the founder of the Illinois Comedy Co., and a number of good attractions have been secured this year, among which are: Thomas Mason, and his high school horse; Jamson Stanley, Roman chariot race by Starlight, on the track; the Steiner Trio of comedy bar performers, the Upside Down Zeredias, Charles Chester company of acrobats, and numerous baraback, clown cowboys in various riding exhibitions.

Lincoln Beachey and "Luck Bob" St. Henry, another famous aviator, will fly there three times every day, giving all the daring air glides and dangerous feats performed by modern airmen. Paulino's Band will be another feature of the fair. The feature at night will be "Pioneer Days in the Palouse." This will consist of all the terrors known in the early days, and will be portrayed by real Indians, real pioneers, in roping exhibitions, bronco bucking, etc. Fireworks to the extent of \$5,000 will be set off each night, giving a real thrill to the Western vim.

Fire in White City. A wire from Chicago, Ill., under date of Sept. 29, states that late that afternoon caused damage placed at \$50,000. The "Figure Eight" and the Scenic Railway were destroyed. A number of other concessions were damaged.

LAUDER SAILS. A cable from Liverpool, Oct. 1, announced the departure of Harry Lauder, on the Saxonia. He will arrive in this country next Sunday, and on Monday will begin his fourth American tour at the Manhattan Opera House. A detachment of Highland pipers lamented Lauder's departure.

A SCOTCH PLAY. The all Scotch company, in "Buntly Pulls the Strings," the new comedy by Graham Moffat, is to open at William Collier's Comedy, New York, Oct. 9. This will be the first time that New York will see an organization composed only of Scotch players in a play of Scotch types, with all the scenes laid in Scotland.

Wilson Locates at Vineland. Tom L. Wilson, press agent, has quit the Cole & Rice Show, where he was acting as contracting agent, and taken a position with the J. J. Streeter Advertising Agency, at Vineland, N. J. He is superintendent of advertising and job work with that firm.

BEN GRETT has charge of the rehearsals of the company that will appear with Mme. Simone, in "The Thief," at Daly's, New York. THE WORCESTER MUSICAL FESTIVAL was held at Worcester, Mass., on Sept. 30. WINTERS and KANE write: "While playing with 'The Telephone Girls' Co., at Moundsville, W. Va., we were royally entertained by the order of Elks, of which Mr. Winters is a member."

JOHN J. CAIS, formerly Mitchell and Cain, is playing the Frenchman with Sam Bernard, in "He Came from Milwaukee."

RUSSELL L. TEST is now in his thirteenth week at the Murray & Mackey Co., having left the Home Stock in Akron, O., after a pleasant engagement of twenty-four weeks.

THAT'S WHAT THEY ALL SAY

See that some manager says he received ten answers to his ad. in THE CLIPPER by Sunday. That is nothing. We had over a hundred answers to ours by Sunday morning. Professionally yours, THE CARLOS INKSEP ATTRACTIONS.

New York, Sept. 30, 1911. Editor THE NEW YORK CLIPPER, New York City. Dear Sir:—The returns from our \$10 adv. in THE CLIPPER far exceeded our anticipations. Letters poured in from all parts of the United States; over two hundred answers in two days, besides personal calls from a small army of minstrel people desirous of joining the Hi Henry Minstrels, who open on the 16th of October, going over the old route where they have always met with success. The show this season will be bigger and better than ever before, introducing some new and novel ideas in minstrelsy. In case of future advertising, will remember THE CLIPPER as a great medium for same. Very truly yours, M. D. BANKS.

Stock and Repertoire.

The Stainach-Hards Stock Co.

The Stainach-Hards Stock Co. opened their season at the Crescent Theatre, Mt. Vernon, N. Y., Sept. 9, and the house has been completely filled at every performance since.

Executive staff: Stainach-Hards Co., Inc., managers; Frederic Sullivan, stage manager; Charles Laite, art director; Henry Lindeman, treasurer; Thos. McCormack, assistant treasurer; James Campiglia, musical director; Frank Ambros, scenic artist; Lillian Johnson, maid; Charles Calder, master mechanic; Charles Bunting, assistant; John H. Perry, properties; Louis Goldstein, electrician; Jas. Senn, doorman; John Moloney, head usher. Senn, Holland Hudson, Frederic Sullivan, John Webb Dillon, Jessie Bradford, Dorothy West, Fred J. Waelder, Sara Perry, John Bedouin, Charles Laite, Frank Wilcox, Harold Ziegler, Maxine Reynolds.

The new Crescent, which is expected to be ready for opening about Dec. 1, is being built under the New York City laws regarding theatres, with an alleyway on each side of the house, into which twelve exits open. The new house is of brick and steel, and will seat about 1,200 people.

The New Lyceum Stock's Debut.

The John Lawrence Players, who have been filling an engagement at the New Lyceum, Cincinnati, are to go out into theatrical pastures, playing "The Road Up the Mountain," which will be succeeded by the Lyceum Stock Co., directed by Lionel Morrie. Elmer Buffman is to be leading man. The new organization, recruited in New York, will put on "The Heir to the Hoorah" as their first offering.

Gagnon-Pollock Stock at New Orleans.

L. E. Sawyer, manager of the Lyric and Majestic theatres, New Orleans, La., writes: "Wish you would note in your next issue that the Gagnon-Pollock Stock Co. is still at the Lyric here, and has no intentions of leaving, as it is an excellent company and doing a good business. My advertisement in your last issue was for people at the new Majestic, and I had thought I had placed it in the ad."

Regan-Lewis Co. in Tampa.

One of the biggest hits ever made in Florida by a stock company, was scored by the Regan-Lewis Stock Co. in "Wildfire," their opening bill in Tampa. The house was packed to capacity, and extra seats had to be placed in the aisles. Jack Regan and Dorothy Lewis are prime favorites in Tampa, and were very enthusiastically received.

Murray Allison Back Home.

Cincinnati was discussing the story that James Murray Allison, an old Cincinnati boy, is to return to his former home as mayor of the Orpheum, which will open as a stock house Oct. 15. Ira A. Haro, now in New York engaging players, will be stage director.

Notes.

ERRA ROBESON is with the Geo. B. Howard Players, at the Avenue, Vancouver, B. C. The company also includes: Huron L. Blyden, Arthur Brown, Guy Hittner, Ines Ragan, Wm. C. Doylan, Leo Lindhard, Charlotte Munro, Jas. B. Norton, Laura Heinlich, O. D. Bailey, Marie Stevens.

HATTIE BERNARD CHASE joined the Peruch-Gyprene Co. Sept. 23 for a season of stock at the Bijou Theatre, Macon, Ga.

The Yma De Yma Stock Co. is in its twelfth consecutive week at the Majestic, Evansville, Ind. Business is excellent. Vaudeville, booked by Gus Sun, appears between the acts.

GERTRUDE MATTILAND is with the Cecil Sponer Stock Co., at the Metropolis Theatre, New York City.

Summer Parks and Fairs

STATE FAIR WEEK IN SPOKANE.

The Inter-State Fair opens in Spokane, Wash., Monday, Oct. 2. A number of good attractions have been secured this year, among which are: Thomas Mason, and his high school horse; Jamson Stanley, Roman chariot race by Starlight, on the track; the Steiner Trio of comedy bar performers, the Upside Down Zeredias, Charles Chester company of acrobats, and numerous baraback, clown cowboys in various riding exhibitions.

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"THE FORBES CASE" MAKES HIT.

"The Forbes Case," under the title of "The Deputy," was given its first performance on any stage at the Post Theatre, Battle Creek, Mich., on Sept. 28. It was written by John T. Prince Jr., formerly in charge of the Chicago office of The New York Clipper.

The Battle Creek Daily Journal says: "The drama is far above the ordinary, and tells a story that is worth the telling. The author has shown himself familiar with the details of stagecraft, and everything moved smoothly, although it was the first performance."

"In the story a handsome woman is more than blessed with lovers, and loves but one in return. From this state of affairs dishonesty developed in one of the lovers, and every pressure is brought to bear to destroy the woman's love for the real lover. Helen Forbes is the charming wife of Royal, a rather bad character, but a smooth talker. Helen is involved in a murder mystery, and the deputy coroner, who happens to be one of the lovers, is thus drawn into the plot. The story is carefully weaved about these two and the husband. The wife finally wins the battle, and the accused himself is proven to be the guilty party. Grace Barrow was splendid in the character of Helen, and more than came up to the expectations of the audience."

The cast: Royal Forbes, Arthur C. Howard; Wilson Forbes, Harry D. Kimball; Ormonde Powers, Glenn H. Coulter; Kirkpatrick, Nathaniel Klippen; Graham Gale, Walter W. Greer; Perkins, a maid, Mae Dandley; Helen Forbes, Grace Barrow.

The play gives Grace Barrow a better opportunity for the display of her emotional ability than anything she has ever done. She has been likened by some critics to Helen Ware, and her acting last evening certainly entitled her to that consideration. Seldom is such excellent control of emotion manifested by a leading woman as she displayed during the two big scenes of the second act, in which she was the central figure. Arthur L. Howard gave a splendid performance."

"THE GREAT NAME."

Henry W. Savage will offer on Wednesday evening, at the Lyric Theatre, "The Great Name," with Henry Kolker as the star.

Russ Whittall, Edward Langford, Lizzie Hudson Collier, Sam Edwards, Louise Woods, Arthur Hart, Dorothy Walters, Sydney Ray Melvin, Holt Massey, Allen May, Edith Childers and Ruth Chatterton are included in the company.

DON'T MISS THE CLIPPER

ON THE ROAD Keep posted by having it sent according to your route. One Dollar for three months. It contains all the news. NEW YORK CLIPPER, 47 W. 23d St., New York.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Second and last week of "The Country Boy."

CORT.—H. B. Warner, in "Alias Jimmy Valentine."

SAVOY.—Motion pictures of "Dante's Inferno," accompanied by appropriate music. The season of Ferris Hartman Co. was cut short and "Dante's Inferno" substituted.

NEW ALCAZAR.—Nance O'Neil, supported by the stock company of house, in "La Tosca." Owing to the success of "The Lily," the management at the last moment had to continue the latter play one week longer, instead of presenting "Tribe," as at first announced.

ORPHEUM.—Week of 1: Six American Dancers, Avon Comedy Four, World and Kingston, International Polo Team, Sam Mann and his Players, Seven Belfords, Conlin, Steele and Carr, Harry Breen, kindromer.

EMPRESS.—Week of 1: Seven Colonial, King's animals, Wm. Hartman Co. and company, Bijou Russell, Harry Mayo, Four Solis Bros., twilight pictures.

NOTE.—Souza and his band of sixty, after a world's tour, will give concerts in Dreamland Rink, Oct. 1, 2, 3 and 4.

OUT OF TOWN NEWS

Atlanta, Ga.—Atlanta (Homer George, mgr.) Al. G. Field's Minstrels was the offering Sept. 28-30, to crowded houses. The largest house of the season greeted Mr. Field on night of 28, when the Shriners bought the entire lower floor. "The Echo" Oct. 6, 7.

GRAND (Arthur Matten, mgr.)—William Collier, in "Take My Life

NEW YORK CITY

(Continued from page 7.)

Music Hall: Laneton, Lucier and company, Knight Bros. and Bartlett, Tim Cronin, Jack Wilson and company, Kimberly and Hodgson, Pope and "Uno," Sam Chip and Mary Marble.

Buckwheat (Benedict Blatt, mgr.)—"Everybody's a Winner," Harry Fox and Miller's Sisters, Clara Vance, Carlin and Penn, Veronica and Hurl-Paila, Edgar Atchison-Ely and company, in "Billy's Tombstones."

Oxapops (Cyrene Gale, mgr.)—"Photoplays and vaudeville."

Norman (Chas. Dowling, mgr.)—"Vaudeville and pictures."

Crescent (Low Parker, mgr.)—"Crescent Stock Co. in 'The Man of the Hour,' this week."

Optimism (Pauline H. Boyle, mgr.)—"Optimism Stock Co. in 'The Lottery Man,' this week."

Star (B. D. Rider, mgr.)—"Rehman Show this week. The Queen of Bohemia week of 9."

Gaiety (Louis Krieger, mgr.)—"The Passing Parade this week. Ben Welsh's Burlesquers week of 9."

Linsbury (Edward Strauss, mgr.)—"Vaudeville and moving pictures, changed twice weekly."

Napier (Geo. McManus, mgr.)—"The Gay Widows this week. Tiger Lillies week of 9."

Casino (Chas. Daniels, mgr.)—"The Big Review this week. The Gay Widows week of 9."

Phyllis' Lyceum (Louis Phillips, mgr.)—"The Sign of the Four" this week."

Jones (M. T. Jones, mgr.)—"Vaudeville and latest photoplays. Programme changed Mondays and Thursdays."

Fulton (Jack Spurrier, mgr.)—"Week of 2: The Dougherty, Kohl and Woodcock Trio, Benson and Meyers, Chalk Saunders, Franklin Ardell and company, Gwynn Gosette, Harry Van Fosen, Ballerino's dogs, Lew Wood's Ten Aviation Girls."

Payton's (Corse Payton, mgr.)—"Corse Payton Stock Co. in 'Under Southern Skies,' this week."

Fifth Avenue (M. H. Saxe, mgr.)—"Vaudeville and photoplays."

Royal (Marcus Loew, mgr.)—"Vaudeville and pictures."

Folly (Wm. Fox, mgr.)—"Vaudeville and pictures."

Grand Opera House (Wm. Fox, mgr.)—"Vaudeville and pictures."

Bijou (Geo. Schenck, mgr.)—"Continuous vaudeville and pictures."

Columbia (A. Sichel, mgr.)—"Vaudeville and motion pictures, changed twice weekly."

Olympic (Bert Rosenfeld, mgr.)—"Six big vaudeville acts and professional try-outs."

OUT OF TOWN NEWS

Boston, Mass.—The weather was excellent last week for the theatres, and all did a big business. Current week there are a few changes in the local theatrical offerings, the most notable being that of "The Gamblers" at the Majestic.

Majestic (Wilbur Shubert Co., mgrs.)—"The Gamblers" has won success from the start. It is booked to remain for many weeks.

Park (Harris & Frohman, mgrs.)—"Get-Rich-Quick Wallingford" started on its first visit to our city to capacity business. The cast is the original one, and the farce will probably remain here until Spring.

Colonial (Rich. Harris & Frohman, mgrs.)—"The fifth week of 'Bay and Whisker' is in 'The Red Widow,' began 2. The business has been something out of the ordinary."

Tremont (Jno. B. Schoeffel, mgr.)—"Excuse Me" has commenced its seventh week. It is pleasing to note that a success the play has met with."

Boston (Harris & Frohman, mgrs.)—"The fifth week of 'The Round-Up' opened to good business."

Hollis Street (Charles Rich, mgr.)—"Louis Mann, in 'Elevating a Husband,' is doing big. Valeska Suratt, in 'The Red Rose,' is to follow."

Sutro (Wilbur Shubert Co., mgrs.)—"Second week of the Winter Garden Company, in 'The Musical Revue of 1911,' which has proven to be an excellent vaudeville entertainment."

Plymouth (Lieber & Co., mgrs.)—"The Irish Players, now in their second week, are offering a new bill this week, and it is splendid."

Grand Opera (Geo. W. Magee, mgr.)—"The Angel and the Ox," a regular melodrama, current week. To follow is "Another Man's Wife."

Capitol Square (John Craig, mgr.)—"Forty-five Minutes from Broadway" is Mr. Craig's first production of the season, and the business has been so large that he will continue the production."

Keith's (B. F. Keith, mgr.)—"Gus Edwards' Song Revue heads the bill this week. Others are: Salerno, Kate Watson, Gardner and Stoddard, the Thunderbolts, Hilda Haythorne, Harle, Knight and company, and Bert Melrose. There are also new picture views."

Low's Orpheum (Victor J. Morris, mgr.)—"Goslow, Bailey and Teare, Rappo Sisters, Hall and Stafford, Marimba Band, Weston and Young, Sylvan and O'Neill, Valveno and Trese, Crawford and Montrose, Low Harvey, American Trumpeters, Percy Warren Co., Alfred, the Great, and Willie Hale and Brother."

Low's South End (Mr. Hamilton, mgr.)—"Willie Hale and Brother, 'Alfred, the Great,' Percy Warren Co., American Trumpeters, Low Harvey, Crawford and Montrose, Valveno and Trese, Sylvan and O'Neill, Weston and Young, Marimba Band, Hall and Stafford, Rappo Sisters, Bailey and Teare, and Rostow."

Howard (Geo. E. Lothrop, mgr.)—"Miner's Americans this week. The extras are: Bob Fitzsimmons, Manley and Sterling Aerial Dentons, Verdi Trio, Johnson and Watts, Emeline Foster, the Marions, and the Howland pictures. Next week, Broadway Gaiety Girls."

Globe (Mr. Janette, mgr.)—"Billy Van, in 'Lucky Hoodoo,' is here for a limited engagement. Howard Thurston was most successful during his sojourn at this house."

Gaiety (Geo. H. Batcheller, mgr.)—"There are many splendid features in the Queens of the Jardin de Paris, current week."

Casino (Charles H. Waldron, mgr.)—"Dave Marion and his Dreamland Burlesquers this week. Enough said. The Social Males next."

National—"The feature this week is La Bianca, in Salome dance. Others: Cotter and the National Boston Minstrels."

Pastime (Mr. Murphy, mgr.)—"Week of 2: John D. Carson, C. T. Whitaker, Delma and Delma, and Jains and Landan."

Old South (F. G. Collier, mgr.)—"Current week: La Bar's School Act, Eugene Davis, Edwards and May, William Verdi, Louise Meserole, Kelley and Cary, Dunn and Rodgers, and Nice and Lovey."

Washington (F. G. Collier, mgr.)—"Oct 2 and week: Comedy Trio, Siengofskies, Felix Morton, Jack and Jennie, Evelyn Joyce, and Mack Howard."

Austin & Brown's (John C. Patrick, mgr.)—"The Imperial Russian Troupe of dancers and singers in the principal act in the curio hall this week. 'Jumbo the Second' still continues to attract crowds. In the hall there is also Kreiger, the magician. On the stage the usual strong show is being given. Bowdoin Square (J. E. Comerford, mgr.)—"This week: Bob Ott and company, Savoy,

Vars and Sachs, Bijou Comedy Trio, Elsie Ford, Crouch Richards, and Howard and Dupille."

Hus (Joseph Mack, mgr.)—"Some very fine pictures are being shown this week, and the vaudeville portion is furnished by Nellie Gilbert, the Great Laver, and the Musical Willards."

Extra—Bijou Dream, Savoy, Scenic Temple, New Palace, Star, Premier, Crown, Comique, Jollette, Queen, Empire, Orient, Liberty, Roxbury, Winthrop, Zenicon Temple, Gordon's and Norfolk Hall are presenting pictures and illustrated songs."

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.)—"The Girl in the Taxi" Oct. 2, "The Spenchthrift" 3, "Over Night" 4, "Ten Nights in a Bar Room" 5-7, "Naughty Marietta" 9, "The Fighting Parson" 12-14."

Savoy (Julius Cahn, mgr.)—"This popular resort opened the new season last week with a good bill to large business. Bill week of 2: The Five Sullies, Anderson and Gones, Hammond and Forrester, the Langdons, Adler and Arline, Mlle. Silverado, the Five Landis, and motion pictures."

Bijou (C. L. Benson, mgr.)—"The splendid location, excellent variety of films and the high class vaudeville continue to draw the crowds. Bill 2-4: Copeland and Payton, John Schuler, McAlvey, Marvels, and John Spencer. For 5-7: Eva, a comedy company, Don Carney, and motion pictures."

Palace (J. W. Barry, mgr.)—"Entire approval was bestowed by the audience upon the bill provided for their enjoyment last week. Bill 2-4: Lander Bros., Claire Maynard, Carolyn Lask. For 5-7: The Howies, in 'Good Night,' and Emilina."

Premier (C. L. Benson, mgr.)—"The people are still crowding this house, and the moving pictures and vaudeville continue of a high class order. Bill 2-4: Valveno and Trask, George Morton, and Young and Young. For 5-7: Bailey and Teare, and James Walblank."

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.)—"The Private Secretary" Sept. 25, 26, "The Cave Men" 27, 28, was well liked by fair houses. "Naughty Marietta" 29, 30, pleased. "The Golden Rule, Ltd." Oct. 2, 3, "The Newlyweds and Their Baby" 5, "Dr. De Luxe" 9, Russian Dancers 13, "The Prince" 11, 12, Mlle. Kerner 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.)—"The Never Homes," a new musical comedy was produced by Lew Fields for the first time on any stage Sept. 25-27, to packed houses. "Matt and Jeff" 28, "Pomander Walk" Oct. 2, Frital Scheff, in "The Duchess," 3, 4; "The Chocolate Soldier" 9, 10.

Empire (Jas. H. Rhodes, mgr.)—"The Passing Parade" 25-27, and Bob Manchester's Cracker Jacks, 28-30, both played to capacity. Ben Welch's Burlesquers 2-4, and Bon Tons 5-7.

Gaiety (Oliver H. Stacey, mgr.)—"The Dainty Duchess, with Mlle. Millie De Leon, had excellent business all week. For 2 and week, Manhattan Gaiety Girls."

Phocroon (Howard Graham, mgr.)—"Great crowds, afternoon and night, for vaudeville and moving pictures."

Majestic (Emil Delches, mgr.)—"Continuous vaudeville, with moving pictures, doing great business."

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CIRCUS NEWS

THE TWO BILLS' SHOW.

BY F. AL. PEARCE.

We Sundayed at Nebraska City, Neb., where a day of quiet and rest was enjoyed, the weather was very warm, and the distance from the town to the lot too far to expect any great number of sight-seers, so, in that respect, we were not annoyed in the least. Monday was a clear, cool day, with a capacity house in the afternoon, and a very fair house at night, especially so in consideration of the long hike with no transportation facilities. Had a number of distinguished visitors here, including: Mayor Maloney, of Council Bluffs, Ia.; Mayor Dalmon, of Omaha, known as the "Cowboy Mayor"; H. C. Hayden, of Omaha, a lifelong friend of Major Lillie, and Messrs. Foley and McCuen, the latter having been connected with the show for a number of years, until recently being compelled to retire from active service. The party had a most enjoyable time, visiting with great interest all the different departments under the guidance of Mr. McCuen, and completed their visit with a specially prepared dinner in the dining tent, which was served by Caterer Ballard.

Tuesday, Clarendon, Ia., where we did not arrive till rather late. Only had a two-block haul, so everything was up and ready in time for a big afternoon house. Only fair house at night.

Wednesday, Red Oak, Ia.—A cold, rainy day, nevertheless had a capacity house in the afternoon. A long and hard haul here, on roads that were a sea of mud. Charley Mettius left here for Philadelphia on account of the continued and very serious illness of his brother, Edward, who is reported to be in a dying condition.

Thursday, Creston, Ia.—In early, with a short haul. In the afternoon every available seat was necessary to handle a crowd which fairly taxed the capacity of the big top. In fact, business was practically a turn-away. At night very fair.

Friday, Maryville, Mo.—The scene of the Ringling Brothers' catastrophe some few years since. Our afternoon business was good, with a light night house.

Saturday, Chillicothe, Mo., where we had the biggest day business of the week, with capacity at night.

George "Buck" Connors has again left the show, making his second resignation in one season. That's going some.

The Mulligan Club which has been idle for some little time is once more becoming active and is making arrangements for an outing at an early date.

The nights, of late, have been very cool, and have been the means of bringing to light a number of "Renies."

Mrs. Wm. P. Cody is spending a few days with the show, after having entertained Mrs. Johnny Baker for some little time at North Platte, Neb. Charley Kirchmann, the armless and legless wonder, has completed an oil painting of Mrs. Bert Davis, begun some few years ago at a time when she was known as Millie Owens, the "Long Haired Lady." It is a very nice work, and reflects great credit on Charley's ability.

During the past week a number of photographs have been made for the purpose of securing new designs in the printing for the season of 1912, and as Major Lillie was one of the two principal figures in the foreground, dressed in his buckskins, and looking as picturesque as in the early days on the plains. It is assumed that he is contemplating taking an active part in the next season's performance.

Tent Show Closings.

Closing dates are announced as follows: Sells-Floto, Oct. 14, at Amarillo, Tex. Barnum & Bailey, Oct. 25, at Richmond, Va. Buffalo Bill & Pawnee Bill, Nov. 1, at Richmond, Va.

Wild Animals
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Five Elephants, Tigers, Lions, Bears, Sunbears, Reindeer, Llama, Blue Foxes, Polar Foxes, Ostriches, Vultures, Monster Regal Python Snakes, largest ever imported.

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PRODUCING CLOWN
RINGLING BROTHERS, 14th SEASON

VIRGIL BARNET
Feature High School Saddle Horse Act with Miller Bros. 101 Ranch Wild West.

F. AL. PEARCE
THIRD CONSECUTIVE SEASON
BUFFALO BILL-PAWNEE BILL SHOWS

WANTED FOR

THE MIGHTY HAWK SHOWS

A FEW MUSICIANS, FOR BIG SHOW BAND
Also COLORED, FOR SIDE SHOW BAND

E. HAAG, Dunn, N. C., Oct. 3; Fayetteville 4, Maxton 5, Lumberton 6, Rockingham 7.

BARNUM & BAILEY NOTES.

BY HARRY LA PEARL.

Springfield, Ill., Sept. 11.—Some fine town to Sunday in, but the weather was somewhat against us. We had one gorgeous, muggy lot, but as Springfield is regular town this was overlooked. Gus Kraft and brother, who were formerly with the B. & B., took a run up from Havana, Ill., to pay us a visit.

Galesburg, Ill., Sept. 12.—Arrived very late. No parade given. Everything dry in this town—except the weather.

Quincy, Ill., 13.—Arrived very late. No parade was given. We had some more rain here. This is the home of Toby Thomas, aerial performer. The lot was filled with Toby's friends all day. The boys voted that Toby has some home town, and after the show at night he gave a blowout for the Clowns' Club, which proved very satisfactory to all members. I almost forgot to mention that we have five new clowns with the show, namely: Warren Bard, Jewel Prickett, Ernest Anderson, Herman Joseph and Paul James.

In St. Joseph, Mo., Sept. 15, we had some more rain and a muddy lot; in fact, the whole week was rain and with muddy lots. The weather man this season has been very good to us, but he handed it to us good for eight days to make up for lost time. Straw hats are called in with the B. & B. 15. I might say that the number of straw hats destroyed would make a good feed for the elephants. When Prince Youturkey walked in the dressing room with his straw hat on the clown band played "Turkey in the Straw."

The "Bill" Show was here one day ahead of us, and as their last wagon was pulling off the lot the first of ours was pulling on.

Topeka, Kan., Sept. 16.—Mrs. Etta Leon, of the Leon Trio, wire performers, was taken suddenly ill and was rushed to the hospital, where a slight surgical operation was performed. From recent reports she is improving rapidly and will be able to rejoin the show shortly. Mrs. Charles Wirtz came on to visit her husband, and remained until we reached Wichita, Kan., and then returned to her home in Lincoln, Neb. During Sunday in Wichita the boys were busy patronizing the picture house. We were also greeted with some rain and warm weather. It was so warm that it was unnecessary to sprinkle the hippodrome track, as the perspiration from the clowns answered the purpose.

The latest talk about the dressing room at the present writing is about the closing date. If we close on all the different dates the bunch have picked we will close about nine times in one week. The B. & B. boys are pretty well booked up for vaudeville for the coming winter. From the amount of pressure going on in the big top each day, I am sure the circus folks will make a good impression on the vaudeville managers.

RINGLING NOTES.

BY GEO. HARTZELL.

Leo Dornin, a cornet player, was run over by the lion tableaux band wagon, at Stockton, Cal., and died almost instantly. He started to climb up on the wagon while it was in motion. The driver not seeing him, the wheel caught his foot, throwing him under the front wheel, which passed over his body. He only lived a few minutes before being picked up. His remains were sent to his parents, who live at Hot Springs, S. D. There were many floral tributes sent from the members of the company.

Claud Lang, a musician, fell from the train just out of Los Angeles, and was picked up unconscious and badly injured. He was taken to the hospital at Los Angeles, his wounds were dressed, and he returned to the show at San Bernardino, Cal.

Our business at Los Angeles was the biggest ever laid out there, and there was some curio buying there.

San Bernardino was the last stand in California. Our business in California was the best for five years. Now for the trip across the desert. It started in hot at Indio, Cal., and the heat was so intense that it almost suffocated one. It was the hottest ever experienced by the company. Geo. Hartzell told the old story about a man who lived in Yuma, Ariz., all his life, and who died and went to hell. He was only in hell two days when he sent back to Yuma for his blankets. Yuma is the hottest place in the United States. When we arrived there it was 118 degrees in the shade.

Phoenix, Ariz.—Arrived early Monday morning. Short haul, good weather, cooler and cloudy, with slight showers. There is much guessing as to the closing date, but no one is sure as yet. Geo. Woods was a visitor at San Bernardino.

W. P. ENGLISH has been re-engaged as bandmaster of the Sells-Floto Show, season 1912.

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Mons. Myserie..... Henry Simon
Herman Schaefer..... Al. Bruce
Mlle. Peachette..... Clara Gibson
Mrs. Herman Schaefer..... Lena La Couvier
Dan O'Day..... Matt Kennedy
The olio: Florence McCloud, in songs; Terrill and Simon, musical act; Jim Doherty, comedian.

"Sorefinger."

The cast:
Silas Struthers..... Al. Bruce
School Teacher Crab..... Chas. Barrett
Rube Lumpkin..... Frank Terrill
Tony Frigoletti..... Jim Doherty
Mrs. Lumpkin..... Charles Weaver
Abe Guttenburg..... Henry Simon
Miss Gush..... Lena La Couvier
Tootsie..... Clara Gibson
Adolph Sorefinger..... Matt Kennedy
The chorus: Peggy Davis, Kittle Bennett, Florence Bram, Helen Sewell, Evelyn Howard, Rita Lorraine, Beatrice De Forest, Florence McCloud, Meredith Wagner, Grace Burke, Gene Nathan, Helen Delmore, Mabel Le Vone, June Marland, Dora Williamson, Blanche Weaver.

"O'Day Abroad" was a bundle of fun by John Saunders, with the popular Matt Kennedy as the Irishman out for a good time and having most of the work to do. As O'Day we had Matt at his best, and his many mix-ups were amusing to all—but his ribs. Al. Bruce, filled in as a German more because it looks natural to find one with an Irishman, but Al. had little to do. Frank Terrill eased around as J. Jolter, a scrapper, but after slanting at Frank we begin to realize what an awful job we have on hand to avenge that Reno job. Jim Doherty, Chas. Barrett and Henry Simon had very little to do. There were only two entries on the bill's portion of the bill, but they satisfied. Said alone were Clara Gibson, Jim and Lena La Couvier, who flitted around in nice costumes and sang a bundle of songs. The finale was a pippin, and we were given a ten minute burlesque on "Pinafore." When this bunch let out their voices there was some singing, and they were loudly applauded when the ten minutes had expired.

Florence McCloud opened the olio with some songs intended to keep feet moving and draw applause. They did. The big pair of noise producers were "Texas Tommy's Dance" and "Oceana Roll."

Frank Terrill and Henry Simon were next with a musical act which was billed as a comedy one. They probably forgot all about the comedy, but it would be a good idea to inject a little into the act, as business was dull last Thursday.

Jim Doherty closed with some character songs, and we prepared for the big treat.

Big it was. Matt Kennedy took a hand at chasing over the parchment, and when Matt threw down the quill he had put over a big riot, entitled "Sorefinger," with M. K. in the title role. This was one of those school house scenes with the class made up of a bundle of good looking wrens and a troupe of male disturbance raisers. Kennedy was the worst of the latter crew, and every time he was called to task he blamed it on a sore finger. All hands looked better here as Matt gave them more to do than they had in the first scrapper. There was fun galore, and when we left we were all satisfied. Jim Doherty, as Tony, the "wop" entry on the books, just did shine here, and grabbed off first money for the song hit of the day with "When I'm Alone I'm Lonesome." Jim cut this up, and even the presence of Kennedy wouldn't hush the bunch assembled up until James had come across with a couple of encores. Lena La Couvier also came in for some of the applause with "Billy," and when Frank Terrill and Doherty and Doherty bunched together we had a quartette, and believe me, we have heard lots worse. Florence McCloud broke away from the chorus long enough to warble "Save Your Kisses For Me" and "By Hula Hula Love," and get some applause with her big voice.

The executive staff: D. R. Williamson, manager; Will A. Pyne, business manager; Matt Kennedy, stage manager; Charles Sherman, musical director; Eddie Currie, stage carpenter; Charles McMullen, electrician.

Jersey Lilies to Change Title.

Jas. E. Cooper writes that his next year's show will not be called the Jersey Lilies. He will offer a big girlie musical production, to be called Beauty, Youth and Oily.

This title was chosen by Mr. Cooper from a number suggested, and Johnnie Walker has received a handsome silver cigar case, together with a box of "Specials" for submitting it.

Circus Agents With Burlesque Shows.

Bob Simons, formerly general agent of Robinson's Famous Shows, is now ahead of the new Jersey Lilies Burlesquers.

Chas. Connors, agent for California Frank's Wild West, is ahead of the Merry Whirl Co.

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N. Y.

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This Week, THE BIG REVIEW

EMPIRE THEATRE
BROOKLYN, N. Y.—Broadway, Ralph Ave.

This Week, THE GAY WIDOWS

MINER'S

8th Ave. Thea. - Miss New York Jr
Bowery - - - - - The Ducklings
Miner's, Bronx - - - - - The Tiger Lilies

THE MERRY MAIDENS.

At the Folly, Chicago.

The Merry Maidens Co. played, with Murray J. Simmons in the comedy role. Although the cast is new, the entire performance is carried out with clever precision, and is very well received. Harris takes the part of an artist just returned to the United States from Paris, and he has many lady admirers, among whom is the wife of a French duellist, who follows him across the water. The studio which Harris occupies is sold to Simmons, whose wife is one of Harris' admirers. Kelly, who takes the Frenchman role very cleverly, confuses Simmons with Harris, and after considerable by-play, fights a duel with the former, and is stopped by seeing the French flag on him.

The burlesque is called "The Dashing Widow," and consists of little except her flirtations. Bonner's voice is not up to requirements, but her beautiful figure and graceful actions carry her through her songs. Lilla Brennan has a very attractive manner, and handles her characters creditably, and materially helps Simmons.

One of the figures featured in the first part is a series of living pictures, well posed and attired, but the models are neither graceful nor well built, and do not receive much applause. Phillips, assisted by the chorus, sings "Alexander's Ragtime Band," but handles the song poorly. Bonner sings "The Best Good Fellow." Lilla Brennan sings "I'm Going to Steal a Beau." "That is Why I'm Lonely" and "Texas Tommy's Dance," making a hit with each number. Many old jokes and features are used as "fillers," and receive as much applause as ever, especially the old number-guessing stunt. The chorus indulge in some new steps and show skill and good training. All shows playing the Folly are well patronized and well received. "Choo-choo" was the added attraction and made her usual hit.

The company includes: William Harris, Joe Phillips, Anna Meek Bonner, Murray J. Simmons, Lilla Brennan, Mike J. Kelly, Alf. Bonner, Evelyn Russell, Anita Schroeder, Gussie Page, Ray O'Dell, Gertie Turner, Marie Messier, Isolda Connore, Nell Nelson.

THE DAFFYDILS.

Sam Rice's Daffydils were at the Academy, Pittsburgh, Pa. The "best show seen here this season," was the popular verdict given by large audiences.

In justice to the sixteen pretty damsels who composed the chorus, it must be said without prejudice that in appearance, manner, figure, singing, dancing and sprightliness, they are deserving of much of the credit due to the making of a first class show. In the first part, called "Furnished Rooms," Sam Rice has an able corps of assistants. Varying Harry Keeler, Joe Wolfe, Allan Carter, all have their hands full.

Lulu Beeson was looking prettier than ever, and Carrie Seltz's best song was "Jeannette." Blanche Carter did well. She sang a song in tight, and her twirling of two flags, as Indian clubs, made a pretty spectacle. Frank Grace was in and out all the time. As usual, he was funny, and slipped his songs over in an amusing manner.

The second part is "All Aboard the Daffydil." In the first part sixteen musical numbers are given, and in the second part fifteen numbers are rendered. Costuming is excellent, and the singing, dancing and scenes are above par. Hazel Langley sang "I Want Every-one to Love Me," and was encored repeatedly. She shook hands with Marty O'Toole and other members of the Pittsburgh Club who were present Friday night as guests of Manager Harry Williams.

The cast: Sam Rice, Carrie Seltz, Frank Grace, Blanche Carter, Vary, Harry Keeler, Joe Wolfe, Lulu Beeson, Allan Carter, Harry Keeler.
Chorus: Jessie Watson, Nettie Batcheller, Lizzie Grace, Rose Hull, Hazel Langley, Madge Evans, Ray Gilbert, Anna Lindard, Kennedy, Bonnie Gilmore, Ida Williams, Madge Wilde, Mabel Lynest, Anna Blanford, Ella Ewing.

Staff: A. H. Mueller, manager; Wash. Martin, business manager; Geo. Dollinger, musical director; Tom Mack, carpenter; Frank Young, electrician; Mlle. Gammann, wardrobe mistress.

COLUMBIA BURLESQUERS.

Star and Garter, Chicago, Sept. 25.

The Columbia Burlesquers opened a week's engagement here with an offering called "A Parisian Temptation." In two scenes. There is lots of ginger and go in the production, and the work of Leo Stevens, Frank O'Brien, Ford West, Helen Jessie Moore and Nellie Florede is commendable.

The olio opened with the Four Banta Bros., who rendered a very classy musical act, with his stories and songs.

The scene of Cafe de Boulevard is a beautiful one, and was set off with a first class chorus which deserves a deal of credit, as it is a hard working group.

The cast includes: Arthur Banta, Mlle. Le Journe, Matt Banta, Maude Nelson, Marie Allen, Norman Banta, Frank Banta, Jack Cohee and Tom Bates.

In the chorus are: Ray Lynn, Pauline Muhl-baur, Beale Wedon, Marie Johnson, Jessie Baker, Myrtle Tyson, Emma Allen, Kitty Gray, Alice Adams, Helen Dale, B. Johnson, Doherty Calhoun, L. Osmond, H. Nelson, M. Osmond and Fay Cohee.

Burlesque Fans.

Mannie Rosenthal, manager of the Bowery Burlesquers, has had so many requests from members of the company to lay off week of Oct. 10, in order that they may attend the championship baseball games, that he decided not to play the New England circuit that week.

Emerson and Celeste in Vaudeville.

Harry A. Emerson and wife (Grace Celeste) have sidestepped burlesque for this season, having signed for forty weeks in vaudeville, where they are meeting with big success over the W. V. M. A. time. "Then back to the farm in Fair Haven," they say.

MR. AND MRS. LOCKWOOD, formerly with the America Quartette, are with the Girls from Reno Co. (Western wheel), and are doing finely.

HOTEL TRAYMORE

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JACOBS & JERMON'S GOLDEN CROOKS CO. With BILLY ARLINGTON IMMENSE HIT THIS WEEK At the COLUMBIA THEATRE, New York

MISS NEW YORK JR. (Western).

EMPIRE CIRCUIT REPORT.

Miner's Eighth Avenue, Oct. 2.

Presenting

UP-TO-DATE MARRIED LIFE.

The cast:
Sam Levinski.....James R. Waters
Sam King.....Francis T. Reynolds
Sam Bull.....John J. Black
Sam Swift.....Bennett Mitchell
Sam Schultz.....Clyde J. Bates
Mary King.....Pearl Black
Mary King.....Sophie Franks
Mary Bull.....Myrtle Franks
Mary Swift.....Myrtle Franks
Mary Schultz.....Myrtle Franks
The olio: James R. Waters, singing comedian; John J. Black and company, presenting "A Mother's Last Wish"; Pay Odell, singing comedienne; the Franks Sisters and the Dancing Mitchells, presenting "The Awakening."

Fifty Miles From Denver.

The cast:
Jack Wallingford.....Francis T. Reynolds
Frank Decker.....Bennett Mitchell
Sam Levinski.....James R. Waters
Sam Bull.....John J. Black
Sam Swift.....Bennett Mitchell
Sam Schultz.....Clyde J. Bates
Mary King.....Pearl Black
Mary King.....Sophie Franks
Mary Bull.....Myrtle Franks
Mary Swift.....Myrtle Franks
Mary Schultz.....Myrtle Franks
The olio: James R. Waters, singing comedian; John J. Black and company, presenting "A Mother's Last Wish"; Pay Odell, singing comedienne; the Franks Sisters and the Dancing Mitchells, presenting "The Awakening."

As will be noticed by "lamping" the above cast, "Up-to-Date Married Life," John Black's first offense, is a mix-up of Sams and Marys, and they do get mixed up. Everybody has a date with some other fellow's frau, but all are caught with the goods. James R. Waters, as Levinski, had lots to do in the funmaking line. Clyde J. Bates had a hell boy portion and worked well. J. Black broke into the proceedings as the porter, and a rough one at that. Myrtle Franks was done up in a funny make-up as the porter's wife, and got a few laughs. Francis T. Reynolds and Bennett Mitchell were prominent, as were Sophie Franks and Pearl Black and Pay Odell, with the big voice. Remick's bear, "Navajo Rag," which Sophie Franks warbled, was the big hit of the first act, and this was chiefly due to the dancing of Ben Mitchell. "In Married Life," which eight of them took a fling at, also drew the applause. As for the comedy part of it, John introduced the pathetic side of the sketch.

Pay Odell blew on with a bundle of songs, "You Remind Me of Someone I Want to Forget" being the first one. "That Was a Ticklish Thing" and "Just Once" followed, and Pay cleaned up on the applause. That noisy pair of Franks, sisters, we mean, paraded around in black face, and laughs were plentiful. Myrtle is as spry as ever, so "enuff said" about this pair. The Dancing Mitchells closed the olio with their pantomime dance, "The Awakening," and drew good applause.

The wind-up was "Fifty Miles from Denver," another concoction of John Black's. All hands shaped up well here, and a number of good comedy scenes were introduced. Myrtle Franks "cut up" in splendid style, and J. Waters was again Levinski, with lots of good laughs attached to him. Francis T. Reynolds sure looked slick as the young miner, and Tom Mack looked like a running ad for a cemetery with his whitewashed face.

The executive staff: Wm. T. Fennessy, manager; Harry S. Meyer, business manager; John J. Black, stage manager; Edward Glickman, musical director; Gus Thayer, stage carpenter; W. T. La Rue, electrician; Helen Kieley, wardrobe mistress.

More Wedding Bells.

Lizzie Freilich and Sidney Greenwald were married Saturday afternoon, Sept. 3, after the matinee, at the King Edward Hotel, Buffalo, N. Y., by the Rev. Frank B. Carrington. Those present were: Manager Marnie Rosenthal, of the Bowery Burlesques; Jack Quinn, Josie Kine, Minnie Lee, Anna Piper, Cattie Vincent, Jas. J. Corbett, Fred Morris, of the King Edward Hotel; Chas. Wood and Mrs. Bruce.

Miss Freilich, in singing her song at night in the second act with the chorus, was much surprised when the orchestra changed it to the "Wedding March," and the entire company showered her with rice.

Miss Freilich will remain with the show this season. Mr. Greenwald, who has several places at Coney Island, is organizing a company to build a big amusement park at the island, which will be larger and greater than anything Coney has ever had.

The Midnight Maidens.

This show is doing a big business West, in spite of the real hot weather. The show is away from all of them, and under the management of Wm. S. Clark. Mr. Clark will join her husband at St. Louis, and make the circuit with him. Mrs. Clark, known as Daisy Norwood, at one time was one of the best known serio-comics on the vaudeville stage, where she ranked with only the best.

Queens Take Cincinnati by Storm.

In the Queens of the Folies Bergere, Anna Healey and her eight dancing girls, carried off the lion's share of praise for their rendition of "The Boogie-Woogie Man." The Melrose Quartette, Lillian Smalley, Ray Montgomery and the Healy Sisters, were bright lights of an olio that was 100 per cent. good.

Sauber Has His Say.

Harry Sauber, comedian, is playing a Hebrew part with Robie's Knickerbockers (Eastern wheel). This season, Sauber is a favorite over the above wheel. He was out of burlesque last season, while playing vaudeville dates. He says that forty weeks in burlesque is like a note on the Bank of England.

THE GOLDEN CROOKS (Eastern).

Columbia, New York, Oct. 2.
Jacobs & Jermon's attraction, with Billy Arlington as principal comedian, has been playing to excellent business during its tour. At the Columbia, New York, on Monday afternoon and evening, the house was completely filled with holiday crowds. The show will be fully reviewed next week.

The managers of houses and shows in the Western wheel make a written report out in regards to business—the house managers in regards to the show, and the show managers in regards to the house, in lighting up the front of the house, billing matter, etc. These reports are sent into the secretary of the Empire circuit, at Cincinnati, O., to be used as tracers in case of any disputes.

Singer With His Show.

Jack Singer was in St. Louis last week, looking over the Halliday & Curley "Painting the Town" show. Mr. Singer, a former stage mechanic, was at one time employed at the Grand Opera House at St. Louis, and is a member of the local branch of the I. A. O. T. E., which he joined in 1893. While in St. Louis Mr. Singer was entertained by the local stage employees, at a banquet, which was given in honor of his visit.

In a speech made by Mr. Singer to the guests assembled, he said: "I am proud to be with you to-night, and feel highly honored at the warm welcome you have always accorded me here, in dear old St. Louis. I will not forget to thank you for the kind things your local papers have said about my shows, and I can assure you that I myself am truly proud of this season's outlook."

"I candidly believe that my shows are the best my efforts have ever produced, and I feel safe in saying that I have three real winners to show to the audiences of the Eastern wheel." Mr. Singer also read a portion of a letter, written him by the censor committee of the Columbia Amusement Company, in which they complimented him upon having played three of the best shows which have ever played their houses, and which, in the words of Mr. Scribner, are a credit to the entire burlesque world. Mr. Singer will remain with the Halliday and Curley Painting the Town show until it reaches the Eastern time. Louis Levine, former business manager for the show, is now ahead of the Behman Show, which is working out the Eastern territory.



HENRY J. BOSSOM,
Counting money in the Columbia, New York, box office.

James Madison Writes.

"Just a line to let you know how we are getting on. Our show, without any exaggeration, is a riot, and managers all along the line pronounce it one of the brightest, funniest and snappiest shows on the Empire circuit. Our principals are all A1 in their respective roles, while we have one of the best singing choruses, to say nothing of beautiful scenery and costumes, etc. Collins and Brown, the leading comedians, are a host in themselves, and they create a tidal wave of laughter every time they are on the stage. Business has been tremendous, and the prospect of our being one of the big winners on the "wheel" this season is A1—and then some. Very cordially, "JAMES MADISON."

The Big Review.

Henry P. Dixon's Big Review played the Empire, Brooklyn, N. Y., to one of the largest houses of the season. The press was very kind to this attraction, and pronounced it the best burlesque show seen there this season. This attraction opened Monday, at the Casino.

The Baron in New York.

Baron Nat Golden, ahead of Marion's Dreamlands (Eastern wheel), is in New York this week, doing some tall hustling. The show plays the Columbia, New York, week of Oct. 6. Golden says the show has broken records every week since the season opened.

New Manager with Americans.

Frank Abbott, manager of shows in the Eastern wheel a number of seasons, has replaced Teddy Simonds as manager of Miner's Americans (Western wheel) for the rest of the season.

A Good, Big Card.

The College Girls made their presence felt in Cincinnati during their engagement at the Standard. Abe Reynolds and Ed. Rogers rank high as comedians, while Clara Hendrix, Maude Earle and Aurelia Marlowe are chief among the girls of note.

Gus Hayman Moves.

Gus Hayman Jr., theatrical costumer, has opened his new quarters in Suite 206, Gaiety Theatre Building, New York, and will be ready by Oct. 6, with full line of high grade stage costumes, street costumes, fine jewelry and diamonds. He will cater to ladies and gentlemen.

A special invitation is extended to all managers and performers to inspect the different lines, which will be A1.

Burlesque and vaudeville members will be given special attention.

Must Keep Their Weight.

Billy Watson has a very strict rule with the Beef Trust (Western wheel) this season. Every Monday morning at 10.30 the women are weighed. A loss of a pound means a fine of one dollar, which is put into a fund for the girls in case of illness or lay-off—a sort of mutual-aid society. Dan Guggenheim is the treasurer.

They Swap Jobs.

Harry Shapiro, manager of the Broadway Gaiety Girls (Western wheel) has changed places with James Weedon, who was ahead of the Imperials and Ideals.

Notes.

MARIE MEREDITH is playing a small part and leading the bathing number with Queen of Bohemia (Eastern wheel) this season.

ERNEST HALL and LILLIAN PRATT, who are doing a slater act with the Cherry Blossoms (Eastern wheel), are receiving fine notices on their act from the press.

IDA WALLING is with Watson's Beef Trust (Western wheel) this season, playing a part. LIZETTE HOWE is with the Cozy Corner Girls as one of the principal women.

ONA DELL is playing a small part with the Behman Show (Eastern wheel) this season.

THE GAIETY THEATRE, Newark, N. J., is playing to over seven hundred women a week. Manager Leon Evans is doing his utmost to make the figure over a thousand.

KERRY BELL is with the Cherry Blossoms (Western wheel) this season.

PATSY BARRETT, Irish comedian with Robinson's Crusoe Girls (Eastern wheel), is receiving praises from house managers and performers on his splendid work with the show.

WHITE'S GAIETY GIRLS (Western wheel) are going along quietly, playing to big business everywhere. Pat will be among the winners at the end of the season.

THE STAR THEATRE, Chicago, Ill., the new Western wheel house in the Windy City, reports that business has been good up to date, and it looks like a winner.

REBA FERNANDEZ is one of the dancing girls with the Behman Show (Eastern wheel) this season.

THE MYSTICS are this week playing to good business at the Murray Hill, New York. The show has been changed considerably, with excellent results.

THE GIRLS FROM HAPPYLAND, with Billy W. Watson doing his funny back-sliding, are the attraction at the Olympic, New York, this week.

TOM CREMER has prepared a compact Eastern wheel, which is the position of each show for every week.

ANNA WOODS has joined the Vanity Fair Co.

CATHERINE CRAWFORD, of the Al. Reeves Beauty Show, who has been operated on at Swedish Hospital, in Minneapolis, is doing nicely, and will be able to rejoin show in Omaha.

Vaudeville Notes.

THE YANKEE COMEDY FOUR report that they are playing to big success over the Sun circuit.

DAN WESTON writes: "I am on the Walter Plimmer time, and have fourteen weeks booked."

ARTHUR RIGBY, the minstrel, is flying high on the new time.

JAYSON HALL is playing the "hold-up" man in Taylor Granville's successful vaudeville act, "The Hold-Up," over the Keith circuit.

BILLED AS "Those Classy Girls with the Brown Eyes," Kitty Faye and Agnes Tension will shortly arrive in New York, having just completed a very successful tour of the Inter-State circuit. From reports they should experience little difficulty in securing time with their new offering.

VIRGINIA WINSTON writes: "We opened on the Sullivan & Considine circuit at the United Theatre, Minneapolis, Aug. 6, with our big illusion act, 'Arie Mystere.' Our roster is: Andy Cherry, manager; Harry Aris, stage manager; Sam Ackerman, property man; Tracey Corry, Pauline Pearson and Virginia Winston, models. We are meeting with great success all along the line on our way to the Coast. Surely is a great country out here."

TOM J. FANNING writes: "I closed my show at Karris, Ont., Can., Sept. 12, after a season of good business under canvas. I am now resting at my home, Camden, N. Y., after which I will present a singing, talking and dancing act in vaudeville."

YOUNG and BROOKS writes: "We have been obliged to cancel several weeks' bookings on account of a serious accident to Miss Brooks, she having smashed her kneecap in trying to board a street car in Grand Rapids, Mich., early in August. After being under the doctor's care for three weeks they opened Labor Day at the Colonial, Akron, but after playing the week they went to Chicago and, after consulting with the best doctors and having an X-ray taken of the injured knee, Miss Brooks was obliged to have the limb placed in a plaster cast, which necessitates her being laid up for several weeks more."

JOE HADKMAN writes: "I am closing on the Butterfield time Saturday, Sept. 30, and open on the Proctor time Oct. 2. Return West in December."

HARRY WEST and LOU MORGAN passed through New York Oct. 1, to open the Liberty, Philadelphia, this week. They are well booked up.

THE VON SERLY SISTERS opened in vaudeville at the Central Square Theatre, Lynn, Mass., with success. They canceled an engagement with the Girls from Missouri Co., closing at the Bon Ton, Jersey City.

World of Players.

HARRY DE VERE writes: "I have been laid up over forty weeks, caused by having my arms broken last October while billing the Estelle Albee attraction at Canton, O. I am on the road again now with 'The Candy Girl' Co., a musical show, managed by B. M. Garfield, and which is meeting with great business through Pennsylvania and New York State. We are in our twelfth week and the 'ghost' walks every Tuesday. I am doing the advance. My wife is playing Mrs. Nixon, one of the character parts, and she gets many nice notices from the press. We open the theatrical season at Reynoldsville, Pa. This will be the fifteenth house we have opened this season to capacity. The company numbers fifteen people and chorus of ten girls. The roster: Mrs. Bonnie De Vere (my wife), Rose Miller, Leona Dufrane, Hazel Clark, Lila Bur, Lucille Dye, Margaret Van Lueden, W. M. Martin, William Peirce, Jack Trede, Sam Reby, and Leona Martie, as the Candy Girl. B. M. Garfield is owner, and Harry De Vere, advance and business manager."

NOTES FROM THE CARLOS INSKIP ATTRACTIONS—"When a Woman Wills" opened its season at Colfax, Ind., Sept. 25. Mr. and Mrs. Inskip (Gilda Zone), who are co-stars with this company, on Sept. 28 opened the new opera house at Swayzee, Ind. This being the former home of Mr. and Mrs. Inskip, society turned out to welcome them. Mrs. Inskip received a great many beautiful flowers, and Mr. Inskip, the author of this charming piece, was obliged, at the end of the play, to make a curtain speech. Geo. L. Barton, the general manager of this thriving firm, has arranged for this attraction to open the new theatre at Mays, Ind., Oct. 4, after which it will tour East, through the New England States. Mr. Barton has also made arrangements for the tour of the sixth company of the popular comedy, "The Girl and the Tramp." This attraction will open about Oct. 20, and tour the Middle West. Arrangements are also being made for an early production of the semi-pastoral comedy, "The Light That Leads." This attraction was to have taken the road the middle of September, but Mr. Barton was obliged to defer the production as it was not ready at that time. The "Light That Leads" will open about Dec. 1, and tour only the western cities.

ROSTER OF "THE COW-BOY GIRL" Co. (Northern).—Grover Schepp, Ed. Alken, Russell Ewing, Marion Sager, Louis Kramer, Jack Stafford, George Carnes, Gary Myers, Ed. Whoponbur, Lillian Elman, Freddie Whittier, "Buddy" Mascot, H. H. Whittier, manager; Louis A. Elliott, advance agent. The season opened Sept. 7, at Oregon, Wis.

ROSTER OF CAMPBELL'S METROPOLITAN STOCK CO., which opens its season at Haverstraw, N. Y., Oct. 5: G. P. Campbell Jr., proprietor; Chas. P. Farrington, general manager; Ralph M. Placks, general press representative; Marion Russell, Richard M. Slingson, Harold Rowe, George Byrne, M. E. Hannafy, Alfred Williams, Harriet Willard, Jennie Hackett, Pomroy Owen, Reba Garden, Minna Grad, Blanche Boyers, Augusta Rubin, Minnie Hertz, F. E. Collins and Eddie Allen. The play, "Trapped by Wireless," will have a wireless apparatus as its feature.

"GIRL AND THE TRAMP" NOTES.—George J. Clark has joined "The Girl and the Tramp," Co. D, playing the juvenile. This is our first change in the six weeks we have been out. Business continues big, and the bill is giving the best of satisfaction.

MACK'S manager of Culhane's Comedians, No. 2 company, was tendered a pleasant surprise party in honor of his thirtieth birthday by the members of the company on the stage of King's Opera House, Albia, Ia., after the performance Tuesday, Sept. 26. He received many presents, and a sumptuous banquet was served.

OLD PLAY BILL.

BOB SMITH.
Grand Complimentary Testimonial to MR. ROBERT SMITH
Tendered to him by his numerous friends at the

ART UNION CONCERT HALL,
497 Broadway, cor. Broome St.,
On Friday Evening, November 23, 1890.

The proceeds to be appropriated to purchase a memento for Mr. Smith as a token of their regard for him, as a Caterer for Public Amusement and a Gentleman. The following Ladies and Gentlemen have kindly tendered their valuable aid, and will positively appear:

MISS H. O. LALANDE, The Beautiful Contralto.
E. FROTHINGHAM, The Unrivalled Soprano.
MARY BLAKE, Queen of the Terpsichorean Art.
R. MAGUIRE, Comic Singer.
CLARA HARRINGTON, The American Nightingale.

EMMA SCHELL, The Ellisor of New York.
L. SIMMONS, The Unrivalled Banjoist.
NED RILEY, Comic Vocalist.
MASTER FLORENCE AND L. TOOLE
The Celebrated Personators of Female Characters.

A GRAND SPARKING EXHIBITION
When will be present twelve of the best sparrers in the country, under the immediate supervision of Izzy Lazarus, assisted by Old Bill Teevee, viz.: Australian Kelly, Hugh McLane, Mike Trainor, Bill Clark, Australian Jackson, Young Dutch Sam, Johnny Monaghan, Johnny Lazarus, Harry Lazarus, Dan Kerrigan, Jack Bath, Millage Cornell.

COMMITTEE:
M. A. Perkins, John Shaw, Izzy Lazarus, B. Brookhurst, Thos. Medley, John Holcarrat, E. Kendall, W. Bordwell, W. Jacobs, Wm. Johnston, Jos. Braham, Geo. Harrison.

PROGRAMME FOR THIS EVENING.
Overture.....Orchestra
Opening Chorus.....Company
Comic Song.....Miss Jones
Dance.....Billy Jacobs
Dance.....Nellie Gray
Overture.....Orchestra
Banjo Solo.....Young Dave Williams

THE PHANTOM CHORUS!
Song and Dance.....W. West
Dance.....Kate Partington
Song.....Annie Bordwell
Dance.....Miss Lucille
Imitations of different actors, R. Harrison.

FEATS OF LIGHT BALANCING & DEXTERITY.
Prof. Kirby.
Bob Ridley.....Cool Burgess
Dance.....Miss Jones
Comic Song.....Billy Jacobs
Champion Jig.....Kate Partington
Song.....Annie Bordwell

MACBETH!
Macbeth.....W. Bordwell
Lady Macbeth.....Cool Burgess
Dance.....Nellie Gray
Song and Dance.....Billy West
Overture.....Orchestra
La Zuzarella,
Annie Bordwell and Kate Partington

GRAND COMIC ACT
By Prof. Kirby, introducing his Highly Trained Dogs.
Dance.....Miss Lucille
Banjo Solo.....Dave Williams

TALENT ON A BURST.
Bordwell, West and Harrison.
Dance.....Miss Jones
Song.....Miss Annie Bordwell
Song and Dance.....Kate Partington
Dance.....Miss Lucille

VENTRILOQUISM
Principal Act, by Prof. Kirby, who is universally admitted to be without an equal in this beautiful, yet mysterious art.
Comic Duet.....Billy Jacobs and Miss Jones
Eccentric Twist.....Cool Burgess
Dance.....Nellie Gray
Song.....Miss Jones

THE ACROUSTIC TELEGRAPH
The most Wonderful Phenomena of the Age,
By Mr. and Mrs. Kirby.
Comic Song.....Billy Jacobs
Song and Dance.....W. West
Dance.....Nellie Gray
Overture.....Orchestra

CELEBRATED CREEP SCENE FROM TOM & JERRY!
Izzy Lazarus.....Tom Crib
Admission, 25 & 50 cents.

Performers in all branches of the profession are requested to send to the CLIPPER news items concerning themselves, or the companies they are with, for publication in these columns.

REVIEW

-OF-

CIRCUS NEWS

From The Clipper, Beginning February, 1861

(Continued.)

Yankee Robinson's Triad was at Metamora, Ill., Oct. 19.
Geo. F. Bailey & Co.'s Circus was at Atlanta, Ga., Sept. 23.

1864
B. Maginley, low comedian, who of late has been devoting his time to the sawdust business, was married in Memphis, Tenn., to Marie Carroll, daughter of Barney Carroll, the well known two-horse rider. The couple eloped and were married.

Robinson & Howe's Champion Circus, in Chicago, is reported as doing an excellent business. A. F. Ayman has been clowning it to Jas. Robinson's sensational equestrianism. Burrows and Kelley were to have had a benefit Jan. 29.

Herr Lengel, wild beast tamer, who has been suffering for the past two years with rheumatism, is himself again, and residing at Washington.

Spaulding & Rogers' Ocean Circus was at Cardenas and Matanzas at last accounts. Mr. Rogers, who is in charge, will not return to New York with his company as soon as was anticipated. The concern will probably reach here in April.

George Peoples, the former a daring equestrian, is now one of the chief mine owners of the famous Reese River silver diggings, at Austin, N. T. Besides being the principal owner of the Everett ledge, which is so rich that not a foot of the stock is in market, Mr. Peoples owns heavily in several other ledges, one of which he is about to name the "Artistic," in testimony of his regard for the celebrated humorist-showman. All who know George Peoples will rejoice at his great good fortune, for a kinder-hearted gentleman don't live in Nevada Territory.

Spaulding & Rogers' Ocean Circus was wrecked in their own harbor, the Hannah, about three o'clock in the morning, April 2, some ten miles South of Barnegat, N. J. The vessel first struck on the outer bar, but, being light, worked over, broadside on, towards the main shore. At daylight the position of the vessel and the chances of escape were at once seen, and preparations were immediately made to get the company ashore, which was successfully accomplished without loss of life. All the horses, excepting two, were also safely landed, but the canvas, seats and all the fixtures, dresses, etc., belonging to the concern, were lost. The members of the company lost nearly everything. Mrs. Worland was a heavy sufferer, losing her trunks and all they contained. Kate Ormond also suffered in the same way. A couple of trunks belonging to these ladies were brought to shore, but the "Barnegat pirates" gutted them of their contents before they could be secured. C. J. Rogers, manager of the concern, labored hard to save the property of the company after he had seen the members safely landed, but his efforts were fruitless, the water filling the lower part of the vessel, where the trunks, etc., were placed. The Hannah, which had safely carried the company to various ports in South America, to Cuba, etc., was finally stranded when a short sail from New York, and in a little while after the people had left her she went to pieces and became a total loss. The vessel was owned by Spaulding & Rogers, who fitted her out about two years ago. She was not insured, and the loss consequent upon the wreck of the brig will reach \$25,000.

Dr. Spaulding, who was in Albany when the news reached here, immediately started for the scene of the disaster, in company with Mr. Worden, of the Worden House, and the company was brought to New York April 9. Considering that the brig went ashore during a violent gale at night, it is most wonderful that not a life was lost.

Van Amburgh's Menagerie made its first stand this season at New Rochelle, N. Y., April 20.

Melville's Circus continued doing a splendid business in Nashville, on April 2, making over the proceeds of the evening's performance to the poor refugees then in that city.

Robinson & Howe's brought their season in Chicago to a close April 9. On the 8th John Davenport took a benefit. The managers are now busily engaged preparing for an early start out for the tenting season. They will travel by railroad instead of horse, which was the case last season.

Ben Maginley has returned to Memphis with his circus, comprising Mile. Marie, the Conklins, Hannan, Powers, etc., and the trick horse, "Monitor," and the educated bull, "Don Juan."

Orion Bros' Circus started from Independence, Ia., April 25, with the following people: Mr. and Mrs. Miles Orton, Messrs. Dennis, Lester, Charles Tubbs, Patten, the Fitzroy Family, Master Andy, Misses Irene, Julia and Celeste. James A. Glikson was the clown.

Lake & Co.'s Circus made its first stand in Cincinnati May 2, presenting their dolphin chariot, drawn by forty horses.

G. F. Orrin and sons, with Sebastian, the equestrian, arrived at Valparaiso Feb. 11, after a voyage of fifty-three days from San Francisco.

Brien's & Tom King's Excelsior Circus pecked canvas on April 23 at Wilmington, Del. for one day.

Dan Rice's Show appeared at Dunkirk, N. Y., April 26. S. I. Stokes is in the show, and Henry Cooke's performing dogs and monkeys are among the great attractions. Mrs. Dan Rice appears and introduces the trick horse, Captain Glencoe.

John C. Rivers goes as clown with Gardner & Hemming's Circus this season.

The Metropolitan Circus, with Robinson & Dreary as proprietors, and Alexander Robie as manager, began the season April 25 at Utica, N. Y. The concern has a neat canvas, new which cost nearly \$20,000; new seats, new seats, and everything in the best order. The company consists of: Maria Robinson, Mile. Annie, Mile. Isabelle, Little Alice, Miles. Annette and Margaret, H. D. Kingcade, Oliver Dodge, Chas. Ross, Wm. Castello, Mr. Bone, dict, the Whetony Bros., Lewis and James, Seligman, Masters Hernandez, James, Alexander and Willie.

John Wilson, the California circus manager, has commenced suit in California against William Hendrickson for a dissolution of partnership. The complaint states that, in 1890, the plaintiff and defendant entered into the business of a circus; that the first year's profits amounted to \$60,000; that afterwards Wilson went to South America with one branch of the circus, while Hendrickson managed the business in California, Oregon and British Columbia; that upon the plaintiff's return he divided the profits of the South American tour; that Hendrickson reported to him that the concern in that State had been losing, and had eaten up certain moneys that had been set aside for the purchase of real estate; that owing to having lost the books of the concern he was unable to show the exact figures. All of this the plaintiff learned that the time, but recently he has learned that Hendrickson purchased certain real estate, and had eaten up certain moneys that had been set aside for the purchase of real estate; that owing to having lost the books of the concern he was unable to show the exact figures. All of this the plaintiff learned that the time, but recently he has learned that Hendrickson purchased certain real estate, and had eaten up certain moneys that had been set aside for the purchase of real estate; that owing to having lost the books of the concern he was unable to show the exact figures. All of this the plaintiff learned that the time, but recently he has learned that Hendrickson purchased certain real estate, and had eaten up certain moneys that had been set aside for the purchase of real estate; that owing to having lost the books of the concern he was unable to show the exact figures. All of this the plaintiff learned that the time, but recently he has learned that Hendrickson purchased certain real estate, and had eaten up certain moneys that had been set aside for the purchase of real estate; that owing to having lost the books of the concern he was unable to show the exact figures. All of this the plaintiff learned that the time, but recently he has learned that Hendrickson purchased certain real estate, and had eaten up certain moneys that had been set aside for the purchase of real estate; that owing to having lost the books of the concern he was unable to show the exact figures. All of this the plaintiff learned that the time, but recently he has learned that Hendrickson purchased certain real estate, and had eaten up certain moneys that had been set aside for the purchase of real estate; that owing to having lost the books of the concern he was unable to show the exact figures. All of this the plaintiff learned that the time, but recently he has learned that Hendrickson purchased certain real estate, and had eaten up certain moneys that had been set aside for the purchase of real estate; that owing to having lost the books of the concern he was unable to show the exact figures. All of this the plaintiff learned that the time, but recently he has learned that Hendrickson purchased certain real estate, and had eaten up certain moneys that had been set aside for the purchase of real estate; that owing to having lost the books of the concern he was unable to show the exact figures. All of this the plaintiff learned that the time, but recently he has learned that Hendrickson purchased certain real estate, and had eaten up certain moneys that had been

FOR SALE OR RENT VICTORIA THEATRE LAFAYETTE, IND.

This theatre is practically new, having been operated but one season. Through outrageously bad management building has reverted to me, the present owner. One of the handsomest theatres in the country, fully equipped, seating capacity 1,000. A gold mine for proper parties understanding the theatrical business. I prefer selling, but will rent to high grade, responsible parties only. No others need apply. The proposition will stand the most rigid investigation. LAFAYETTE has a drawing population of 30,000, Purdue University here (3,000 students). Situated between Chicago and Indianapolis, 5 hours from Cincinnati and Louisville. If interested, address

IRA J. HOWE, Lafayette, Ind.

solve the partnership heretofore and now existing between the parties.

S. O. Wheeler's Circus gave its first show at Cambridgeport, Mass., April 20. Sam Weller is doing the clowning.

Stone, Rosston & Co.'s Show start out May 2, and make their first stand at Jamaica, L. I. John H. Murry, the well known gymnast, has been added to the list of performers; also G. P. Hutchinson, who came with Mr. Murry. The show is a good one, and with the services of Eaton Stone, the daring bareback rider, and the troupe of Indians, the show ought to do a good business. Gus Rosston is the advertising agent.

Balley's Circus start West from St. Louis this week. They are billed for St. Charles, Mo., May 2.

Lent's Equestrianism was attached at Jersey City, last week, just after the performance. Eight writs of attachment for debt were served upon the proprietor, and the show taken possession of by an officer. The papers were served on the application of eleven men charged by the proprietor. The manager denied the debt and gave bonds for a future appearance, whereupon the canvas, with its gorgeous paraphernalia, was released, and the concern was over on Long Island the latter part of the week.

The Seth Howes' London Circus, with Crockett, the lion tamer, is at present organizing in Detroit, Mich., and will make its first stand in that city May 9.

Yankee Robinson pitched canvas at Peoria, Ill., May 7, for the first time this season. Van Amburgh & Co.'s Menagerie was at New London, Conn., May 9. The concern met with a fine reception wherever it goes. The great number of unusually rare animals in the collection affords great gratification to all.

Stone, Rosston & Co.'s New York Circus and Okenawaka's Indian troupe exhibited at Newton, N. Y., May 10.

The Slaymaker Show, of Philadelphia, having had a little trouble about getting out, has been reorganized, and is now under the management of Goodwin & Wilder, but the concern will be known as the Slaymakers & Nichols Circus. The company now consists of: W. W. Nichols, George Derious, Ed. Woods, the Snooty Bros. and their troupe of dogs and monkeys, Wm. Harrington, Mlle. Helen, Mlle. Julie, Henry Mores, John Allen and J. Burt.

Mable's Menagerie starts for the season, May 12, from Delevan, Wis.

Robinson & Howe's Railroad Circus was at St. Louis week of May 2-7, and played to an average of \$900 a day.

Rivers & Derious' Circus, with the Arabs as the chief attraction, showed at Newton, N. Y., May 14.

The S. O. Wheeler, Hatch & Hitchcock Circus was at Phenix, R. I., May 5.

The Montrose Circus, under management, Black & Co.'s management, was as Cairo, Ill., last week, doing a splendid business. The Conklin Bros. are with the party. Ben Maginley is the clown, and Marie Carroll the principal rider.

Alex. Robinson's Show is driving prosperously along through New York State.

L. B. Lent's Equestrianism showed at Albany, N. Y., May 12, 13. After the show on the 13th, the company make a big jump by shipping for Detroit, traveling all Friday night, all day Saturday, and arriving in Detroit Sunday afternoon.

The griffin brought from England by the Van Amburgh party, and later for the Thayer & Noyes Circus, died while on its way to New York.

Slaymaker & Nichols' Circus will give its first show at New Rochelle, N. Y., May 17. Simmons, the great escamoteur, is one of the chief attractions of the show. James Cook, the English clown, has been engaged, also Mrs. James M. Nixon and her trained horse, "General Scott."

The Seth Howes Circus and Menagerie gave its first performance in this country, at Detroit, Mich., May 9. The first day's receipts amounted to \$2,500; and the second day, notwithstanding the weather was stormy, \$1,500 was taken. The procession as made by this company in the streets is said to surpass anything of the kind ever before witnessed in this country. The chariot is of immense build—on its top are grouped together the performing lions of the show, together with Crockett, the great lion tamer, in the midst of which is seen a young lady, representing the Goddess of Liberty, all of which forms a beautiful tableau. Following in the rear, and all mounted, are members of the company, all clad in full steel armor. Under the experienced direction of Avery Smith as manager, and Charles Gayler as master of publications, the show ought to do a good business.

Thayer & Noyes' Circus, combined with Van Amburgh & Co.'s Western Menagerie, exhibits at Meadville, Pa., May 16. Since they have been out they have done a splendid business, and as they have new cages and harness, fine animals, a capital circus troupe, and make a gorgeous outside show, they will doubtless continue to thrive.

Dan Castello's Circus, under the direction of Levi J. North, was at St. Paul, Minn., May 9-11.

Charles Parker, the contortionist, who started out with the Melville Show, is lying very low at Mt. Vernon, Ind., with smallpox. Melville's Circus was at Cairo, Ill., May 11, and remained three days.

Brien's Great Show and Tom King's Escalator Circus is billed to appear in Pittsburgh, May 19-21.

Nagle & Kincaid have consolidated with J. A. McMurtry's Indian Show and Amphitheatre, and will start May 20, traveling by canal pocket the whole season. The first stand will be at Meadville, Pa.

Stone, Rosston & Co.'s Circus, with Eaton Stone as one of the attractions, was at Belvidere, May 11, and showed the same day that Rivers & Derious' Show did.

The little trick dog, Billy, one of the best in Canada, died recently in Toronto.

Spaulding & Rogers' Ocean Circus will commence the traveling season at Albany, N. Y., June 6.

Slaymaker & Nichols' Circus was at New Haven, Conn., May 24, 25.

Rivers & Derious' Circus at New Haven, O., May 21. While at West Liberty, O., May 9, the boys had quite an excitement with John Lewis' Side Show. Lewis has a fine collection of birds, tigers, leopards, monkeys, etc., and while cleaning one of the cages, one of the pet tigers got out and made for the crowd. The tiger's first act was to seize a horse, which he killed, and then he made for the crowd, but Hofflich, the animal per-

former, happened to be near, and after considerable trouble, and at the risk of his own life, the animal was safely caged. Hofflich was severely, but not dangerously, wounded. The Robinson Show has had several additions of late, including lions, kangaroos, etc. P. H. Seaman is principal clown, with Gus Shaw as second. The show has a minstrel band along. Madame Annette Seaman enters the den of performing animals.

Van Amburgh & Co.'s Menagerie exhibits in New Bedford, May 28. At Providence the big six centre pole canvas would not hold the people. The griffin and all the animals are doing finely, notwithstanding that there has been a good deal of bad weather.

Wheeler, Hatch & Hitchcock's Circus was in Lowell, Mass., May 20. A correspondent informs us that, with the exception of the clowning, the show is a very good one, but an otherwise good show with a bad clown kills everything in a circus.

Maurice Sands, equestrian, arrived in New York, May 22, from Portau Prince.

Brian & King's Circus was at Salem, O., May 28. Business has been very good.

Gardiner & Hemmings' Circus was in Wheeling, W. Va., May 28.

Yankee Robinson's Big Show is performing to big houses in Illinois. This is Yankee's twentieth annual tour.

Lent's Combination Circus—"The Seven Shows Combined"—were at Marshall, Mich., May 25. Charlie Fuller is ahead, and business is good.

Melville's Australian Circus was at Galena, Ill., May 27.

The Metropolitan Circus was at Rochester, N. Y., May 25. The company goes thence direct west, stopping at Dunkirk.

Charles Warner's Circus entered Harrisburg, May 26, to show for two days. The first day, however, they did not show, the rain washing them out.

L. B. Lent's Equestrianism was at Dowagiac, Mich., May 30, and Niles 31.

Seth B. Howe's European Circus has had very poor luck with the performing lions, having lost two by death, and one is daily expected to kick the bucket.

Dan Rice's Great Show is at Philadelphia this week. Kate Ormond and Ferdinand Tournaire are with the company.

Mert Sexton and Tom Briggs have joined Slaymaker & Nichols' Circus. Briggs does his essence, and Mert Sexton does a little clowning with a black face.

Ella Zoyara and Sallie Stickey arrived in San Francisco May 7, and joined the John Wilson Circus. The pavilion was put up on Jackson Street, adjoining the International Hotel. The initial performance takes place May 13.

The Sebastian and Orrin Family were performing with a circus at Santiago, Chili, S. A., May 1.

Robinson & Howe's Circus is in Cincinnati all this week, opening there June 13.

Yankee Robinson's Party will be in Milton, Wis., June 14.

Gardiner & Hemmings' Circus was billed for Dayton, O., June 13.

Thayer & Noyes' Circus, with Van Amburgh's Menagerie, exhibits at Salem, O., June 13. This is a very attractive show. The collection of animals with the monster elephant, Old Hannibal, at its head, is a strong drawing card, while the circus troupe embraces many first class features, among which are Doc Thayer and his comic mule; Charley Noyes and his trick horse, "Grey Eagle," and George Batcheller, the great voltiyeur, who throws a somersault over nine horses, or the elephant, Hannibal. This concern has one of the finest stock of ring horses in the country.

Rivers & Derious' Circus is showing in Massachusetts and Rhode Island to good business. In Springfield, Mass., last week, the receipts reached \$900.

Tom King's Circus was in Pittsburgh all last week. One-half of the gross receipts were given to the Sanitary Commission, and the mayor had his own treasurer in the ticket wagon. It was the second week this season of the show to that city, and business was not as good as on their former visit. No license, ground rent or gas was required from the company.

(To be continued.)

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LARGE MAN FOR JOSHUA MIDDLETON
in "Tempest and Sunshine." Must be sober and capable. Address
ARTHUR J. WOODS,
Hobart, Okla., Oct. 7; Cordele 9.

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FIRST CLASS SKETCH TEAM
Man and wife, for reliable Medicine Co. Do doubles and singles and change often. Only responsible people, no boozers. Long engagement and certain salary. Other useful people also.
FRANK EMERSON, Nature's Remedy Co.,
THAYER, YAFETTE CO., W. VA.

WANTED, YOU'G, HANDSOME, REFINED WOMAN
To work ARISTOCRATIC DOG and Ponies act. Must weigh about 160-170. Blonde preferred. Add "REFINED," care of CLIPPER.

WANTED IMMEDIATELY
Versatile Medicine Performers, also Piano Player who does specialties. State all first letter. Add. HARRY A. WOODWARD, FREDERICK, MICH.

ANOTHER OLD PLAY BILL.

1882 SEASON 1883
PROGRAMME.
NICK ROBERTS' HUMPTY DUMPTY CARNIVAL.
NICK ROBERTS - Proprietor and Manager.
Act I.
PROLOGUE—THE ABODE OF PLUTO.
Pluto, King of Hades..... Harry S. Lyons
Fairly Sunbeam..... Miss Emilie Lulu
Green Imp..... Frederick Warner
GRIMALDI..... 3 CLOWNS
PEDRO.....

ACT II.
NICK ROBERTS' CARNIVAL.

SCENE 1.—Great Rajade Troupe. The Royal Staircase Band, introducing Mr. Joseph C. Warren, the King of all High Stilt Performers.

SCENE 2.—Mr. Edward Kelley, Comedian, Vocalist and Eccentric Dancer.

SCENE 3.—Miss Ida Bertha, the Premier Acrobata, renowned as the Greatest Too Dancer in America.

SCENE 4.—The Van Buren, artistic Xylophone Solo.

SCENE 5.—Four Onofri Brothers—Achille, Charles, Fortune and Oreste. Introducing "The French Locomotive."

SCENE 6.—Bree and Kirwin, Excelsior Musical Absurdities, introducing Vocal and Instrumental Solos, Duets, etc., on various instruments, combined with a vein of comedy.

SCENE 7.—Wood and West, renowned in two worlds for their extraordinary Skatolator Double Song and Dance, Poetry of Motion, introducing their Clog on Roller Skates, and the Laughable Burlesque of "New Beginners on Ice," original with these artists—direct from the Royal Aquarium, and Moore & Burgess' Minstrels, London.

ACT III.
Overture..... (Selected)..... Orchestra
SCENE 1.—The celebrated Onofri Brothers (Achille, Charles, Fortune and Oreste), famous Musical Specialty and French Pantomime Scenes, entitled DO-MI-SO-DO, U. S. M., assisted by Miss Tillie Van Buren playing solos upon Xylophone, Conch Shells, and (for the first time in America) Five Gold Cornets at one time.

SCENE 2.—Grimaldi and the lively eggs.

SCENE 3.—Harlequin and Columbine.

SCENE 4.—Fire Works, Grimaldi, Dromio and Pedro.

SCENE 5.—Clown and Pantaloon with Toy Instruments.

SCENE 6.—Trick Wall—Ladies' Seminary. Comic Darkey Walters.

SCENE 7.—Clown's Magic Sausage and Galvanic Battery.

SCENE 8.—Dark Cave. Lost in oblivion.

SCENE 9.—Humpty Dumpty's Farewell Transformation. The Home of Goody Two Shoes.

CAST OF CHARACTERS.
NICK ROBERTS' 3 CLOWNS { GRIMALDI DROMIO PEDRO
Goody Two Shoes..... Miss Ida Bertha
Tommy Tucker..... John F. Raymond
Old One-Two..... Frank H. Arthur
Reddy, Police 4-11-44 (one of the finest).
ED. KELLEY
Jocko, Monkey..... Jas. W. Whalen
Baby Elephant..... Wm. B. Jordan
Aviator..... J. W. Arnold
Old Grumpy Summe..... Josie Regan
Mons. Exquisite.....
Peasants, Soldiers, Sailors, etc., by the Company.

"GYPSY LOVE" A HIT.

MARGUERITA SYLVA SCORES IN LEHAR'S LATEST.

PHILADELPHIA, Monday, Oct. 2.—"Gypsy Love," with Marguerita Sylva as the star, had its American premiere at the Forrest Theatre to-night on an overflowing house, and scored a pronounced success.

Mr. Lehar's music teams with melody, and it is difficult to choose which of the numbers is most pleasing. "Love for a Day," "Melody of Love," "Gypsy Born and Bred Is He," "Give Me Violets so Blue," and "Only a Life's Regret" are Miss Sylva's songs, and all are catchy.

The cast:
Zorika..... Marguerita Sylva
Niklas..... Henry E. Dacey
Jozsi..... Arthur Albro
Fedor..... Carl Haydn
Lina..... Frances Demarest
Mikl..... George L. Bickel
Lilla..... Dorothy Webb
Kasjar..... Robert Pitkin
Moschu..... Albert Hart
Sacha..... Lucie Mitchell
Magda..... Josephine Harmon
Dimitri..... Anton Hansmann
Fancha..... Kittle Saville
Henry..... Master Robert Smith
Etta..... Orilla Mars

HARRY BRAHAM closed with "Everywoman," at Buffalo, Sept. 30.

THE POCKET UMBRELLA



The evolution of the umbrella into the Pocket Umbrella is the only one which gives the proper service to the traveling people. Just drop it in your toilet bag and you find it there when caught in rain. If no rain you cannot lose it. The average person spends many times in a year for umbrellas and soiled clothing than our Pocket Umbrella costs, and still never have one when needed most. Our Pocket Umbrella is always with you and will last a lifetime, as same is absolutely dust proof.

This is the only proper umbrella for a lady. Put in a leather case as a handsome music roll. As one lady remarked when buying one, "A woman's heart could not stand the temptation of seeing one, but she must buy it." There are no parts to be taken off or put on, but simply telescope it to about one-third its length. Any child can open it in five seconds and close it in twenty.

When wanted as a cane it can be used as such, and it only telescopes when purposely done so. There is no difference in its appearance from any high grade umbrella.

Fill out the blank and mail today, and we will by return mail send you our booklet which illustrates and describes the umbrella, and also our guarantee for same.

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Gentlemen:—Send me prepaid your instructive matter and guarantee about your umbrella.

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Address.....

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Other useful people write. Must be able to join on wire.

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Week Oct. 9 Troy, Ala.

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Comedian with Specialty; Gen. Bus. Man. Specialty preferred. Clarinet, B. and O. Cornet, double second fiddle. W. E. Bally, want to hear from you at once. Show never closes. Everything first letter. CHAS. W. MERCER, Mgr., Dyersburg, Tenn.

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At Musicians, Singers, Dancers and Specialty Acts; must be experienced. State lowest salary first letter. Address VIRGINIA MINSTRELS, EDWARD COLLIER, NEW YORK, S. I., N. Y.

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"Girl in the Taxi"—A. H. Woods—Norfolk, Va., 6.

"Girl of the Mountains"—O. E. Wee's (Harry Myers, mgr.)—West Stewart 4, N. H., 4, Lancaster 5, Littleton 6, Lisbon 7, Lancaster 9, Delbet, Me., 10, Norway 11, Portland 12, Rumford 13.

"Girl and the Tramp"—A. Carlos Inskeep's (Tom Wilson, mgr.)—Fremont, N. C., 4, Wilkes 5, Mt. Olive 6, Goldsboro 7, Kinston 9, Smithfield 10, Raleigh 11, Sanford 12, Cheraw 13, Rockingham 14.

"Girl and the Tramp"—B. Carlos Inskeep's (Bert Hodge, mgr.)—Lumberton, N. C., 4, Memphis 5, Quana 6, Wichita Falls 7, Seymour 9, Haskell 10, Stamford 11, Merkle 12, Anson 13, Snyder 14.

"Girl and the Tramp"—C. Carlos Inskeep's (E. C. Rockwell, mgr.)—Reading 4, Williams 5, town 6, Pottsville 6, Roversford 7, Gettysburg 9, Waynesboro 10, Hanover 11, Coatesville 12, Easton 13, Allentown 14.

"Girl and the Tramp"—D. Carlos Inskeep's (Fred A. Ryers, mgr.)—Lumberton, N. C., 4, Alford 5, Rock Rapids 6, Hunchwood, Ia., 4, Alvord 5, Montrose 8, Salem 9, Mitchell 10, Yankton 11, Vermillion 12, Elk Point 13, Akron, Ia., 14.

"Girl and the Tramp"—E. Carlos Inskeep's (Ralph Goheen, mgr.)—Crawfordsville, Ind., 4, Terre Haute 5, Linton 6, Princeton 7, Evansville 8, Bloomington 9, Franklin 11, Columbus 12, Greensburg 13, Bedford 14.

"Girl Who Wasn't"—(Doherty & McMahon, mgrs.)—Butler, Pa., 4, Lewistown 7, Bellefonte 9, Lock Haven 10, Towanda 11, Pittston 12, Honesdale 13, Berwick 14.

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"Girl of My Dreams"—J. M. Gaites—Kansas City, Mo., 2-7, Minneapolis, Minn., 8-11, St. Paul 12-14.

"Girl From Rector's"—A. H. Woods—St. John, N. B., Can., 6, 7.

Hickett, James K.—Chicago, Ill., 2, indefinite.

Hilliard, Robert—Klaw & Erlanger's—Philadelphia, Pa., 2, indefinite.

Hillock, Raymond—Cohan & Harris—Boston, Mass., 2, indefinite.

Hawtry, William (A. G. Delamater, mgr.)—Madison, Wis., 5, Bloomington, Ill., 6, Champeign 7, Indianapolis, Ind., 9-11, Louisville, Ky., 12-14.

Hertz, Ralph—J. M. Gaites—Baltimore, Md., Hodge, William—Liebler & Co.'s—Milwaukee, Wis., 2-7.

Hojos, Mizzi—Werba & Luescher's—Los Angeles, Cal., 2-14.

Hall, Louis Leon, Stock (Franklin Hall, mgr.)—Jersey City, N. J., 2, indefinite.

Harvard, George M. Gatts, mgr.—Chicago, Ill., 2, indefinite.

Hickman-Bessey (Jas. D. Proulx, mgr.)—Chicago, Ill., 2-7, LaPorte, Ind., 9-14.

Hillman's Stock (F. F. Hillman, mgr.)—Minneapolis, Kan., 2-7, Delphos 9-14.

Hillman's Ideal Stock (Herbert Thayer, mgr.)—Pawnee, Neb., 2-7, Haverhill, Kan., 9-14.

Hillman's Pavilion Players (Frank Manning, mgr.)—Edinburgh, N. C., 2-7, Sevier 9-14.

Holden Stock (Holden Bros., mgrs.)—Jackson, Mich., 2-7.

Harvey Stock (H. D. Orr, mgr.)—Quincy, Ill., 2-7.

Hayes Associate Players (Lucy M. Hayes, mgr.)—Waterville, Kan., 2-4, Frankfort 5-7, Seneca 9-14.

"Hen-Pecks"—Law Fields—Brooklyn, N. Y., 2-7, Philadelphia, Pa., 2-14.

"House Next Door"—B. Rowland & Clifford's, Inc.—Portland, Ore., 2-7, Astoria 8, Salem 9, Eugene 10, Grants Pass 11, Chico, Cal., 13, Marysville 14.

"House Next Door, The"—(Schiller Amuse Co., mgrs.)—Atlanta, Ga., 2-7, Nashville, Tenn., 9-14.

"Human Hearts"—Southern—C. R. Reno's (Lew Delmore, mgr.)—Richwood, W. Va., 4, Buckhannon 5, Philippi 6, Parsons 7, Elkins 9, Martin 10.

"Hans Hanson"—(Louis Reis, mgr.)—Lisbon, N. Dak., 4, 5, Oakes 6, Hecla, S. Dak., 7, Ipswich 9, Faulkton 10, Gettysburg 11, Redfield 12, Doland 13, Clark 14.

Imperial Stock (Chas. Kyle, mgr.)—Oneida, N. Y., 2, indefinite.

"In Old Kentucky"—A. W. Dingwall's—Edmonton, Alta., Can., 2-4, Canby 5-7.

"Indian's Secret, The"—(Roy W. Simpson, mgr.)—Grand Rapids, Wis., 4, Marshall 5, Wausau 6, Antigo 7, Rhinelander 8, Ladysmith 9, Barron 10, Bloomer 11, Hayward 12, Bayfield 13, Ashland 14.

Janis, Elsie—Chas. Dillingham's—Lima, O., 4, Fort Wayne, Ind., 5, Rockford, Ill., 6, Duquesne, Ia., 7, St. Paul, Minn., 8-11, Minneapolis 12, 13, Bonners Ferry 14.

Juvenile Bontonsians (B. E. Lang, mgr.)—Greenwood, B. O., Can., 4, 5, Nelson 6, 7, Roseland 10, 10, Colville, Wash., 11, Sand Point, Ida., 12, 13, Bonners Ferry 14.

Kolker, Henry—Henry W. Savage's—N. Y. City 2, indefinite.

King Stock (H. D. King, mgr.)—Batavia, N. Y., 2-7, Canandaigua 9-14.

"Kiss Waits"—The Shuberts—N. Y. City 2, indefinite.

Leigh, Bert—Wilmington, N. C., 4, Lumberton 5, Marion 6, Florence, S. C., 7, Olio 9, Rowland, N. C., 10, Moxley 11, McCall, S. C., 13, Bennettsville 14.

Lockes, The (Will H. Locke, mgr.)—Spartanburg, S. C., 4-7, Rapid City 9-11, Philip 12-14.

Lawrence Players (John Lawrence, mgr.)—Cincinnati, O., 2, indefinite.

Lewis Stock (W. F. Lewis, mgr.)—Minden, Neb., 2-7, Campbell 9-14.

Lang Stock (Eva Lang, mgr.)—Omaha, Neb., 2, indefinite.

Lockes, The (Guy E. Brown, mgr.)—Ripley, Ia., 5, 6, Ida Grove 7, Odebolt 10, 10, Schaller 11, 12, Holstein 13, 14.

Larkin, "Jolly" John (Tom Morrow, mgr.)—Winchester, Ky., 4, Paris 5, Lexington 6, Georgetown 7, Somerset 9, Chattanooga, Tenn., 10, Huntsville, Ala., 11, Florence 12, Columbia, Tenn., 13, Hopkinsville, Ky., 14.

"Little Millionaire, The"—Cohan & Harris—N. Y. City 2, indefinite.

"Let George Do It"—Lester Bratton Co.—Scranton, Pa., 4, Honesdale 5, Pittston 6, Allentown 7, Paterson, N. J., 9-14.

"Light Eternal, The"—Stair & Havlin's—St. Paul, Minn., 2-7, Minneapolis 8-14.

"Lion and the Mouse"—North—United Play Co.'s—Le Sueur, Minn., 4, Fairbault 5, Northfield 6, Charles City, Ia., 7, Algona 9, Blue Earth, Minn., 10, Emmetsburg, Ia., 12, Spencer 13, Cherokee 14.

"Lion and the Mouse"—South—United Play Co.'s—Parsons, Kan., 4, Scammon 5, Vinita, Okla., 6, Nowata 7, Tulsa 8, Henryetta 9, Muskogee 10, McAlester 11, Durant 12, Tishomingo 13, Ardmore 14.

"Louisiana Lou"—Harry Askins—Chicago, Ill., 2, indefinite.

Mantell, Robt. B.—Wm. A. Brady's—Montreal, Can., 2-7, Philadelphia, Pa., 9-14.

Mason, John—The Shuberts—N. Y. City 2-7.

McDonald, Christie—Werba & Luescher's—Philadelphia, Pa., 2-28.

McIntyre, Frank—Henry B. Harris's—N. Y. City 2, indefinite.

Miller, Henry—Klaw & Erlanger's—Leadville, Colo., 4, Pueblo 5, Victor 6, Colorado Springs 7, Manitou, Colo., 8, Leadville 9, Manitou, Colo., 10, 2-7, Salem 9, Lawrence 10, Lewiston, Me., 11, Portland 12-14.

Montgomery and Stone—Chas. Dillingham's—Wheeling, W. Va., 4, Youngstown, O., 5, Akron 6, Springfield 9, Dayton 9, Columbus 10, 11, Toledo 12, Fort Wayne, Ind., 13, Springfield, Ill., 14.

Mills, Rose (J. R. Stirling, mgr.)—Chicago, Ill., 2-7, Milwaukee 8-14.

Mechan, John (Monte Thompson, mgr.)—Laconia, N. H., 4, Rochester 5, Sanford, Me., 6, Portsmouth, N. H., 7.

Murray, Tim—New Orleans, La., 2-7.

Mock Sad All Stock (Mock Sad All, mgr.)—Rochester, Minn., 2-7.

Marks, May A. Bell (R. W. Marks, mgr.)—Gouverneur, N. Y., 5-7, Smith's Falls, Ont., Can., 9-14.

Morison Stock (Lindsay Morison, mgr.)—Jann, Mass., 2, indefinite.

Moses Associate Players (Edmund Moses, mgr.)—Franklin, Ind., 2-7, Shelbyville 9-14.

Meek Stock (Donald Meek, mgr.)—Lowell, Mass., 2, indefinite.

Mason & Street Comedians (O. J. Mason, mgr.)—Conneaut, O., 2-7, Peru, Ind., 9-14.

Manhattan Opera—Robt. H. Kane's—Rowland, S. C., 4, Bishopville 6, Darlington 9, 7, Florence, C., 10, Sumter 11, Camden 13, 14, Ardmore 5-7.

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"Mother"—Wm. A. Brady's (Joe B. Glick, mgr.)—Cincinnati, O., 2-7, Louisville, Ky., 9-11, Columbus, O., 12-14.

"Mother"—Wm. A. Brady's—Oshkosh, Wis., 4, Appleton 5, Green Bay 6, Eau Claire 7, Minneapolis, Minn., 8-14.

"Madame X"—Henry W. Savage's—Baltimore, Md., 2-7, Washington, D. C., 9-14.

"Madame Sherry"—Special—Woods, Frazee & Lederer's—Brooklyn, N. Y., 2-7, New Haven, Conn., 9, Danbury 10, Waterbury 11, Hartford 12, Springfield, Mass., 13-14.

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"Madame Sherry"—O. Woods, Frazee & Lederer's—Salem, O., 4, Elroy 5, Adrian, Mich., 6, Ann Arbor 7, Pontiac 8, Port Huron 9, Saginaw 10, Bay City 11, Alpena 12, Cheboygan 13, Sault Ste. Marie 14.

"Madame Sherry"—D. Woods, Frazee & Lederer's—Mahoning City, Pa., 4, Pottsville 5, Phoenixville 6, Norristown 7, Annapolis, Md., 9, Frederick 10, Hanover, Pa., 11, Carlisle 12, Chambersburg 13, Martinsburg, Va., 14.

"Miss Nobody From Starland"—M. H. Singer's (Chas. Donoghue, mgr.)—Los Angeles, Cal., 2, Phoenix, Ariz., 9, Tucson 10, Bisbee 11, El Paso, Tex., 12, 13.

"Man Between, The"—(Vaughan Glaser, mgr.)—Worcester, Mass., 2-4, Springfield 6, 7, Washington, D. C., 9-14.

"Man on the Box"—(Monte Thompson, mgr.)—Gloucester, Mass., 4, indefinite.

"Missouri Girl"—Eastern—Norton & Farrell's (Frank J. Farrell, mgr.)—Boothbay Harbor, Me., 4, Rockland 5, Bangor 6, Camden 7, Belfast 9, Ellsworth 10, Machias 11, Pembroke 12, Houlton 13, Mars Hill 14.

"Missouri Girl"—Central—Merle H. Norton's (Geo. F. Jones, mgr.)—Spartanburg, S. C., 4, Butler 5, Rich Hill 6, Lamar 7, Webb City 8, Springfield, Ark., 9, Tahlequah, Okla., 11, Checotah 12, Nowata 13, Claremore 14.

"Missouri Girl"—Western—Norton & Farrell's (Joe Rith, mgr.)—Sage, Or., 4, Grants Pass 5, Medford 6, Ashland 7, Sisson, Cal., 8, McCool 9, Yreka 10, Kennett 11.

"Mutt and Jeff"—Eastern—Gus Hill's—Wilkes-Barre, Pa., 4, Scranton 6, 7, Sunbury 9, Williamsport 10, Shamokin 11, Mahanoy City 12, Pottsville 13, Reading 14.

"Mutt and Jeff"—Western—Gus Hill's—Syracuse, N. Y., 2-4, Rochester 5-7, Buffalo 9-14.

"Mutt and Jeff"—Southern—Gus Hill's—Danville, Va., 4, Durham, N. C., 5, Raleigh 6, Wilmington 7, Winston-Salem 9, Greensboro 10, Charlotte 11, Spartanburg, S. C., 12, Asheville, N. C., 13, Greenville 8, C., 14.

"Millionaire Kid"—Kilroy & Britton's—Knoxville, Tenn., 2-7, Chattanooga 9-14.

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"Over Night, No. 3"—Wm. A. Brady's, Ltd.—Fall River, Mass., 4, New Bedford 5, Leominster 6, Haverhill 7, Salem 9, Gloucester 10, Lowell 11, Lawrence 12, Portland, Me., 13, 14.

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Polli Stock (S. Z. Polli, mgr.)—Worcester, Mass., 2, indefinite.

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"Passers By"—Chas. Frohman's—N. Y. City 2, indefinite.

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"Pinafore"—The Shuberts—Chicago, Ill., 2-14.

"Private Secretary"—Fredericksburg, Va., 4, Petersburg 5, Newport News 6, Lawrenceville 7, 8.

"Pail of Country Kids"—C. Jay Smith's (Ray Jackson, mgr.)—Olean, N. Y., 4, Bolivar 5, Addison 6, Hornell 7, Westfield, Pa., 9, Coudersport 10, Port Allegany 11, Smithport 12, 13, 14.

"Quaker Girl, The"—Henry B. Harris's—Atlantic City, N. J., 2-7, Philadelphia, Pa., 9-21.

"Quincy Adams Sawyer"—Springfield, O., 5.

Ring, Blanche—Lew Fields—Wilkes-Barre, Pa., 2, Scranton 3, Norristown 4, Harrisburg 5, Altoona 6, Johnstown 7, Pittsburgh 9-14.

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Robson, May—L. S. Sire's—Cleveland, O., 2-7.

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"Round Up"—Klaw & Erlanger's—Boston, Mass., 2, indefinite.

"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Chicago, Ill., 2, indefinite.

"Rock of Ages"—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Muncie, Ind., 4, Columbus, O., 5-7, Dayton 9-12, Springfield 13, 14.

"Roseland at Rodgate"—Gaskell & McVitty's (O. B. Radford, mgr.)—Brazil, Ind., 4, Marshall, Ill., 5, Robinson 6, Terre Haute, Ind., 8, Paris, Ill., 9, Danville 10, Roseville 11, Watseka 12, Fall River 13, Bloomington 14.

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"Rosary, The, No. 2"—Rowland & Clifford's, Inc. (M. E. Smith, mgr.)—Milwaukee, Wis., 2-7, Chicago, Ill., 8-28.

"Rosary, The, No. 3"—Rowland & Clifford's, Inc. (Ed. De Coursey, mgr.)—Cherryvale, Kan., 4, Chanute 5, Jola 6, Fort Scott 7, Seaman 8, Coffeyville 9, Claremore, Okla., 10, Tulsa 11, Sapulpa 12, Henryetta 13, Muskogee 14.

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"Rosary, The"—Western—Rowland & Clifford's, Inc. (M. Goldaine, mgr.)—Centerville, Ia., 4, Corydon 5, Mt. Pleasant 6, Burlington 7, Fort Madison 8, Keokuk 9, Quincy, Ill., 10, Kirksville, Mo., 11, Sedalia 12, 13, 14.

"Rosary, The"—Gaskell & McVitty's, Inc. (L. E. Pond, mgr.)—Osceola, Ia., 4, Creston 5, Corning 6, Clarinda 7, Shenandoah 9, Atlantic 10, Walnut 11, Harlan 12, Carroll 13, Onawa 14.

"Red Rose, Southern—New Orleans, La., 2-7.

Stahl, Rose—Henry B. Harris's—N. Y. City 2, indefinite.

Sylvia Marguerita—A. H. Woods—Philadelphia, Pa., 2, indefinite.

Sidney, George (Frank Whitbeck, mgr.)—Springfield, Ill., 4, Jacksonville 5, Decatur 6, Bloomington 7, Joliet 8, Streator 9, Rockford 10, 11, Janesville, Wis., 12, Beloit 13, Racine 14.

Scheff, Fritz—The Shuberts—Utica, N. Y., 5.

Sears, Zelds—J. M. Gaites—Portland, Me., 5-7.

Serratt, Valeska (Lee Harrison, mgr.)—Hartford, Conn., 2-7, Worcester, Mass., 9, 10, 11, 12, 13, Boston 9-21.

Spencer, Cecil (C. E. Blaney Amuse Co., mgrs.)—N. Y. City 2, indefinite.

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"Speed"—Cecil B. De Mille's—N. Y. City 2-7.

"Seven Days"—Astor—Waghenals & Kemper's—Pittsburgh, Pa., 2-7, Brooklyn, N. Y., 9-21.

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"Satan Sanderson"—Stair & Nicolai's—Cleveland, Ar., 2-4, Youngstown 5, Akron 2-14.

"Scotch Whisky"—Frederick Thompson's—Salem, Mass., 4, Lawrence 6, 7, Portland, Me., 9-11.

"Secret Service"—Cincinnati, O., 2-7.

"Soul Kiss"—Western—Mittenthal Bros.—Nashville, Tenn., 2-7, Memphis 9-14.

"Sign of the Rose"—St. Paul, Minn., 2-4, Minneapolis 5-7.

"Sis Perkins"—C. Jay Smith's (Eddie Delaney, mgr.)—Grand Rapids, Mich., 2-4, Detroit 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.

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Our Last Form Closes on Monday at 6 P. M.

ORDERS RECEIVED LATER CANNOT BE INSERTED IN THAT
WEEK'S ISSUE.

Conroy & Le Maire, Keith's, Cleveland.
Cook & Oates, Temple, Grand Rapids, Mich.
"Count the First," Temple, Grand Rapids, Mich.
Gronin, Tia, Greenpoint, Bkln.
Crawford & Anderson, Rich End, Boston.
Crichton Bros., Maryland, Baltimore.
Cummings & Thornton, Temple, Fremont, Neb.
Cunningham & Marion, G. O. H., Indianapolis;
Keith's, Louisville, Ky., 9-14.
Curtis (6), Musical, Maryland, Baltimore.
Cunningham, Jerry, Victoria, Baltimore.
Curzon Sisters, Polli's, New Haven, Conn.
Daly & O'Brien, Tivoli, Sydney, Australia, indefi-
nite.

MISS LOUIE DACRE

"FOLLIES OF THE DAY" CO.

Davis, Bogard & Nicoll, Rose Sydel's London
Belles.
Dale & Boyle, Orpheum, Bkln.; Keith's, Boston,
9-14.
Dapp, Johnnie L., Lyric, Greenview, Ill.; Palace,
St. Louis, Mo., 9-15.
Davis, Josephine, Proctor's, Newark, N. J.
D'Arville, Jeannette, Majestic, Rochester, Pa.;
Pittsburgh, 9-14.
Davis & Walker, Gayety, Indianapolis.

Develde & Zeld

De Vilbis, Great, O. H., Edwardsville, Ill.; O.
H., Nokomis, 8-14.
Dennis Bros., Keith's, Portland, Me.; National,
Boston, 9-14.

DENNIS BROS.

Always working. Week 25, Keith, Bo ton.

De Faye Sisters, Polli's, Bridgeport, Conn.; Polli's,
Hartford, 9-14.
De Mario, Colosseum, Lemberg, Austria, 16-31.
Demascos, The, Stoll Troup, England.
Deno, Orpheum, Ogden, U.; Orpheum, Salt Lake
City, 9-14.
De Beryl, Simone, Keith's, Phila.; Shes's, Buf-
falo, N. Y., 9-14.
Dean & Price, Empress, Milwaukee.
De Rensa & La Due, Majestic, Milwaukee.
Deagon, Arthur, Columbia, Cincinnati.
De Lestrade, Annette, Hippo, Utica, N. Y.
Derrick Bros. (3), Colonial, Norfolk, Va.
Dentos, Aerial, Howard, Boston.
Deltorelli & Glissando, Orpheum, Altoona, Pa.
Delmore & Lee, Polli, Scranton, Pa.
De Basini, Vera, Victoria, Wheeling, W. Va.
Delmore, Elizabeth, & Co., Kenyon, Pittsburgh.

MLLE. ANITA DIAZ MONKEYS

BRENNAN'S CIRCUIT, Australia, indefinite.

Dickey, Paul, & Co., 5th Ave., N. Y. C.
Diers, Victoria, N. Y. C.
Dixon, Frank, Empire, Milwaukee.
Dickinson, Walter S., Dominion, Ottawa, Can.
Dixon Trio, Hopkins', Louisville.
Dixie & Dix, Family, Pittsburgh.

JAS. B. DONOVAN AND CHAS. M. McDONALD

UNITED TIME

Dooley, Jas. F., Monticello, Jersey City, 5-7.
Dorsch & Russell, Temple, Ft. Wayne, Ind.;
Lyda, Chicago, 9-14.
Donnelly's Minstrels, Portland, Me.
Dowling, M. & Mrs. J. J., Academy, Buffalo,
N. J.
Dodridge, Simon & Siefert, Hudson, Union Hill,
N. J.
Dorva & De Leon, Gayety, Indianapolis.
Dunn & Murray, Victoria, N. Y. C.

DURAND MUSICAL FIVE

COMIQUE, New Bedford, Mass., Oct. 2-7.
Per. Add., Durand Cottage, Cheshire, Conn.

Duprez, Fred, Grand, Syracuse, N. Y.; Keith's,
Toledo, O., 9-14.
Dunedin Troupe, Chas's, Washington.
Dunbars, Grand, Colonial, Indianapolis.
Earle, Dorothy O. H., Lexington, Mo.
Eckert & Berg, Keith's, Louisville, Ky.; Or-
pheum, Memphis, Tenn., 9-14.
Edginger Sisters, Cooke Comedy Co.
Edwards & Raymond, People's, Kansas City, Mo.;
Electric, Joplin, Mo.
Edwards, Ryan & Tierney, Majestic, Milwaukee.
Edwards, Tom, Orpheum, Montreal, Can.
Edwards, Gus, Keith's, Boston.
Edwards, School Boys & Girls, Keith's, Indian-
apolis.
Ellias, Harry, De Rue Bros', Minstrels.
Ely, Edgar, Atchison, & Co., Bushwick, Bkln.
Eliker, Max, & Co., Orpheum, Vancouver, B. C.
Edridge, Lieut., Hudson, Union Hill, N. J.
Emmett, Gracie, & Co., Victoria, Wheeling, W. Va.
Errac, Victoria, N. Y. C.
"Erin's Isle," Empress, Milwaukee.
Erickson, Knute, Orpheum, Memphis, Tenn.
"Everywife," Bushwick, Bkln.
Evans Bros., Portland, Me.
Farrell & Barnell, 5th Ave., N. Y. C.
Fairchild, Mr. & Mrs., City, Brockton, Mass.
Fairchild & Valmore, Lynn, Lynn, Mass.
Fairclough, Camille, Norfolk Hall, Boston.
Fay, Eva, Orpheum, Memphis, Tenn.
Ferry, Wm., Seals, Copenhagen, Denmark, 1-31.
Fennell, Marie, Keith's, Phila.
Fennell, Marie, Orpheum, Boston.
Fernandez Duo, Empress, Cincinnati.
Felix & Cair, Keith's, Columbus, O.
Feldler & Shelton, Keith's, Toledo, O.; Majestic,
Chicago, 9-14.
Fisks, Musical, New London, Conn.; Derby, 9-14.
Fields & Hanson, Alhambra, Phila.; Liberty,
Phila., 9-14.
Fitzsimmons, Mrs. Bob, Pantages', Vancouver,
B. C.
Fields, Nettie, New Sun, Springfield, O.
Filler, Leo, Majestic, St. Paul.
Fitzgerald & O'Dell, Majestic, St. Paul.
"Fire Commissioner, The," Orpheum, New Or-
leans.

Fitzsimmons, Bob, Howard, Boston.
Fitzgibbons, Bert, Keith's, Cleveland.
Fields, Ben, Family, Pittsburgh.
Fields, Will H., & La Adella, Gayety, Springfield,
Ill.; Verdi, Chicago, 9-15.
Florns, Paul, Star, Des Moines, Ia.; Grand,
Minneapolis, 9-14.
Florentine Singers (8), Keith's, Phila.
Fletcher, C. L., Keith's, Columbus, O.
Fox & Ward, Colonial, N. Y. C.; Orpheum,
Bkln., 9-14.
Ford & Wesley, Cozy Corner Girls Co.
Fonda, Mabelle, Troupe, Orpheum, Kansas City,
Mo.; Orpheum, Sioux City, Ia., 9-14.
Fogarty, Frank, Alhambra, N. Y. C.
Fox, John & Lily, Orpheum, Mansfield, O.
Foster & Emmett, Chicago.
Forests, Musical, Dumont's, Phila.
Fox & Foxie's Circus, Keith's, Louisville.
Foster, Emmeline, Howard, Boston.
Ford, Elsie, Bowdoin Square, Boston.
Frey Twins, Shes's, Toronto, Can.; Temple, De-
troit, 9-14.
Franklin, Irene, Orpheum, Bkln.

HARVEY DE VORA TRIO

COLONIAL, Lawrence, Mass.

Hampton & Bassett, Evanston, Chicago.
Hannons (3), Orpheum, Joliet, Ill., 5-7; Gayety,
Ottawa, 9-11; Fox, Aurora, 12-14.
Hankings, The, Colonial, Indianapolis.
Harney, Ben, Sydney, Australia, indefinite.
Hawley, E. Frederic & Co., Hudson, Union Hill,
N. J.
Harris & Randall, Orpheum, Champaign, Ill.
Harvey De Vora Trio, Orpheum, Hartford, Conn.
Harris & Randall, Lyric, Danville, Ill.; Majes-
tic, E. St. Louis, 9-14.
Hanley & Jarvis, Varieties, Terre Haute, Ind.

HAP HANDY and COMPANY

The Original American Soap Bubble
Manipulators
Engaged by Richard Pittot in Europe, De-
cember, 1905. First produced at Proctor's
Theatre, Newark, N. J., April, 1906.
PANTAGES' TIME

Hassmans, The, Pantages', Vancouver, B. C.
Harmonious Girls, New Sun, Springfield, O.
Hayes & Wynne, Keith's, Portland, Me.
Hays, Ed. C., Polli's, New Haven, Conn.
Hayes, Edmund & Co., Polli's, Bridgeport, Conn.
Hawthorne, Hilda, Keith's, Boston.
Hall & Stafford, Orpheum, Boston.
Harvey, Lou, 5th Ave., N. Y. C.
Hale, Willie, & Bro., 80, End, Boston.
Hart, Clinton & Co., Victoria, Baltimore.
Hanson Bros., Polli's, Hartford, Conn.
Hartman, Hartford, Conn.
Herbert, "Frogman," B. & B. Circus.
Hawley Trio, Liberty, Phila.
Heim, Bud & Nellie, Lynn, Lynn, Mass.
Heclow, Chas., Lyric, Lima, O.
Hedge, John, & Ponies, State Fair, Okla. City,
Okla., 2-14.
Herman, Dr., Colonial, Erie, Pa.
Hernocks, The, Hippo, Utica, N. Y.
Herbert, Hugo, & Co., Keith's, Louisville.
Henry & Lissel, Polli's, Bridgeport, Conn.
Helmans, The, Family, Pittsburgh.
Hillman, The, Victoria, Chicago.
Higgins, David, Crystal, Milwaukee.
Hinton & Wooton, Orpheum, St. Paul.
Hillerys, The, Loew's, New Rochelle, N. Y., 6-8.
Hickey's Comedy Circus, Temple, Hamilton, Can.
Hibbert & Warren, Bronx, N. Y. C.
Hite, Mabel, Colonial, Norfolk, Va.
Hickey & Nelson, Nelson, Springfield, Mass., 5-7.
Houdini, 5th Avenue, N. Y. C.
Hoey & Lee, Bronx, N. Y. C.

LILLIAN HOOVER

IN VAUDEVILLE

Hopkins & Artell, Majestic, Milwaukee.
Hobson & Deland, Orpheum, Vancouver, B. C.
Hoyer, Thos. B., & Co., Lynn, Lynn, Mass.
Hon & Tracey, Lynn, Lynn, Mass.
Holmes & Riley, Shubert, Utica, N. Y.
Horton, Henry & Co., Orpheum, Montreal, Can.
Howard & Drupile, Bowdoin Square, Boston.
Houston & Olmstead, Grand, Cleveland.
"Honor Among Thieves," Polli, Scranton, Pa.
Howard, Great, Polli's, Hartford, Conn.
Howard & Linder, Hartford, Conn.
Hughes Musical Trio, Majestic, Des Moines, Ia.;
Colonial, Sioux City, 9-14.
Hughes, Mrs. Gene, & Co., Bronx, N. Y. C.
Hurley, Frank J., 5th Ave., Bkln., 5-7; Bowdoin
Square, Boston, 9-14.
"Hushan Getting Guns, The," Alhambra, N. Y. C.
Hutchinson, Willard, & Co., Empress, San Fran-
cisco, Cal.
Hurley & Hurley, New Sun, Springfield, O.
Hylands, The, Electric, Independence, Mo.;
Vaudeville, Columbia, 9-14.
Hydes, The, Casino, Washington.
Hyer, Wm., & McDonald, Orpheum, Mansfield, O.
Imperial Edson Troupe, A. & S., Boston.

CHARLES CROSSMAN AND HIS B-A-N-J-O-P-H-I-E-N-D-S

SPECIAL FEATURE WITH
GEORGE EVANS' HONEY BOY MINSTRELS

Inness & Ryan, Wilson Ave., Chicago.
International Polo Team, Orpheum, San Fran., Cal.
Iverson Sisters, Temple, Hamilton, Can.
Iverson, Orpheum, Montreal, Can.
Jack, Bert & Irene, O. H. Martinsburg, W. Va., 5-7.
Jeter & Rogers, Orpheum, New Orleans.

Ambrose Jeffries

MAGI IAN, VENTRILOQUIST AND MONOLOGUE
CLUB ENTERTAINER, 118 Ralph Ave., Brooklyn, N. Y. Tele., 1479 Bushwick.

Johnston, Jas. P., Parkway, Chicago.
Johnston, Musical, Royal, Oldham, Eng., 23-25.
Jones & Deely, Orpheum, Bkln.
Joseph Bros. (3), Liberty, Phila.
Johnsons (4), Juggling, Lyric, Lima, O.
Josephs (4), Shubert, Utica, N. Y.
Johnson & Watts, Howard, Boston.
Johnston, Johnny, Maryland, Baltimore.
Julian & Dyer, Broadway, Atlanta, Ga.
Judge, Harvey, Orpheum, Lima, O.
Kajiyama, Orpheum, Bkln.
Kaufman Bros., Bushwick, Bkln.
Kara, Empress, St. Paul.
Kalmat & Brown, Colonial, Norfolk, Va.
Kelly, Walter C., Victoria, N. Y. O.

MATT KENNEDY

TIGER LILIES CO.
SEASON 1911-12.

Keatons (3), Victoria, N. Y. O.
Kellam, Lee J. & Jesse, Vandette, Alma, Mich.; Caro, 9-14.
Kelley & Wentworth, Orpheum, Salt Lake City; Orpheum, Denver, Col., 9-14.
Kennedy's Marionettes, Nixon, Phila.
Kennedy, Jas., & Co., Portland, Me.

TONY KENNEDY

SEASON 1911-12 DUCKINGS CO.

Keeley & Parks, Orpheum, Utica, N. Y.
Kelly & Wilder, Hopkins, Louisville.
Kennedy, De Milt & Kennedy, Colonial, Elmira, N. Y.
Keeley, Koe, Colonial, Norfolk, Va.
Kennedy, Cameron, Grand, Cleveland.
Kelly & Lafferty, Monticello, Jersey City, 5-7.
Keno & Green, Polk's, New Haven, Conn.
King & Lovell, Waterloo, Ia.
Kimberley & Hodgkins, Greenpoint, Bkln.
King, Mollie & Nellie, Majestic, Milwaukee.
King & Boston, Happy Hour, Erie, Pa.
Klein & Clifton, Miles, Minneapolis; Majestic, St. Paul, 9-24.
Klitting's Animals, Empress, San Fran., Cal.
Kroll, A. H., Happy Hour, Utica, N. Y.
Knight, Harlan & Co., Keith's, Boston.
Knight Bros. & Sawtelle, Greenpoint, Bkln.
Konerz Bros. (4), Orpheum, Budapest, Hungary, 1-31.

4 KONERZ BROS. 4

DIABOLO EXPERTS
ORPHEUM, Budapest, Hungary, Oct. 1-31.

Kratons, The, Shea's, Buffalo.
Kriger, A. S., Boston.
Krisofsky Trio, Keith's, Cleveland.
Kyle, Tom, & Co., Shubert, Utica, N. Y.
Lawnier & Francis, Proctor's, Elizabeth, N. J.; Proctor's, Troy, N. Y., 9-11; Proctor's, Albany, 12-14.

Lena La Couver

TIGER LILIES 1911-12
Management T. W. DINKINS.

Langtons, The, Keith's, Portland, Me.; Keith's, Lowell, Mass., 9-14.
La Toy Bros., Polk's, Hartford, Conn.; Colonial, Lawrence, Mass., 9-14.
Lancelles, The, Brown & Roberts' "Jesse James" Co.

EMILIE LEA (Lucifer)

FOLIES BERGERE, En Route.

La Mare Trio, Tichys-Variety, Prag, Austria, 2-15.
La Fleur, Joe, Forepaugh-Sells Show.
Lawrence, Pete, Bijou, Phila.
Lavigne & Janie, Bijou, Jackson, Mich., 5-7.
Lawrences, The, Orpheum, Montreal, Can.
Lawrence, Al, Temple, Hamilton, Can.
Ladell's (4), Shubert, Utica, N. Y.
Larex & Larex, Marine, Elmira, N. Y.
Larkins & Burns, Academy, Buffalo.
Larson, Lucile & Co., Greenpoint, Bkln.
Lawrence & Thompson, Orpheum, Altoona, Pa.
Lancelet, Joe, New Kensington, Pa.
La Vine & Innan, Orpheum, Peoria, Ill.
La Croix, Paul, G. O. H., Pittsburgh.
La Drew, Paul, Family, Pittsburgh.
La Clair & West, Nickelodeon, Shelbyville, Ind.; Majestic, Portsmouth, O., 9-15.
Leahy Bros., Levitt, Stamford, Me.; Auditorium, Quincy, Mass., 9-14.

LEONARD

(DUFFY'S RISE)
UNITED TIME

Lewis & Chaplin, Princess, Wichita, Kan.; Orpheum, Leavenworth, 9-14.
Le Dent, Frank, Orpheum, Los Angeles, Cal.; Orpheum, Salt Lake City, 9-14.
Lerov & Adams, Guy Bros., Minstrels.
Le Roy & Paul, Columbia, Cincinnati; G. O. H., Indianapolis, 9-14.
Lewis, Frank, Great Reed Shows.

Leahy Bros.

RING GYMNASTS. Care White Rats, N. Y.

Leslie, Bert, & Co., Orpheum, Bkln.
Leslie, Robt., & Co., Nixon, Phila.
Le Barons, The, Portland, Me.
Leroy & Harvey, Keith's, Lawrence, Mass.
Lester, Great, Orpheum, Memphis, Tenn.
Levollo, Pat, Cosmos, Washington.
Lester & Day, Priscilla, Cleveland.
Lester & Ford, Hartford, Conn.
Linton & Lawrence, Wm. Penn, Phila.
Lindholm, Chas., & Co., Pantages', Vancouver, B. C.

IF YOU HAD A TRUNK

It had steel corners, steel rails, steel dowels, steel handle loops and every other fitting of steel, and was covered with vulcanized hard fibre, lined with fibre and bound with vulcanized hard fibre. wouldn't you wonder why you used the heavy, old fashioned, canvas-covered wood trunk as long as you did—and wouldn't you be anxious to get up-to-date?

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Le Roy and Paul

COMIC BAR ACROBATS
JO PAIGE SMITH, Representative

Loelmer, Jack, Bronx, N. Y. O.
Loering Parquette Co., Lyric, Hoboken, N. J., 5-8.
Low & Mack, New, Baltimore.
Lockwood, Monroe, "Girls from Reno" Co.
Lubin, Dave, & Co., Central Sq., Lynn, Mass.
Luciers, The, Cosmos, Washington.
Lucas, Jimmie, Polk, Scranton, Pa.
Lucado, The, Victoria, Wheeling, W. Va.
Lunds (5), Savoy, Fall River, Mass.
Lynch & Zeller, Orpheum, Duluth; Orpheum, Winnipeg, Can., 9-14.
Lyons (5), Orpheum, Spokane, Wash., 8-14.
Lyons & Yocco, Polk's, Hartford, Conn.
Mack & Walker, Forsyth, Atlanta, Ga.; Chase's, Washington, D. C., 9-14.

MACK & ORTH

SONG HITS
"O'Hara," "Phone Bell Rang,"
and many others. Send for prof. copies.
908 WALNUT ST., PHILA., PA.

Marco Twans, Oklahoma City, Okla.; Hot Springs, Ark., 9-12.
Mab, Queen & Weis, Majestic, Columbus, Ga.; Majestic, Birmingham, Ala., 9-14.
Malla & Bart, Apollo, Vienna, Austria, 1-31.
Marcell & Lenett, Gentry Bros', Show.
Martha, Mlle., Keith's, Phila.
Mann, Sam, & Co., Orpheum, San Fran., Cal.
Marquards, Les, Keith's, Portland, Me.
Maverly Troupe, Hopkins, Louisville, Ky.; Empress, Cincinnati, 9-14.
Martini Bros., Orpheum, Portland, Ore.
Macks (2), Trent, Trenton, N. J.
Marion & Dean, Hip, Utica, N. Y.
Macart & Bradford, Columbia, Cincinnati.
Maxwell's Musical, Empress, Cincinnati.
Margo's Manibus, Lyric, Hoboken, N. J., 5-7.
Mason & Bart, Hip, Cleveland.
MacCone, Nerrato & MacCone, Grand, Cleveland.
Manley & Sterling, Howard, Boston.
Marions, The, Howard, Boston.
Mason, Dan, & Co., Grand, Sacramento, Cal.; Empress, Los Angeles, 9-14.
Madden & Fitzpatrick, Keith's, Columbus, 9-14.
Manning & Ford, Family, Buffalo, N. Y.
Masterson, George, Plaza, Springfield, Mass., 5-7.
Majestic, Trio, G. O. H., Pittsburgh.
Mack, W. H., & Co., Colonial, Indianapolis.
Mittre, Trio, Victoria, Wheeling, W. Va.
McDonald & Curtis, Osawatimie, Kan.
McIntyre & Heath, Colonial, N. Y. O.
McConnell & Simpson, Victoria, N. Y. O.
McDuff, Jas., Keith's, Boston.
McAvoy, Dan F., "A Pair of Country Kids" Co.
McAnallan, Joe, American, Columbus, Ga.; American, Macon, 9-14.
McDonough, Ethel, Columbia, Cincinnati.
McAuliffe, Jack, Temple, Grand Rapids, Mich.
McGowan, Mary, Family, Buffalo, N. Y.
McKee & Koston, Academy, Buffalo, N. Y.
McCullough, Carl, Chase's, Washington, D. C.
McKee & Levering, Orpheum, Memphis, Tenn.
McConnell, H. T., Pittsburgh.
McKay & Cantwell, Polk's, New Haven, Conn.
Mella, Chas., Troupe, Fair, Lynchburg, Va.
Mechan's Dogs, Orpheum, Bkln.
Metropolitan Minstrels, Keith's, Phila.
Melrose & Meier, Columbia, Buffalo, N. Y.
Melody Monarchs (4), Bijou, Phila.
McNeill & Otto, Polk's, Scranton, Pa.
Melody Maids (5), Polk's, Scranton, Pa.
Melrose, Bert, Keith's, Boston.
Meyers, Sarah, Victoria, Elmira, N. Y.
Merritt, Hal, Keith's, Louisville, Ky.
Meyers, Sarah, Victoria, Elmira, N. Y.
Milton-De Long Sisters, Hip, Cleveland; Keith's, Columbus, 9-14.
Mitchell, Lee, Cookey Comedy Co.
Millman Trio, Bonachers', Vienna, Austria, 10-Nov. 15.
Miller & Tempest, Greenpoint, Bkln.
Miskell, Hunt & Miller, O. H., Dover, N. H.
Meyer & Glendinning, Columbia, Cincinnati.
Marimba Band, Orpheum, Boston.
Miller, Jack, Academy, Buffalo, N. Y.
Miller, Wilson, Colonial, Elmira, N. Y.
Miller's Models, Keith's, Louisville, Ky.
Mitchell & Mitchell, Plaza, Springfield, Mass., 5-7.
Millard Bros., Orpheum, Peoria, Ill.
Morrell, Frank, Victoria, N. Y. O.
Moore & St. Clair, Academy, Petersburg, Va., 5-7.
Mortons (4), Bronx, N. Y. O.
Moody & Goodwin, Orpheum, Mansfield, O.
Mortimer, Lillian, & Co., Wm. Penn, Phila.

MONARCH COMEDY 4

PER ROUTE

Morrissey & Hankon, Wm. Penn, Phila.
Morgan & West, Liberty, Phila.
Moore & Elliott, Temple, Hamilton, Can.
Moneta Five, Priscilla, Cleveland.
Montgomery & Moore, Shea's, Buffalo, N. Y.
Moore, Geo., New, Baltimore.
Morris, Adolph, Victoria, Baltimore.
Morris & Rlt, Victoria, Wheeling, W. Va.
Mulford, Arthur D., & Dancing Dolls, Buffalo, N. Y.; Globe, Boston, 9-14.
Musikal Girls, The, Orpheum, St. Paul.
Mullen & Cogan, Majestic, Milwaukee.
Mullin's Cats & Dogs, Happy Hour, Erie, Pa.
Murphy, Mr. & Mrs. Mark, Hopkins, Louisville, Ky.
Murtha, Lillian, Orpheum, Peoria, Ill.
Nasario, Nat, Troupe, Temple, Grand Rapids, Mich.
Neiser, Henry, Al G. Field's Minstrels.
Newell & Niblo, Unique, Minneapolis; Empress, St. Paul, 9-14.

BILLY S. NEWTON

COMEDIAN
IN VAUDEVILLE

Nevins & Gordon, Keith's, Louisville, Ky.
Newbold & Gribbon, Orpheum, New Orleans, La.
Nichols-Nelson Troupe, Grand, Knoxville, Tenn.; Airline, Chattanooga, 9-14.
Nickelson-Kush Trio, Coburn's Minstrels.
"Night in a London Music Hall, A." Greenpoint, Bkln.
Nichols, Nellie, Keith's, Columbus, O.
Norton & Gramer, People's, Excelsior Springs, Mo., 5-7; Jewel, Springfield, 9-11; Globe, Kansas City, 12-14.
Nosces, Musical, Shea's, Toronto, Can.
Norton, Ned, Empress, Cincinnati.
Norton & Ayres, Academy, Buffalo, N. Y.

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MACK JACKSON DONNELLY, Proprietor. Under new management. Refurnished and remodeled throughout. RATES: \$2.50 to \$5.00 per week.

Norwood, Adelaide, Orpheum, New Orleans, La.
O'Brien, Havel & Kyle, Dominion, Ottawa, Can.
Odva, Orpheum, Portland, Ore.
O'Neill Trio, Orpheum, Brunswick, Me.; Portland, 9-14.

"MIGHTY OAKS"

With his Hundred Dollar Challenge
Crazy Jacket Escape.
P. O. Box 216, Oakkosh, Wis.

Orloff Troupe, State Street, Trenton, N. J., 5-7.
Otto, Elizabeth, Bijou, Quincy, Ill., 5-7.
Otto, Bob, & Co., Borden's, Boston.
Overing Trio, Hudson, Union Hill, N. J.
Palmer, Barton & Brown, Victoria, N. Y. O.
Paulinetti & Piquo, Orpheum, Minneapolis, 9-14.
"Paris By Night," Orpheum, Montreal, Can.
Pasceno, Madame, & Co., Majestic, St. Paul.
Panita, Orpheum, Portland, Ore.
Pantzer, Lina, Crystal, Milwaukee.
Parker, Frank J., Priscilla, Cleveland.
Parvis, Geo. W. Jr., Cosmos, Washington, D. C.

PAULINETTI & PIQUO

The Comedy Act of the Season
ORPHEUM, Portland, Ore.

Palace Girls (8), G. O. H., Pittsburgh.
Pentaton Sisters, Keith's, Lowell, Mass.; Keith's, Lynn, 9-14.
Petrova, Olga, Maryland, Baltimore.
Phillips, Nat, St. Paul.
Phillips & Merritt, Empress, St. Paul.
Phillips, Mondane, Empress, Wheeling, Can.
Pickens, Arthur J., & Co., Maryland, Baltimore; Lyric, Dayton, O., 9-14.
Pinard & Manny, Billy B. Van Co.
Pixon, Belle, Crystal, Milwaukee.
Piscocoff (5), Shea's, Buffalo, N. Y.
Post, Tom, Coburn's Minstrels.
Pouchot's Flying Ballet, Hip, Cleveland; Keith's, Columbus, 9-14.
Pope & Uno, Greenpoint, Bkln.
"Police Inspector, The," Alhambra, N. Y. O.
Pollard, Dominion, Ottawa, Can.
Poloff Sisters, Crystal, Ottawa, Can.
Polk & Polk, Colonial, Indianapolis.
Prossit Trio, Ringling Bros', Circus.
Pruett, Empress, Salt Lake City, 30-Oct. 6; Empress, Denver, Colo., 7-13.
Primrose Four, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 9-21.
Puck & Lewis, Keith's, Portland, Me.
Quigley Bros., G. O. H., Indianapolis.
Quinn Bros. & Rosner, Orpheum, Vancouver, B. C.
Quinn & Mitchell, Dominion, Ottawa, Can.
Raymond, Burton & Bain, Orpheum, Lincoln, Neb.; Orpheum, Sioux City, Ia., 9-14.
Raymond & Elliott, Miller's Excelsior Carnival.

RAYMOND & GERALDINE

Watch the Kid
Management JACK SINGER

Raymond, Ruby, & Co., Majestic, Milwaukee; Majestic, Chicago, 9-14.
Rajan, John, Gentry Bros', Show.
Rani, Claude, Bijou, Buffalo, N. Y.
Raymond, Alice, & Co., Pantages', Vancouver, B. C.
Ray & Rogers, Temple, Hamilton, Can.
Raymond & Caverly, Columbia, Cincinnati.

The Great Raymond

MAURICE F. RAYMOND, Manager
THIRD ROUND THE WORLD TOUR
MECCA, ARABIA, Oct. 16-18

Rayno's Animals, Bushwick, Bkln.
Rappo Sisters, Orpheum, Boston.
Rand's Dogs, Casino, Washington, D. C.
Rawson & June, G. O. H., Wheeling, W. Va.
Reardon, Mayme, & Pinks, 5th Ave., N. Y. O.
Reed Bros., 5th Ave., N. Y. O.
Regals (4), Victoria, N. Y. O.
Ren-Brandt, Bijou, Buffalo, N. Y.
Reid, Jack & Co., Bijou, Phila.
Reynolds, Geo., Hip, Utica, N. Y.

CAESAR RIVOLI

IN VAUDEVILLE

Reilly, Pat, & Co., Temple, Grand Rapids, Mich.
Reynolds, Jim, Grand, Cleveland.
Rexos, The, Colonial, Norfolk, Va.
Richards, Great, Orpheum, Montreal, Can.; Keith's, Providence, R. I., 9-14.
Richards, Harry H., Columbia, Can.
Rials, Tye, Keith's, Columbus, O.
Rice & Prevost, Keith's, Louisville, Ky.
Rock, Sully & Scott, G. O. H., Indianapolis.
Rice & Fulton, Victoria, N. Y. O.
Rogers, Will, Keith's, Columbus, O.
Rogers, Orpheum, Boston.
Rogers, Dorothy, & Co., Orpheum, Memphis, Tenn.

ROSALIE

IN VAUDEVILLE

Romano Bros., Bijou, Quincy, Ill., 5-7.
Rowley, Sam, Majestic, St. Paul.
Romano & De Lano, Nixon, Phila.
Robins, Mr. & Mrs., Orpheum, Altoona, Pa.
Rogers, Will, Keith's, Columbus, O.
Rostow, Orpheum, Boston.
Rogers, Dorothy, & Co., Orpheum, Memphis, Tenn.

THE 3 RUBES

BOWERS, WALTERS and CROOKER
SHEA'S, Buffalo, Oct. 2; Toronto, 9.

Ronan & Ward, G. O. H., Indianapolis.
Ronda, Dor, Colonial, Indianapolis.
Roscoe & Sims, New, Baltimore.
Rutan's Song Birds, Temple, Lockport, N. Y.; Lyric, Jamestown, 9-14.
Russell, Lillian, Alhambra, N. Y. O.
Rucker, John, Lyric, Hoboken, N. J., 5-7.

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Savoy, Veno & Sack, Bowdoin Square, Boston; Bullock, Providence, R. I., 9-14.
Sayton Trio, Bushwick, Bkln.
Salter, Mrs. Ed., Bijou, Jackson, Mich., 5-7.

4-SAMPSON TROUPE-4

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Santelle, Great, Lynn, Mass.
Sates, Chick, Orpheum, Portland, Ore.
Sarathaler Troupe, Empress, Milwaukee.
Salerno, K.C.'s, Boston.
Satsudas (5), Maryland, Baltimore.
Sarowski, Victoria, Baltimore.

Vaudeville Writer and Producer CHAS. H. SMITH

of Smith and Campbell
606 GALT-THATRE BLDG., N. Y.

Scott & Keane, Orpheum, Portland, Ore.
Schooner, David, Lyric, Hoboken, N. J., 5-7.
Seibini & Grovini, 5th Ave., N. Y. O.; Grand, Syracuse, N. Y., 9-14.
Seers, Gladys, Darlings of Paris Co.
Seely, Marion, Filmore, Buffalo, N. Y., 5-7; O. H. St. Catherine's, Can., 9-11; Lumberg's, Niagara Falls, N. Y., 12-14.
Seldom's Venus, Keith's, Lowell, Mass.; Keith's, Portland, Me., 9-14.
Seligman & Brimwell, Hip, Cleveland.
Seymour's Dogs, Colonial, Elmira, N. Y.
Sharp & Turk, Victoria, N. Y. O.
Sheridan & Sloan, Orpheum, Can., N. Y.
Sherman, Krans & Hyman, Orpheum, New Orleans, La.
Simpson, Cora, & Co., Bijou, Quincy, Ill., 5-7.
Sims, Willard, & Co., Proctor's, Newark, N. J.
Singing Girls (2), Orpheum, Vancouver, B. C.
Simpsons, Musical, Happy Hour, Erie, Pa.
Silverado, Mlle., Savoy, Fall River, Mass.
Smith-Ashcroft-Mullen, Lyric, Phila.
Smiths, Aerial, Scala, Antwerp, Belgium, 10-31.
Smith, Lee, Jones Bros', Show.
Smith & Campbell, Alhambra, N. Y. O.
Smith, Jas., & Co., Family, Buffalo, N. Y.
Smith Bros., Kenyon, Pittsburgh.
Smith & Smith, Gayety, Indianapolis.
Snyder & Buckley, Colonial, N. Y. O.; Orpheum, Sturka, 9-14.

Somers & Storke, Linden, Chicago.
Solis Bros. (4), Empress, San Fran., Cal.
Spook Minstrels, Pantages', Los Angeles, Cal.
Sparks, Musical, Kenyon, Pittsburgh.
Sprague & McNeese, Maryland, Baltimore.
Stevens, Max, Guy Stock Co.
Stewart Sisters & Escorts, Orpheum, So. Bend, Ind.
Steppers (6), Keith's, Toledo, O.
Star Trio, Orpheum, Mansfield, O.
Stewart & Reynolds, Orpheum, Mansfield, O.

CHAS. H. SMITH TWO MUSICAL STEWARTS

Musical Comedy Act. Playing United Time

St. Denis, Ruth, Majestic, Milwaukee.
Stevenson, Albert, Columbia, Milwaukee.
Stubbled Trio, Bijou, Phila.
Stirk, Great, Orpheum, Utica, N. Y.
Staley & Birbeck, Shubert, Utica, N. Y.
Stapp, Melinger & King, Shubert, Utica, N. Y.
St. Onge, Fred, Troupe, Orpheum, Bkln.
Stephen, Paul, Hopkins, Louisville, Ky.
Sully, Jack, Barlow Show.
Sullivan Bros. (4), Crystal, Waterloo, Ia.; Majestic, Cedar Rapids, 9-14.
Sullivan & Pessaglia, Empress, St. Paul.
Sully & Husey, Shubert, Utica, N. Y.
Sullivan, Harry, & Co., Colonial, Erie, Pa.
Sullys (5), Savoy, Fall River, Mass.
Subers, Emil, Orpheum, Peoria, Ill.
Swakering & Lena, & S., Boston.
Sylvan & O'Neill, Orpheum, Boston.
Taylor, Mae, Grand, Hamilton, O.; Hip, Lexington, Ky., 9-14.
Tasmanian Van Dieman Troupe, Hagenbeck-Wallace Circus.
Taylor, Jack, Pantages', Vancouver, B. C.
Tate, Silent, Victoria, Wheeling, W. Va.
Temple Quartette, Colonial, Erie, Pa.
Temple, George, Academy, Buffalo, N. Y.
Tells' Marlowe, Springfield, Mass., 5-7.
Tenbrooke, Mueller & Tenbrooke, Orpheum, Peoria, Ill.
Thornon, Jas. & Bonnie, Colonial, N. Y. O.
Thomas, Toby, B. & C., Circus.
Thunderbolts, The, Keith's, Boston.
Thurston & Wagner, Cosmos, Washington, D. C.
Tiffany, Maude, Polk's, Hartford, Conn.
Toler, Sidney, & Co., Keith's, Portland, Me.
Travers & Lawrence, Lyceum, Stamford, Conn.; 5-7; Music Hall, Pawtucket, R. I., 9-11; Cambridge, Mass., 12-14.
Trovato, Orpheum, Bkln.

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Tuxedo Comedy Four, Majestic, Bloomington, Ill.; Gayety, Ottawa, 9-14.
Tully, May, & Co., Shea's, Buffalo, N. Y.
Ursone, Grand, Cleveland.
Vages, The, Brennan Circuit, Australia, indefinite.
Vance, Charlie, Bushwick, Bkln.
Van Goffe & Goffe, Kansas City, Mo.
Van Lien Trio, Nixon, Phila.
Van & Pierce, Orpheum, Altoona, Pa.
Valere & Tred, South End, Boston.
Van & Schuck, Keith's, Louisville, Ky.
Vagrants (3), Orpheum, Memphis, Tenn.
Vedmar, Rose, Orpheum, Mansfield, O.
Venetia & Huf-Fall, Bushwick, Bkln.
Verdi Trio, Howard, Boston.
Victoria Four, Shea's, Buffalo, N. Y.
Vynos, Musical, Family, Pittsburgh.
Ward & Curran, Colonial, N. Y. O.
Walter, Kenneth R., Birmingham, Ala.

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This week STAR, Milwaukee, Wis.

Watson, Jos. K., Empress, Chicago; Empress, Milwaukee, 9-14.
Watson & Lester, Empress, Cincinnati.
Watson & Lester, Keith's, Columbus, O.

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Watson, Percy, & Co., South End, Boston.
Watson, Kate, Keith's, Boston.
Watson & Keefe, Chase's, Washington, D. C.
Welch, Chas. & Jennie, Crystal, Frankfurt, Ind.; Indiana, 9-14.
Westworth, Vesta & Teddy, Alhambra, N. Y. O.; Shubert, Utica, N. Y., 9-14.

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Webster, Eugene, & Co., Liberty, Phila.
Weston & Young, Orpheum, Boston.
Weston Sisters (3), Polk's, New Haven, Conn.
Welch, Billy K., Polk's, New Haven, Conn.
Welch, Jas., Victoria, Wheeling, W. Va.
White & Perry, Temple, Hamilton, Can.; Dominion, Ottawa, 9-14.
Whittle, W. E., Columbia, St. Louis; Majestic, Milwaukee, 9-14.
Wharton, Nat, Lyric, Lima, O.
Whitlaw, Arthur, Hudson, Union Hill, N. J.
Whitlock & Hayes Trio, Priscilla, Cleveland.
White, Miriam, Nelson, Springfield, Mass., 5-7.

SID WINTERS & KANE

German Comedians, with "The Telephone Girls."

Williams, Gus, Colonial, N. Y. O.
Willard & Bond, Colonial, Elmira, N. Y.; Keith's, Portland, Me., 9-14.

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Witt's "Mekody Lane Girls," Proctor's, Newark, N. J.; Polk's, New Haven, Conn., 9-15.
Wilson & Aubrey, Garrick, Burlington, Ia.; Family, Clinton, 9-14.
Williams & Segal, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 9-14.
Wilson, Jack, Two, Greenpoint, Bkln.
Wilson & Doyle, Bijou, Quincy, Ill., 5-7.
Wilson, Franklyn, & Co., Liberty, Phila.
Williams & Gordon, Family, Muscatine, Ia.; Bijou, Iowa City, 9-14.
Wilson, Knox, Shea's, Buffalo, N. Y.
Wilson & Howard, New, Baltimore.
Wood Bros., Orpheum, Des Moines, Ia.
Worley & Wood, Enoch Bros. Co.
Woods-Balton Co., Music Hall, Pawtucket, R. I.; Auditorium, Norwalk, Conn., 9-14.
Woodward, Romal, Le Witt Bros', Minstrels.
Worley, Ralph, Fort Wayne, Ind., 5-7; So. Chicago, Ill., 9-14.
World & Kingston, Orpheum, San Fran., Cal., 2-14.
Work & Over, Orpheum, Montreal, Can.
Wynell & Nelson, Lyric, Lima, O.
Wynn & Rumson, G. O. H., Pittsburgh.
Yankow, Comedy Four, Mendville, Pa., 5-7; Rochester, N. Y., 9-14.
Yeaman, Annie, Colonial, N. Y. O.
Yerxa & Adele, Girls from Happyland Co.
Ye Colonial Septette, Chase's, Washington, D. C.
Youngers, The, Majestic, Des Moines, Ia.; Princeton, St. Louis, Mo., 9-14.
Young, De Witt, & Sister, Forsyth, Atlanta, Ga.
Young, Ollie & April, Bronx, N. Y. O.
Zamora Family, Temple, Ft. Wayne, Ind.; Variety, Terre Haute, 9-14.
Zeche (3), Gayety, Indianapolis.
Zingarella, Fay, Tusculum, Ala.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

"Alma, Where Do You Live?"—Jos. M. Weber's—Baltimore, Md., 9-11.
"Another Man's Wife"—Boston, Mass., 2-7.
Bonita—Syracuse, N. Y., 5-7.
Balley and Austin (Balley & Fitzgerald, mgrs.)—Correction—Canton, O., 11, Findlay 12, Lima 13.
Bishop's Players (Chester A. Bishop, mgr.)—Grand Rapids, Mich., 2-7.
"Beauty Spot"—Buffalo, N. Y., 9-11.
"Billy"—The Shuberts—Cedar Rapids, Ia., 4.
"Bob's Sister"—New Haven, Conn., 9-14.
Charles Cherry—Daniel Frohman's—Buffalo, N. Y., 12-14.
"Cow-Boy Girl"—Northern (H. H. Whittier, mgr.)—Correction—Finley, N. Dak., 5, Sharon 6, Aneta 7, Orary 9, Larimore 10, Park River 11, Milton 12, Canabrock 13, Langdon 14.
"Chocolate Soldier"—F. C. Whitney's—Albany, N. Y., 9, 10.
"Coke, The"—Charleston, S. O., 4, Atlanta, Ga., 6, 7.
"Fighting Parson, The"—Fall River, Mass., 12-14.
"Fatted Calf"—St. Louis, Mo., 2-7, Louisville, Ky., 9-11, Indianapolis, Ind., 12-14.
Gordon, Kitty—Washington, D. C., 9-14.
Gay Bros. Minstrels (Geo. B. Gay, mgr.)—Colborne, Ont., Can., 4, Brighton 5, Campbellford 6, Peterboro 7, Port Hope 9.
"Get Rich Quick Wallington"—Cohan & Harris—Louisville, Ky., 2-4, Indianapolis, Ind., 5-7.
"Girl in the Taxi"—A. H. Woods'—Norfolk, Va., 6, Washington, D. C., 9-14.
"Girl Who Dared, The"—F. A. Wade's—Elmira, N. Y., 7.
Hers, Ralph—Jos. M. Gaites'—Norfolk, Va., 9-11.
Himmelsel's Associate Players (John A. Himmelsel, mgr.)—Ottawa, O., 4-6, Mass

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OBRECHT STOCK CO. WANTS

A1 Leading Man that can direct, Heavy Man and Gen. Bus. Man

State all in first letter. Salary sure, and must be low. Must make good or close. At Waupaca, Wis., Oct. 7-15; Neenah, Wis., 16-21.

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LIGHT COMEDIAN and PRIMA DONNA Or any GOOD TEAM, suitable for Musical Comedy, who can do specialties and lead numbers. We play all city time. Week stands. No time for unnecessary correspondence. State full particulars. Wire or letter. Week Oct. 2, Waynesburg, Pa.; week Oct. 9, Warren, Ohio.

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Character Man, Leading Man, Juvenile Man, Leading Woman, Character Woman and Ingenue. Ingenue must be small and good looking. Man to double small part and look after scenery. Must be first class people and salary reasonable. SEND PHOTOGRAPHS. Address C. S. PRIMROSE, 308 North Harvey Ave., Oak Park Station, Chicago, Ill.

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Musical Comedy People

ALL LINES

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WANTED

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In All Lines. Those doing specialties preferred. Can use good Specialty Team that play parts, also experienced Pianist, write. Wardrobe, gentlemanly conduct and sobriety essential. Send photos, which will be returned. Rehearsals begin Oct. 23 at Old Town, Maine. State lowest and full particulars in first letter. Address G. HERBERT PERRY, Rensford Hotel, Boston, Mass., until Oct. 9; after that, Old Town, Maine.

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OUT OF TOWN NEWS

Cincinnati, O.—With stock at the New Lyceum, Orpheum, on the hilltop, and the Olympic, there will be no famine in this line of amusement during the coming season. With the opening of the latter two houses, nearly everything will be in full swing, for the New Robinson into the field under new management. The Family still sticks to motion pictures, dividing the five cent patronage with something like forty rivals in city and suburbs. There are eight of such theatres within a block of Fountain Square, viz., Bijou, Gayety, Pastime, Sun, Colonial, Lubin's, Alhambra and Royal.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"The Country Boy" opens Oct. 2. "Thais" follows.

LYRIC (Jas. E. Fennessy, mgr.)—"Mother" returns 1. Grace George 8.

B. F. KEITH'S (Charles L. Doran, mgr.)—Jessie Millward and John Glendinning are headliners 1, in "As a Man Sows." Others: William Macart and Ethlynnne Bradford, in "A Legitimate Hold-Up"; Raymond and Cary, in "A Booming Town"; the Abner Troupe of Cyclists, Arthur Deagon, Ethel McDonough, in "The Girl Behind the Drum," and Madame Jacobs' dog circus.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"Polly of the Circus" arrives 1. "Salvation" follows 8.

HICKOK'S OPERA HOUSE (C. Herbert Heuck, mgr.)—"The Chief of the Secret Service" arrives 1. "The Little Girl That He Forgot" 8.

NEW LYCEUM (A. J. Hetteshelmer, mgr.)—"The John Lawrence Players close their stock engagement week of 1, putting on "Under Two Flags." This company goes on the road and will be succeeded 8 by the Lyceum Stock Co., under the direction of Lionel Morrie. The first play will be "The Heir to the Hoorah."

EMPERESS (Howard E. Robinson, mgr.)—Joe Maxwell's Musical Comedy Co. will appear 1. "Night in a Police Station."

Others: Walton and Lester, the Fernandez Duo, Ned Norton, Marie Fitzgibbons and Sam Gary.

PEOPLE'S (James E. Fennessy, mgr.)—"The Darlings of Paris" are due 1. Williams' Imperials 8.

STANDARD (R. K. Hynicka, mgr.)—Rose Sybil's London Belles arrive 1. Painting the Town 8.

AUDITORIUM (M. A. Neff, mgr.)—Salena Kherns, Lorella Burns, De Ville, Phyllis Glenn, and Bosworth Brothers were on the last bill. Motion pictures.

AMERICAN (Harry Hart, mgr.)—Belle Meyers, Jack and Norma Denny, Springfield Twins, Browning and Keller, and Boyer and French provided the last bill. Motion pictures.

GERMAN (O. F. Schmid, mgr.)—"The season will be inaugurated 1, by the presentation of "Alma Mater."

ORPHEUM (James Murray Allison, mgr.)—"The Orpheum Players, with Ira D. Hards in artistic charge, and J. Lark, stage manager, will open the season 15."

NEW ROBINSON (W. W. McEwen, mgr.)—"The season opened well with the inaugural bill presented by Merry Carling and company in "Behind the Scenes." Herbert and Willing, Lavan and Curran, Marnella, Sally Brown, and Sanns and Sanns.

LIMA, O.—Faurot (L. H. Cunningham, mgr.)—"Howe's pictures Oct. 2, 3, Elsie Janis 5, "Uncle Tom's Cabin" 6, "Finnigan's Honey-moon" 7, "The Gamblers" 8.

ORPHEUM (W. G. Williams, mgr.)—"Bill week of Oct. 2: The Four Rosars, Star Trio, Harvard Judge and others."

LYRIC (C. E. DeCourcy, mgr.)—"Bill week of 2: W. C. and Nelson, Chas. Heclow, Nat Wharton, Caine and Odom, and Four Juggling Johnsons."

ROYAL, STAR, DREAMLAND, LIMA and EMPIRE, motion pictures.

DAYTON, O.—National (Gil Burrows, mgr.) Oct. 2, 3, "Heart of Chicago." "The Call of the Cricket" 4, 5.

LYRIC (J. H. Hurlig, mgr.)—"Bill 2-7: "The Hold-Up," Bertha, Loretta, St. Elmo, Fay Miller and Weston, Canfield and Carlton, Sevor and Mack, and Nonette."

VICTORIA (Wm. Sanders, mgr.)—"Elsie Janis, in "The Slim Princess," 2."

AUDITORIUM, JEWEL (Ben G. Wheeler, mgr.)—"Motion pictures and specialties, playing to big business."

Springfield, O.—Fairbanks (Karl H. Becker, mgr.)—"Elsie Janis, in "The Slim Princess," Oct. 3. Martin's "Uncle Tom's Cabin" 4, Montgomery and Stone, in "The Old Town," 7; Nora Bayes and Jack Norworth, in "Little Miss Fix-It," 10.

COLUMBIA (Sun Amusement Co., mgrs.)—"Himmelen's Associate Players 25-30, "Quincy Adams Sawyer 5."

NEW SUN (Sun Amusement Co., mgrs.)—"Week of 2-7: Harmonious Girls, Hurley and Hurley, Nettle Fields, Dollie Burton and Azuma Japs."

Mansfield, O.—Memorial Opera House (Frank McGovern, mgr.) this house was dark last week.

ORPHEUM (H. R. Kieglinger, mgr.)—"The bill week of Oct. 1: Moe and Goodwin, Hughes Brothers, Rose Vedmer, John and Lilly Fox, Stewart and Reynolds, and Iller, Burke and McDonald."

NOTE.—The moving picture shows, being the Royal, Star, Alvin and Arbor, still have large daily patronage.

Seattle, Wash.—Moore (John Cort, mgr.)—"The Sweetest Girl in Paris," headed by Tricie Brignaux, opened Sept. 24, to big business. Continued until 30. Gertrude Hoffmann and the Russian Ballet, in classic dances, Oct. 1-4, with Emma Eames and Emilio De Gorgozza 5; locals 6, 7; "Baby Mine" 8-14.

SAATTLE (Edward L. Drew, mgr.)—"The House Next Door" opened to big attendance 24. Continued until 30. Locals 1-7 to be followed by "The Traveling Salesman" 8-14.

LOIS (Alex. Pantages, mgr.)—"Sandusky-Stockdale Company, in "Wildfire," 24 and week to capacity. "The Aviator" 1-7.

ALHAMBRA (W. A. Sterling, mgr.)—"Lee Willard and company opened in "Silver King," 24, to excellent attendance. Continued until 30, to be followed by "The Country Squire" 1-7.

ORPHEUM (Carl Reiter, mgr.)—"Bill 2 and week: Nat Willis, Six Brown Bros., June Innes, La Titcomb, Maude H. Macey and company, Victor and La Renana, and motion pictures."

EMPERESS (John M. Cooke, mgr.)—"Bill 2 and week: Fil Ronay's poodles, Beane and Forrest, Will Oakland, Powder and Capman, Karno's, in London Comedy company, and motion pictures."

PANTAGES (Alex. Pantages, mgr.)—"Bill 2 and week: Marzella's birds, the Great Hugo, Owen and Hoffman, Roma Trio, Louie Bates and company, the Hiatts, and motion pictures."

GRAND, IDEAL, WASHINGTON, EXHIBIT, JEWEL, LYCEUM, DREAM, CIRCUS, CITY AND ALASKA.—Illustrated songs, vaudeville and motion pictures.

NOTES.—The New Metropolitan Theatre opened 2, with Richard Carle and company, in "Jumping Jupiter." The occasion of the opening was in the nature of a public gathering, the mayor and other city officials participating in the dedication programme. Marc Klaw, accompanied by his son, were present at the opening exercises. Russell J. Powell, well known in this city, has signed to sing Massakroff in "The Chocolate Soldier." Eastern company, "Margo Duff," formerly a member of the Fringle Stock Co., in this city, has joined Margaret Illington and company, in the latter's new play, "Kindling."

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This is the ADDITIONAL W. I. SWAIN SHOW OUTFIT was rented this season to MR. LOU GOLDMAN. Rental \$60.00 per week four weeks in advance for remainder of season, to make week stands. Mr. Frank Tillman, orchestra leader and baritone player, my representative with the outfit, must be engaged; also boss canvassman with outfit.

Address or call, FRANK TILLMAN, care of Show Car "Louisiana," Whitewright, Tex., or TERESA SWAIN, care of W. I. Swain Show Co., Hickman, Ky., week Oct. 2; Corinth, Miss., following.

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Vaudeville Notes.

THE THREE LEONIS, Dick, Maggie and
Harry, are successfully playing fair dates for
F. M. Barnes, Dick Leoni Jr. is with the
Charles ("Kid") Cutler Wrestling Show, also
playing the falls.

MRS. JERRY CUNNINGHAM (Louise Stet-
son) was taken with acute indigestion Sept.
7 and narrowly escaped death. She is con-
valescing at her home in Philadelphia, Pa.

CHAS. H. DOUTRICK has booked "Count the
First" for two of his houses, and arranged
for the chimpanzee to be seen at the Orpheum
Theatre, at Fargo, N. Dak., week of Oct. 23.
Among other acts now playing for Men-
delsohn are: M. E. Moore's "Rah Rah Boys,"
the Siamos, Real Quartette, Arthur Hahn,
E. Alwyn Warren and company, O'Brien
Troupe, Diamond Four, Marinees Four, Earl
Wilson Trio, Nancy Lee Rice, Sol Berns, Jack
Harlow and company, Don and Mae Gordon,
Goodall and Craig, the Gypsy Trio, Sylvia de
Franco, Bush's Cut Ups, Holman, Tour
Brothers and Darrell, the Three Aces, and
Ed. Warren.

GEORGE BARNES and IRENE WEST, "Ameri-
ca's Fashion Plate Dancers," write us as
follows: "In 1910 we made a tour of the
world, covering over 38,000 miles, playing
Great Britain, Europe, Australia, Honolulu
and the United States, returning to London
April 3, 1911. We have now arranged a
much greater world's tour, sailing from
Southampton Sept. 29 for Buenos Ayres.
This time we are booked to appear in the
following countries in rotation: South Amer-
ica, South Africa, Australia, New Zealand,
Manila, China, the Trans-Siberian Railway
to Russia, Germany and France, opening
again in London, Feb. 23, 1914, at the Lon-
don Pavilion. We expect to book through
the Panama Canal to our home in San Fran-
cisco for the big fair in 1915."

LEONARD and MYRTLE write from San Fran-
cisco: "We have begun an extended tour of
the Levy circuit, opening at the Portola
Theatre here with big success. Our time was
arranged by Bob Burns, of Chicago. We re-
ceive THE OLD RELIABLE every Wednesday."
FRANK SALMON, musical comedian, closed
with the Quaker Herb Co. in Atlanta, Ga.,
and joined the Modern Comedy Co., now tour-
ing Georgia under canvas.

SMITH and ASHCROFT, who have just fin-
ished Nova Scotia time, have joined hands
with Tony Mullin, the celebrated Irish piper,
in an act of Irish life in song, music and
dancing.

WILLIAMS and HALL report meeting with
success in their new act, "A Couple of Bids."
Miss Williams introducing her male charac-
ter impersonation.

AL. LEONHARDT, a Western juggler, is on
the United time, juggling everything from a
cigarette paper to an armful of hats.
FOX and LILLA, Toona's Indians, Cowley
Drew and company, Jack and Oma Denny,
Sallie Brown, "Polly Pickles' Pets," the Ban-
crofts, Smith and Arado, Elmore and Wash-
burne, and Herbert Camp are a few of the
acts that opened recently in Indiana for a
cruise on the Sun sea of vaudeville.

THE MARCO TWINS are successfully play-
ing the falls. They are now at Oklahoma
City, with Little Rock to follow. On Oct.
23 they will commence their tour of the In-
ter-State circuit.

BARBER and PALMER write from Oakland,
Cal., that they are doing finely and are in
their tenth week of return dates on the Coast.
BARNUM and DE LARSH, who, on July 31,
lost all their possessions in a fire that oc-
curred in Detroit, Mich., are now with "The
Telephone Girls" company. They wish to
thank all friends and especially Max Leo
Corrigan, who was the first to help them in
time of need.

BOB MCGINLEY, of Bob and Eva McGin-
ley, writes from Lewistown, Mont., as fol-
lows: "We were well entertained by Manager
Culver and wife, here. Played to fine busi-
ness, and Mr. Ellery's band gave a fine mu-
sical entertainment with his band of fifty
people. We are playing return dates along
the Milwaukee line. We get THE OLD RE-
LIABLE every week, which we all enjoy."

LA CLAIR and WEST write: "We are again
back in harness, after a twenty-three weeks'
lay-off at our bungalow at Sea Isle City, N. J.
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the Canfield time. Our new act, characteriz-
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World of Players.

JOHN G. RAE's production of "Mildred" opens Oct. 7 at Hamburg, Ia. This is the second season of the play, and there will be two productions on the road this season. The other company, under the management of Ida Weston Rae (Mrs. John G. Rae), will play return dates in the Southwest. The Northern company, under the management of John G. Rae, will play Iowa, the Walker circuit and the Northwest, both companies having been routed and booked by Mr. Rae personally. Each company carries a complete scenic equipment. Jed Carlton will pilot the Southern company, the position he has filled for Mr. Rae for the past two seasons.

ROSTER AND NOTES FROM HARRY D. KING'S BIG STOCK CO.—Harry D. King, manager and proprietor; W. S. Bates, business manager; Dan Malloy, stage director; Marjory Ahearn, musical director; Arthur Jacques, master of properties; Goldie Cleveland, Hazel Corrine, Elizabeth Fox, Grace Rentfrow, Millie Evans, William Tennyson, Dan Malloy, Will H. Malone, Fred S. Welsh, Frank Lawler, George Webster, Harry Hooley, Fred Hooley, John H. Hoyt, Wilton Moore and Master Harry D. King Jr. This is without question the strongest repertory organization on tour this season, and the business has been capacity ever since the opening, Sept. 4, at Watertown, N. Y. The season is booked solid for forty weeks, covering the big time. W. S. Bates, our business manager, has charge of the booking. The company numbers all told twenty-two people, including five vaudeville acts. A carload of new scenery and effects are carried. Every sheet of printing is special.

ANDY ADAMS, of Andy and Jennie Adams, both members of Frank G. Frank's Broadway Concert Company, was called to Cleveland, O., to be present at his mother's funeral, she having passed away in that city Sunday, Sept. 17. He extends to his numerous friends in the profession his sincere thanks for their kind and sympathetic condolences.

T. T. HOOK, the Youngstown, O., actor, who has been at home during the Summer, is almost recovered from a recent indisposition, and will be able to take the road in a short time.

AFTER a continuous season lasting three hundred and eleven weeks, with a loss of only nineteen days during the entire time, Manager Geo. W. Bailey, of the Hutton-Bailey Stock Co., has announced his intention to close the company at the termination of the Bell, Ballard & Olendorf airside season, owing to business interests in Asheville, N. C., where he will be located this season as local manager of the Auditorium Theatre.

LESTER A. SMITH, who closed with the Young Buffalo Wild West Show in Louisville, Ky., recently, writes: "I opened almost immediately with H. R. Porter's 'Fighting Parson' Co. as general publicity promoter. The show carries a complete line of special printing. Mr. Porter has secured such well known people as Thos. J. Mack, Ed. Shaw, Cline Herbert, Chas. Faust, Edna Gerding, Hazel Arnold and the Stull Trio. 'The Fighting Parson' is a complete scenic production, carrying a special scenery and electrical effects. With a capable company under Mr. Porter's direction the show should 'clean up.' The Darnold Booking Exchange, of Parkersburg, W. Va., has charge of the bookings."

ROSTER OF THE MYRTLE VINTON COMPANY.
H. P. Hulmer, manager; H. A. Ackerman, W. B. Binder, N. H. B. H. H. Budde, F. L. Coup, Vivian H. Hulmer, Ethel Leonard, Mary Davis and Myrtle Vinton.

HARRY M. PRICE opened Sept. 18 at the Royal Alexandra Theatre, Toronto, Can., with Gertrude Elliott's company, playing the German Janitor, in "Rebellion," management of Liebler & Co.

DURING the first act of "Hello, Bill!" a nicely roasted chicken, daintily garnished, was presented to Eva Scott Regan, of the Van-Dyke-Eaton Co., at Milwaukee, Wis., also a huge bouquet during the last act. Miss Regan has become a great favorite with the stock company.

INQUIRIES for the whereabouts of Michael J. Abrahams, theatrical agent, are being made by relatives in New South Wales. He is requested to communicate with his daughter at Paddington.

GORMAN & FORD NOTES.—This company, supporting Mildred Ford, has just finished a successful tour of California, Oregon and Washington, going into Idaho. Business has been good. We are carrying sixteen people, a band and orchestra, and the following people: Mildred Ford, Florence Davenport, Thals Dagmar, Cora Charleston, Bess Meyers, Virginia Stockman, Harry Gorman, John Shaw, Chas. Flake, Arthur Fletcher, Leonard Dickerson, Harry Tourtillot, Harold Charleston, Fred Lysons, R. W. Whipple and Charles Clynes.

FRANK D. BERT, business manager of Monte Thompson's "Rosary" Company, is at his home in Lebanon, Pa., with a severe attack of stomach trouble. He expects to rejoin the company in about two weeks.

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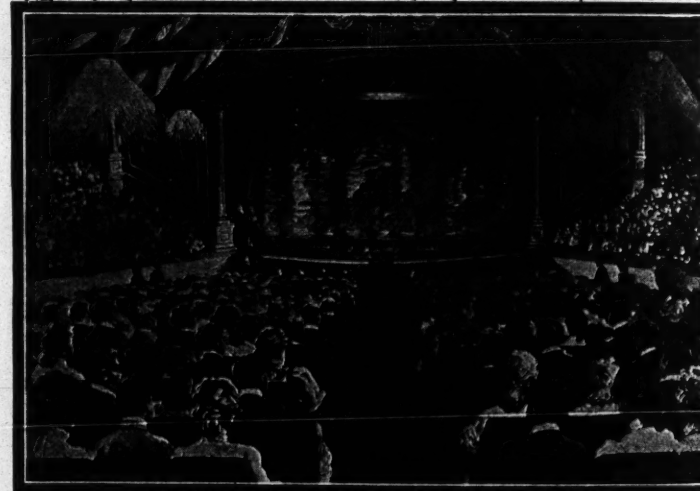
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